VISIT…

IRON MAIDEN
SOMEWHERE IN TIME
THE GREAT · CAUGHT SOMEWHERE IN TIME · DEJA-VU
THE LONELINESS OF THE LONG DISTANCE RUNNER
STRANGER IN A STRANGE LAND · WASTED YEARS
SYNCO
DEPARTMENT
DEPARTMEA
Lobsters
Hotels
PIZZA
LONG BEACH ARE
MARQUEE CLUB
TEXA
HAMMERJACK
TEHE'S BAR
Bradbury Towers
Maggies Revenge
LATEST RESULTS
WEST HAM 7
ARSENAL 3
LATEST RESU
23:58
Ancient Mariner
Seafood Restaurant
PHANTOM OPERA HOUSE

## NOTE FROM THE ARRANGER

The ability to play a great solo is one of the most rewarding attributes for a guitarist to have, and once again Dave Murray and Adrian Smith have displayed their mastery in this area.

IRON MAIDEN'S new L.P. 'SOMEWHERE IN TIME' comprises a collection of well written and imaginative songs packed full of dynamic innovations and sometimes unbelievably fast guitar work.

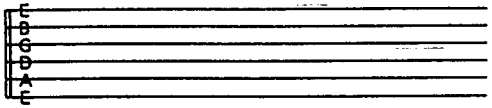
Transcribing the L.P. has been a question of bringing these mind boggling solos down to easily manageable musical notation, and always bearing in mind that guitarists tend to play from feel rather than 'dots'. I have incorporated the guitar tablature including bends, glisses, tremolos and slam-ons. This has the dual effect of taking all the hard work out of reading the music while also directing your fingers to the best position on the fretboard for ease of playing.

At the end of the day you will be amazed at how quickly you are able to master even the most technical of the offerings in this brilliant album.

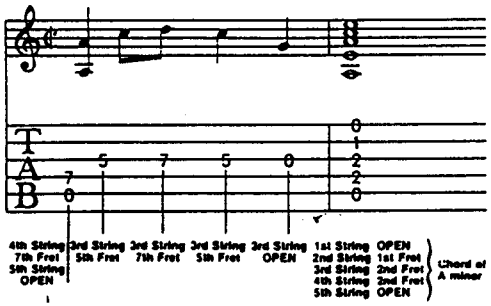
Rick Cardinali.

## TABLATURE & INSTRUCTIONS EXPLAINED

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.




A number on any of the lines indicates, therefore, the string and fret on which a note should be played.




A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the neck of the guitar adjacent to each of the frets, numbering them accordingly.



Tremolo Bar (arm) ad lib. unless, if preferred in some cases, a shake as below.

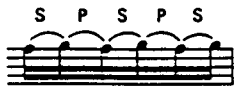


Shake string by pulling and pushing across the fretboard.

Gliss (Downward)
Strike note and then slide the finger holding that note down the fretboard.

Gliss (Upward)
Same as above except slide finger up the fretboard.

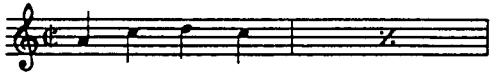
'H' (Hammer on) above a note, means that you should hammer a finger down on the next note without striking the string again.

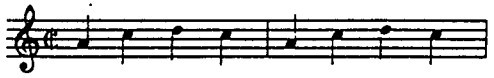
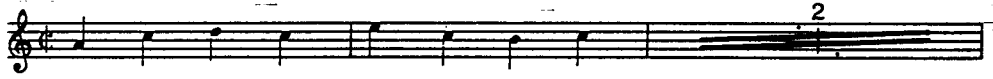
'P' (Pull off) above a note, means that you should pull your finger off the string firmly enough to sound the next note without striking the string again.

n passages where the 'S' instruction appears over a note, as in the above example) hit the string over the given ret (as indicated in tablature) with the edge of your plectrum.

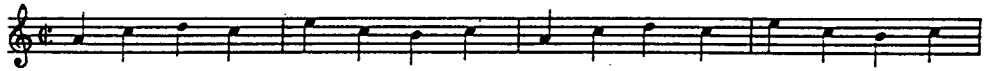
Whenever the 'P' instruction appears after an 'S', simply remove the plectrum from the string, in the manner of a 'Pull Off'.

Where there is an instruction saying 'Riff 1' or 'Riff 2', etc., take special note of its whereabouts (because later on in the piece you will see 'Riff 1 repeated' or 'Riff 2 repeated', etc.,) so you can quickly refer back to the original for the music and tablature.

% means that you should repeat the preceding bar.

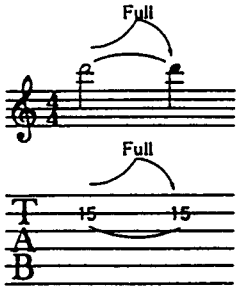



is played

means that you should repeat the preceding two bars

is played

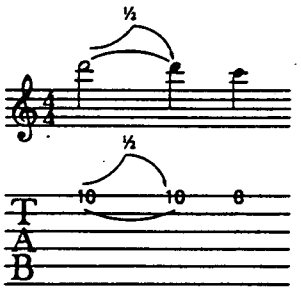


Likewise


means that you should repeat the preceding four bars.

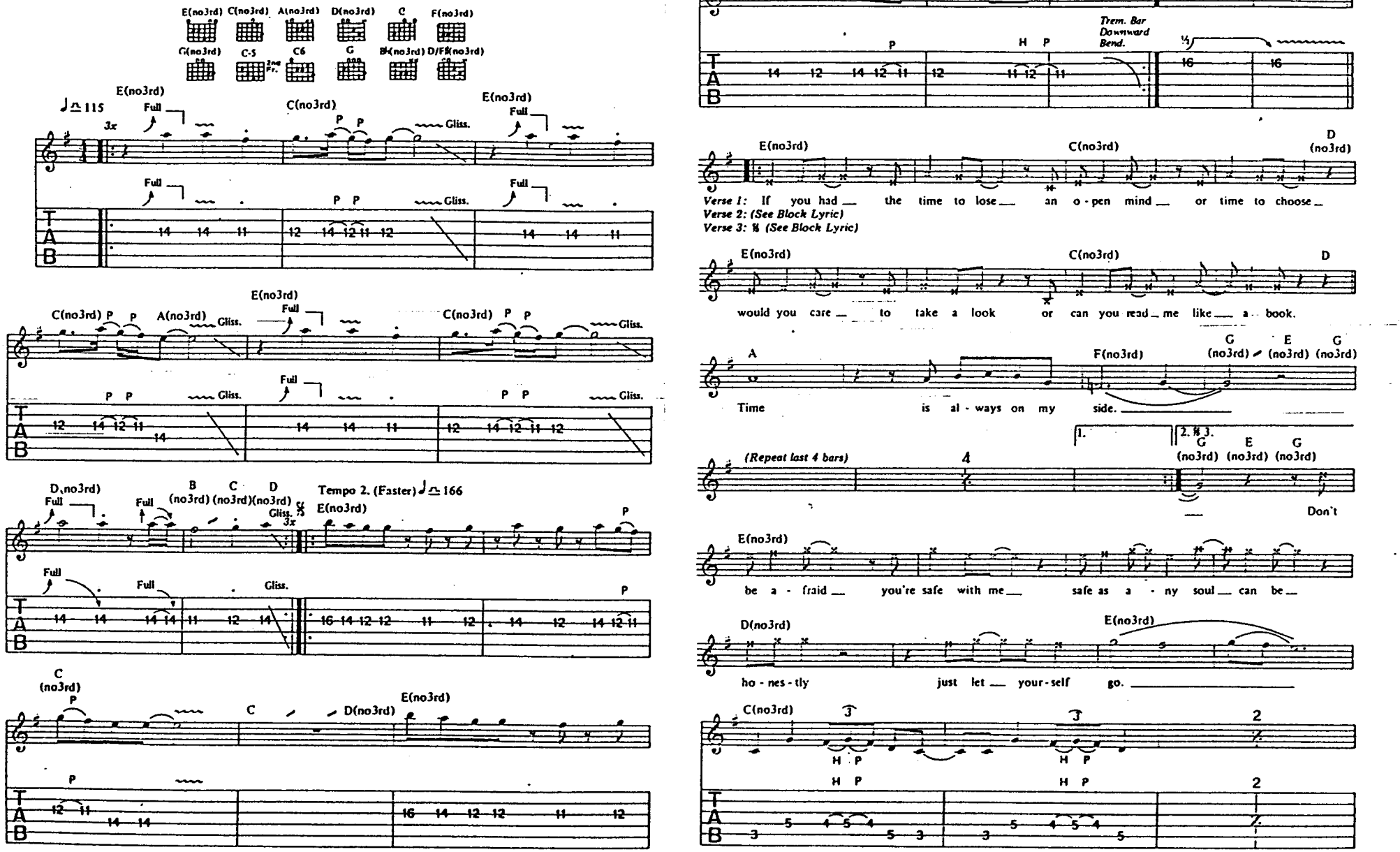



The above figure on top of a note means that you should bend the string, and therefore, the note up a full tone, i.e. the 'd' note in the above example becomes an 'e' with the arrow and full" instruction above.




The arrow and ½ figure on top of a note means that you should bend the note up a ½ tone (semi-tone), i.e. the 'd' in the above example becomes an 'd#' with the "arrow and ½" instruction above.

# CAUGHT SOMEWHERE IN TIME

Words & Music · Steve Harris

E(no3rd) C(no3rd) A(no3rd) D(no3rd) C F(no3rd)
G(no3rd) C-5 C6 G B♭(no3rd) D/F♯(no3rd)
♩= 115
3x
Full
P P
Gliss.
Tempo 2. (Faster) ♩= 166
Trem. Bar Downward Bend.
1.
2.
D(no3rd) H P
B(no3rd)
D(no3rd)
B(no 3rd)
Verse 1: If you had the time to lose an o-pen mind or time to choose
Verse 2: (See Block Lyric)
Verse 3: % (See Block Lyric)
would you care to take a look or can you read me like a book.
Time is al-ways on my side.
(Repeat last 4 bars)
Don't
be a-fraid you're safe with me safe as a-ny soul can be
ho-nes-tly just let your-self go.

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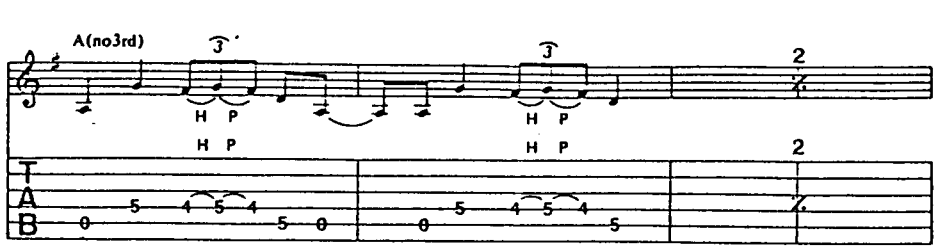
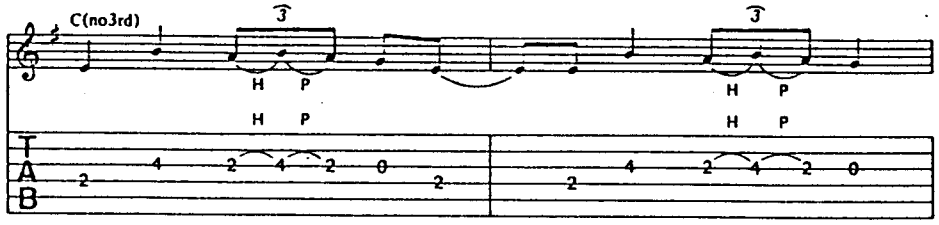
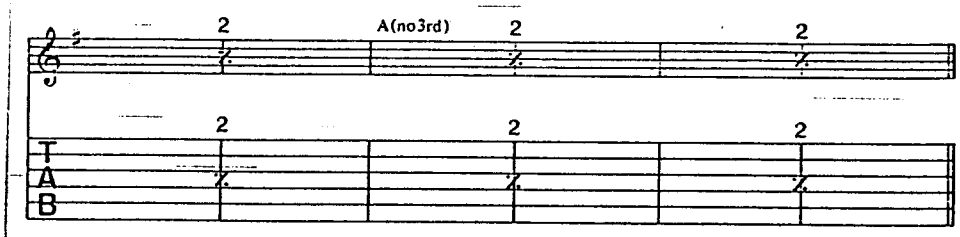
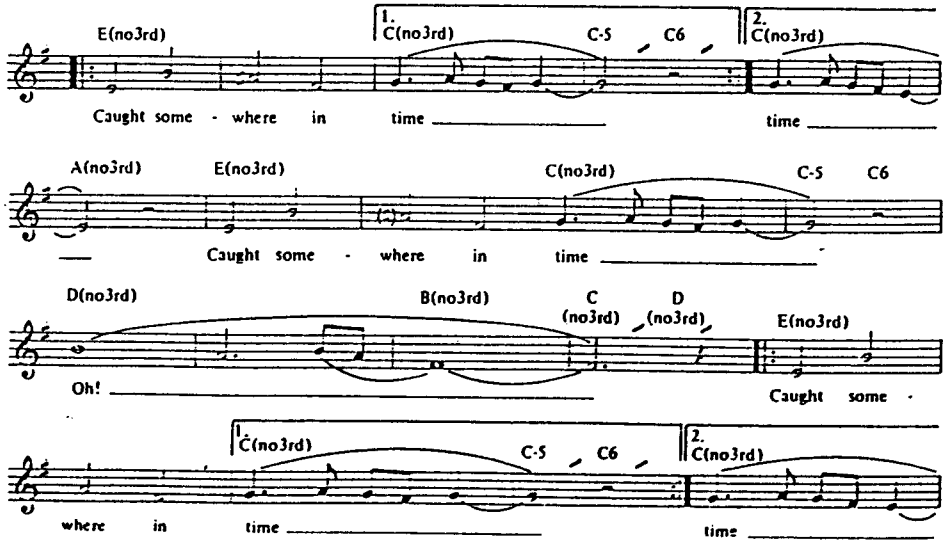
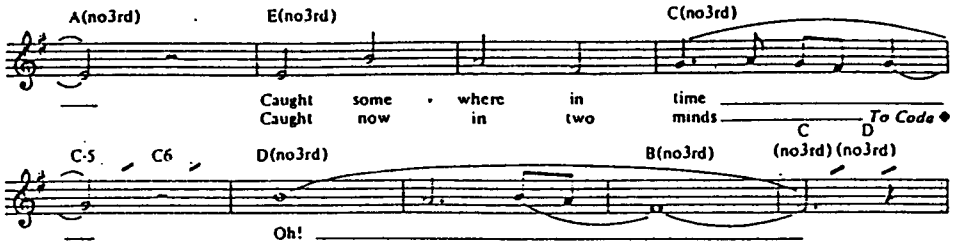
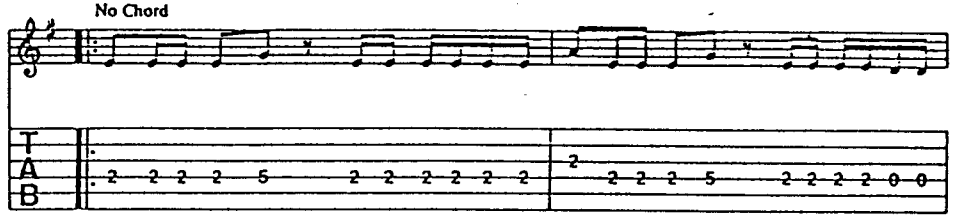
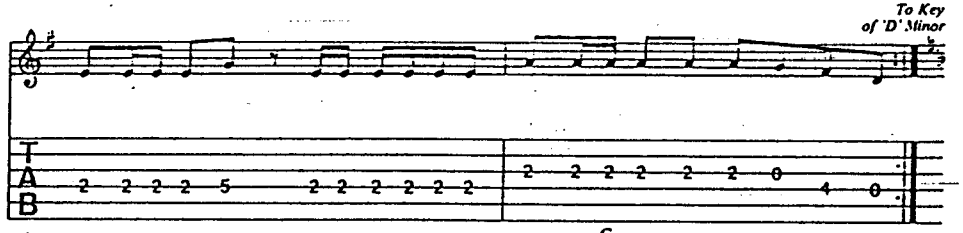
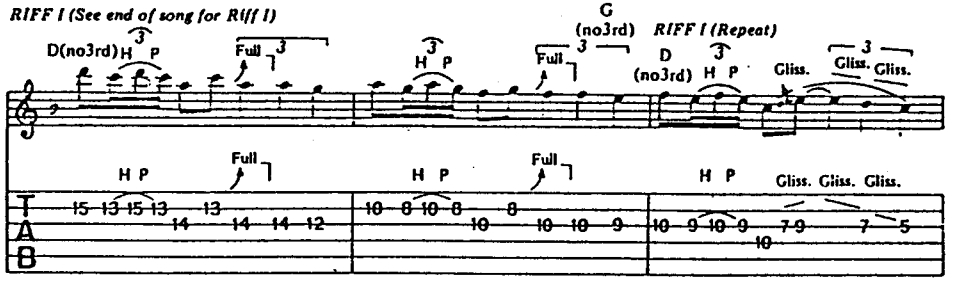

A(no3rd)
H P
H P
H P
H P

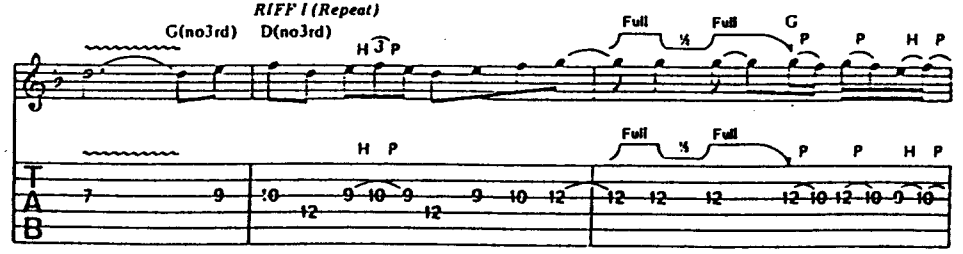

C(no3rd)
H P
H P
H P
H P

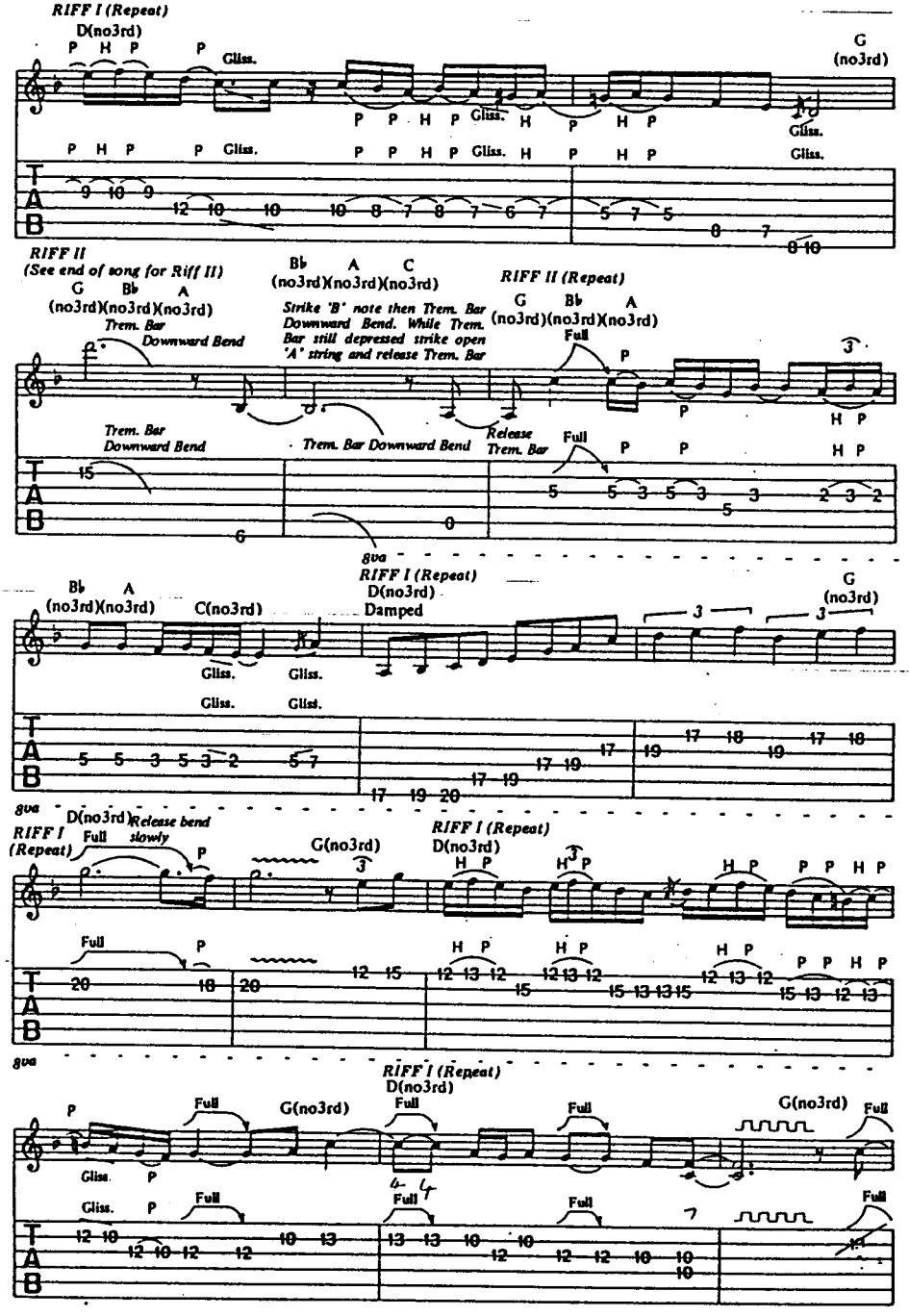

A(no3rd)


E(no3rd)
1.
C(no3rd)
C-5
C6
2.
C(no3rd)
Caught some - where in time
time
A(no3rd)
E(no3rd)
C(no3rd)
C-5
C6
Caught some - where in time
D(no3rd)
B(no3rd)
C
(no3rd)
D
(no3rd)
E(no3rd)
Oh!
Caught some -
1.
C(no3rd)
C-5
C6
2.
C(no3rd)
where in time
time

A(no3rd)
E(no3rd)
C(no3rd)
Caught some - where in time
Caught now in two minds
To Coda
C
(no3rd)
D
(no3rd)
C-5
C6
D(no3rd)
B(no3rd)
Oh!

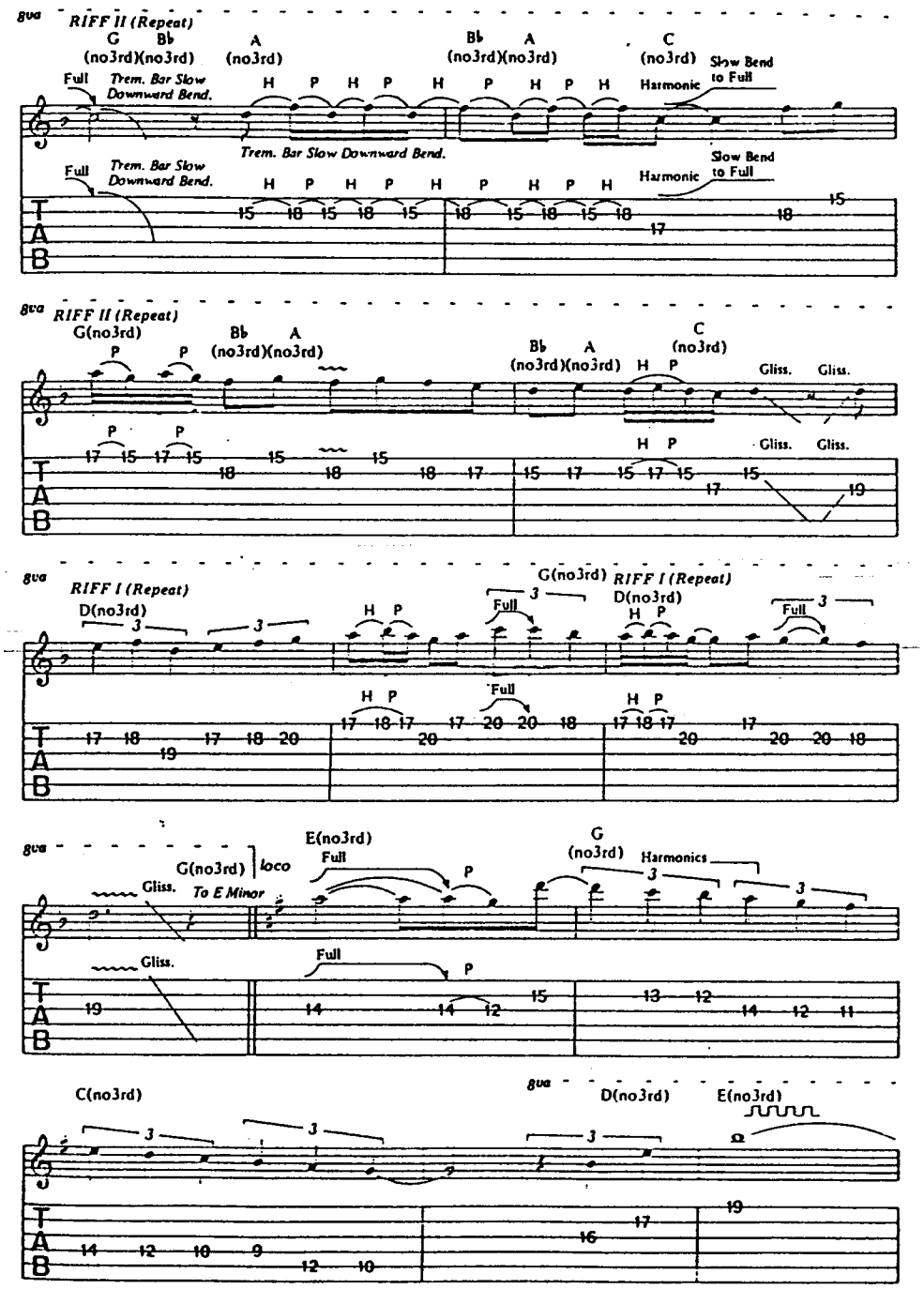

No Chord

To Key
of 'D' Minor

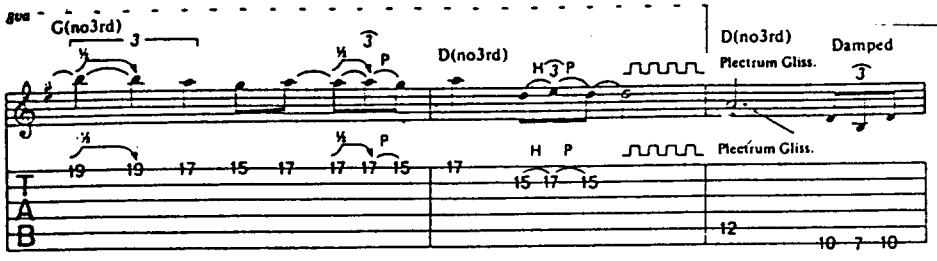
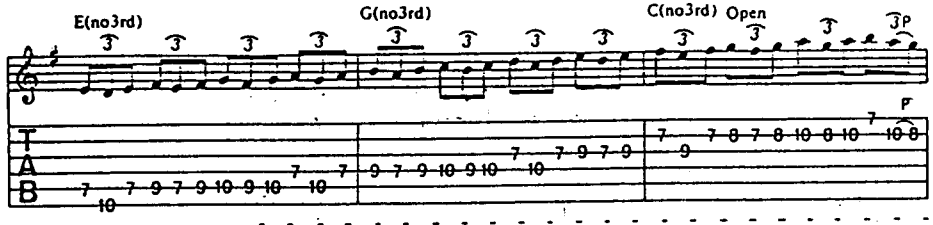

RIFF I (See end of song for Riff I)
G
(no3rd)
RIFF I (Repeat)
D(no3rd)
H P
Full
D
(no3rd)
Gliss.
Gliss.
Gliss.
H P
Full
H P
Full
H P
Gliss. Gliss. Gliss.


RIFF I (Repeat)
G(no3rd)
D(no3rd)
H P
Full
Full
G
H P
Full
Full
H P


RIFF I (Repeat)
D(no3rd)
G (no3rd)
Gliss.
RIFF II
(See end of song for Riff II)
G Bb A
(no3rd)(no3rd)(no3rd)
Trem. Bar Downward Bend
Bb A C
(no3rd)(no3rd)(no3rd)
Strike 'B' note then Trem. Bar Downward Bend. While Trem. Bar still depressed strike open 'A' string and release Trem. Bar
RIFF II (Repeat)
G Bb A
(no3rd)(no3rd)(no3rd)
Full
Release Trem. Bar
Bb A
(no3rd)(no3rd)
C(no3rd)
RIFF I (Repeat)
D(no3rd)
Damped
G (no3rd)
Gliss.
8va
RIFF I (Repeat)
D(no3rd)
Full
Release bend slowly
G(no3rd)
RIFF I (Repeat)
D(no3rd)
H P
P P H P
Full
RIFF I (Repeat)
D(no3rd)
G(no3rd)
Full
T
A
B

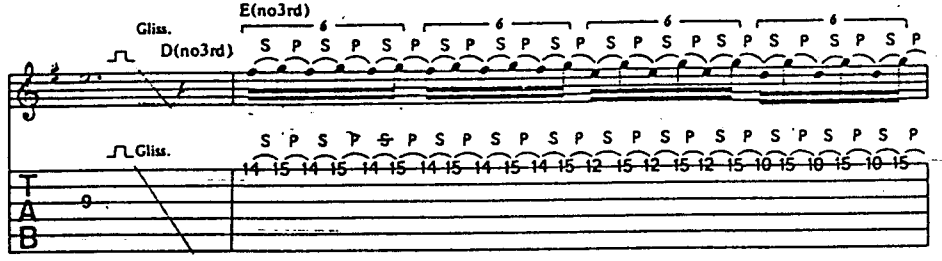


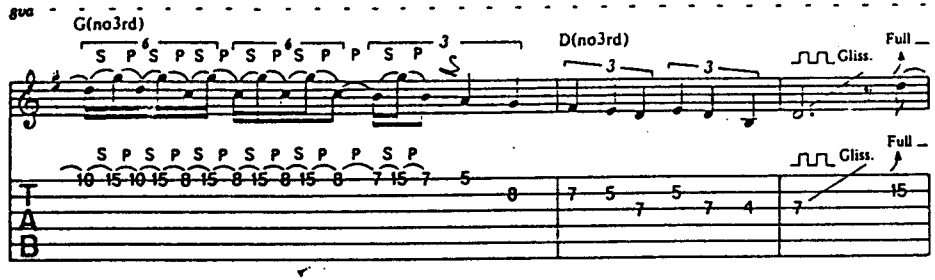

8va
RIFF II (Repeat)
G Bb A
(no3rd)(no3rd)(no3rd)
Full
Trem. Bar Slow Downward Bend.
Bb A C
(no3rd)(no3rd)(no3rd)
Harmonic
Slow Bend to Full
Trem. Bar Slow Downward Bend.
RIFF II (Repeat)
G(no3rd)
Bb A
(no3rd)(no3rd)
C
(no3rd)
Gliss.
RIFF I (Repeat)
D(no3rd)
G(no3rd)
RIFF I (Repeat)
D(no3rd)
Full
G(no3rd)
loco
To E Minor
E(no3rd)
Full
G
(no3rd)
Harmonics
C(no3rd)
D(no3rd)
E(no3rd)
T
A
B

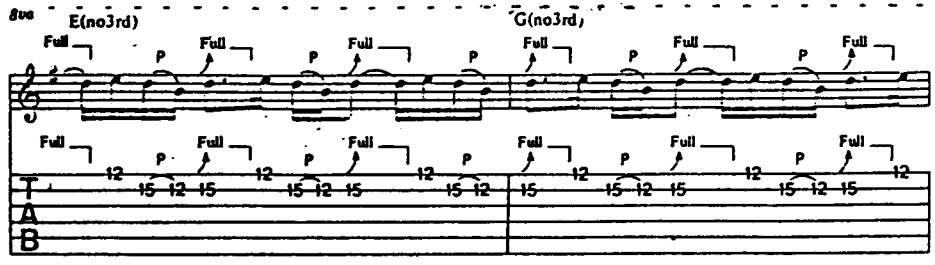


8va

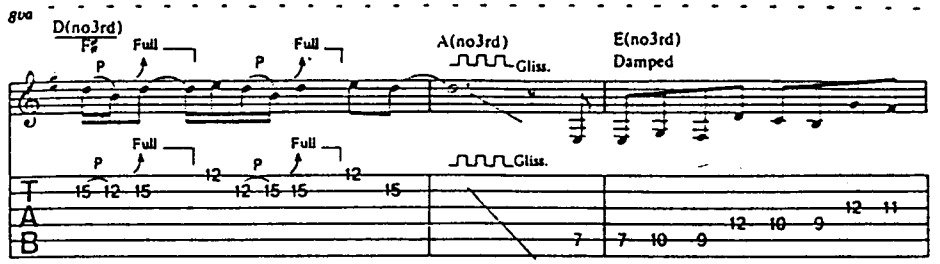
*In this passage where 'S' is indicated, hit string over given fret with plectrum edge. Where 'P' is indicated simply remove the plectrum from the string in the manner of a 'Pull off'.*

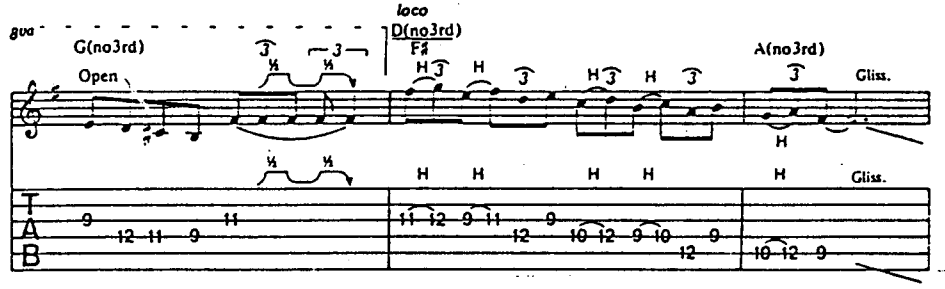




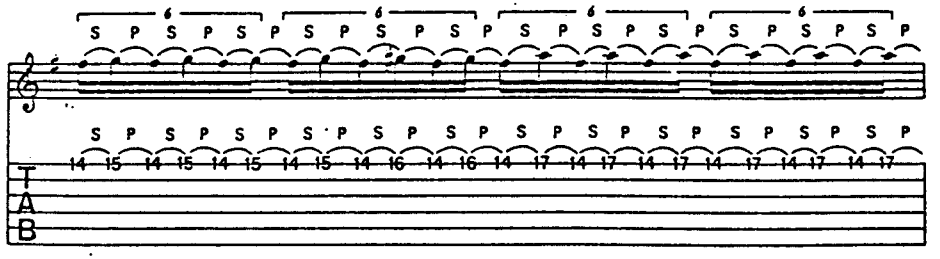



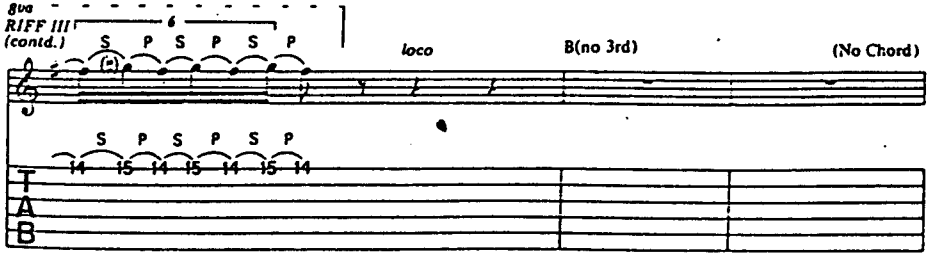




*RIFF III (See Riff III in notation and tab. starting at the Coda ◆)*

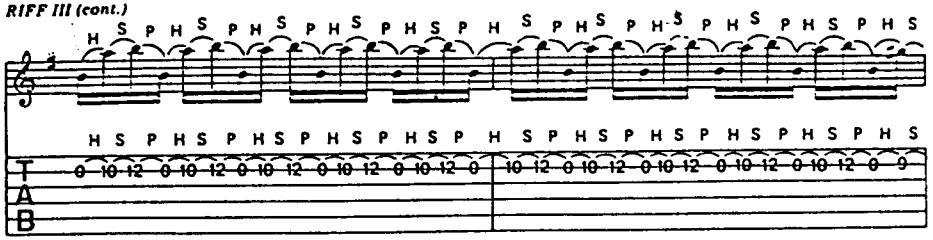
8va

*In this passage where 'S' is indicated, hit the string over the given fret with your plectrum edge. Where 'P' is indicated, simply remove the plectrum from the string in the manner of a 'Pull off'.*



RIFF III (cont.)



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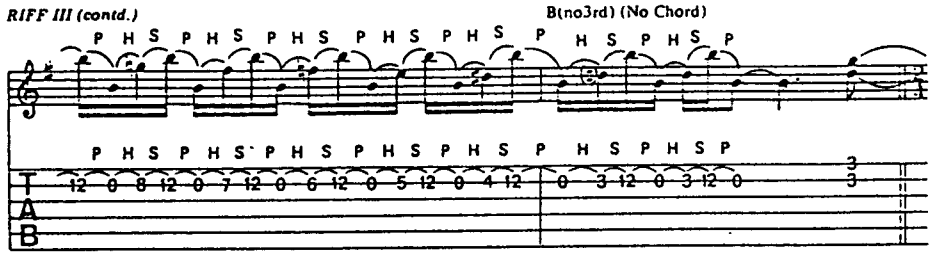
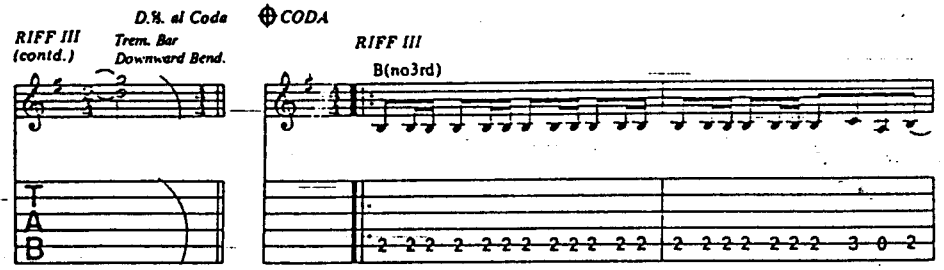
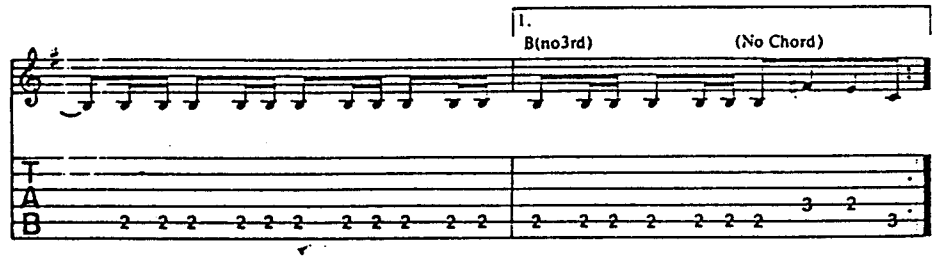
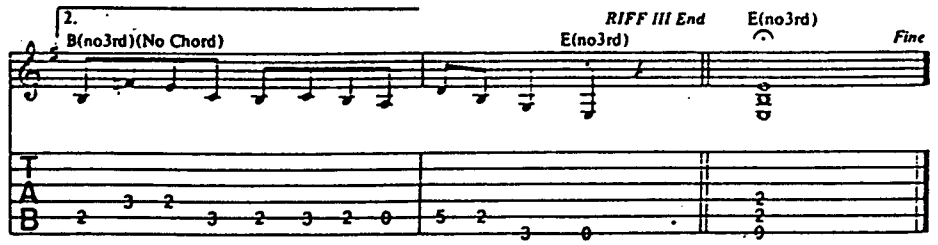
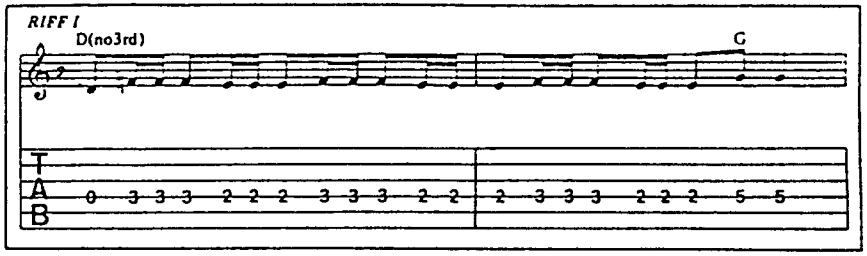
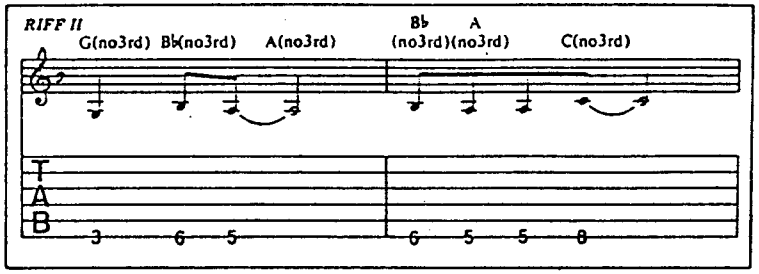




RIFF I




RIFF II




*Verse 2:*
Can I tempt you come with me
Be 'Devil may care' fulfil your dream
If I said I'd take you there
Would you go would you be scared

*Verse 3:*
Like a wolf in sheep's clothing
You try to hide your deepest sins
Of all the things that you've done wrong
And I know where you belong

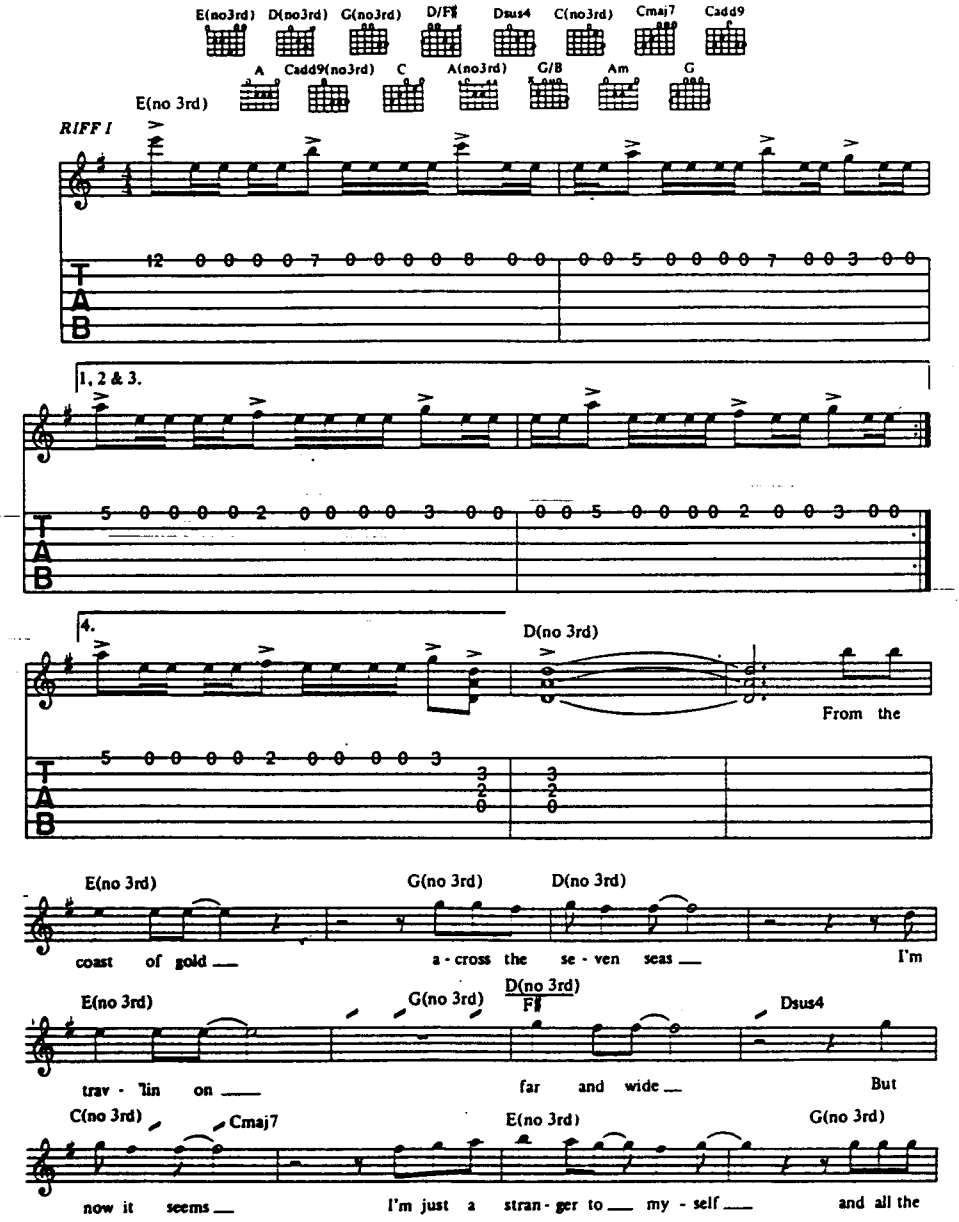
Time is always on my side
Time is always on my side

Make you an offer you can't refuse
You've only got your soul to lose . . .
Eternally . . . . . let yourself go!

*Chorus:*
Caught somewhere in time
Caught somewhere in time
Caught now in two minds!

# WASTED YEARS

Words & Music · Adrian Smith


E(no3rd) D(no3rd) G(no3rd) D/F♯ Dsus4 C(no3rd) Cmaj7 Cadd9
A Cadd9(no3rd) C A(no3rd) G/B Am G
E(no 3rd)
RIFF I
1, 2 & 3.
4.
D(no 3rd)
From the
E(no 3rd) G(no 3rd) D(no 3rd)
coast of gold a - cross the se - ven seas I'm
E(no 3rd) G(no 3rd) D(no 3rd) F♯ Dsus4
trav - 'lin on far and wide But
C(no 3rd) Cmaj7 E(no 3rd) G(no 3rd)
now it seems I'm just a stran - ger to my - self and all the

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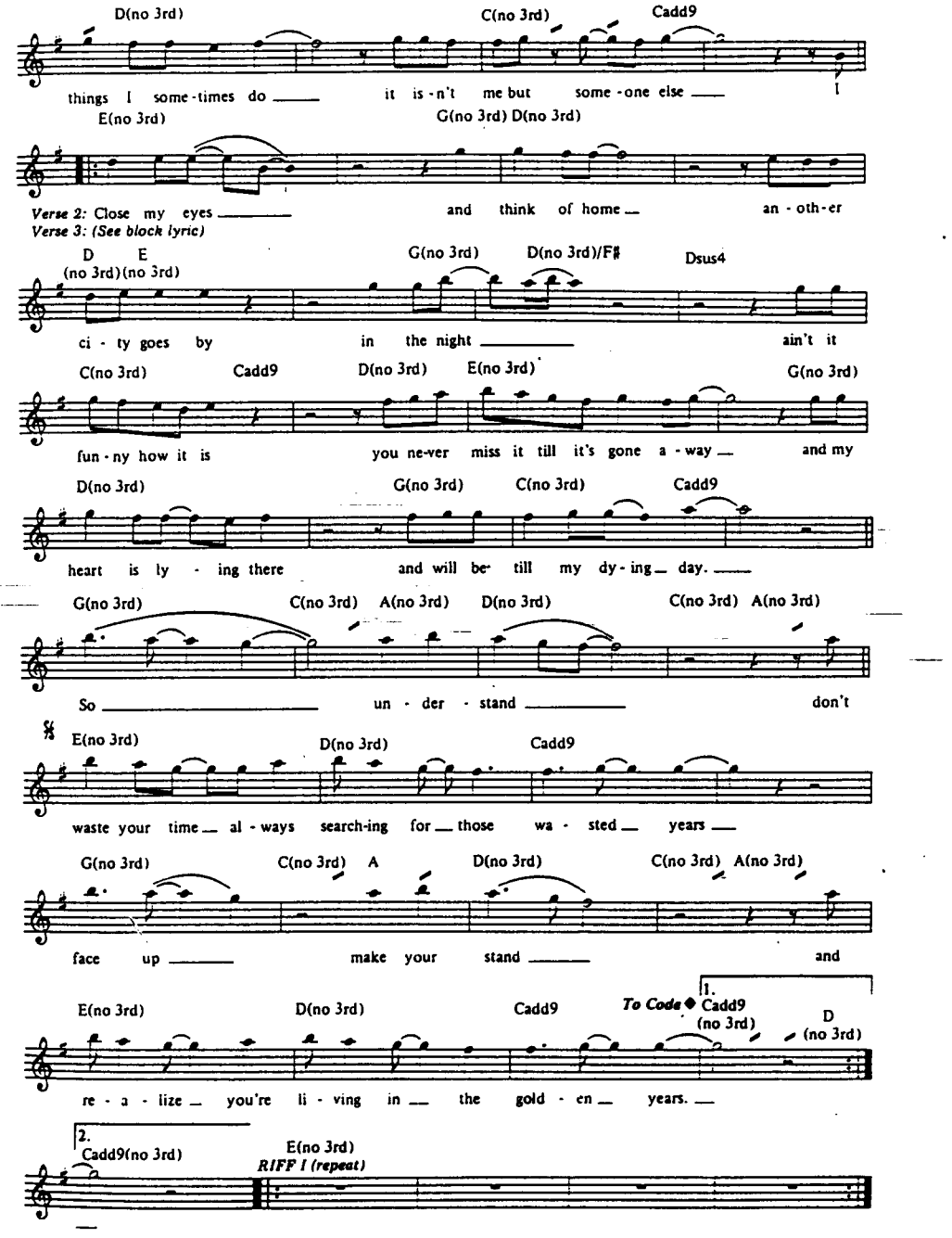
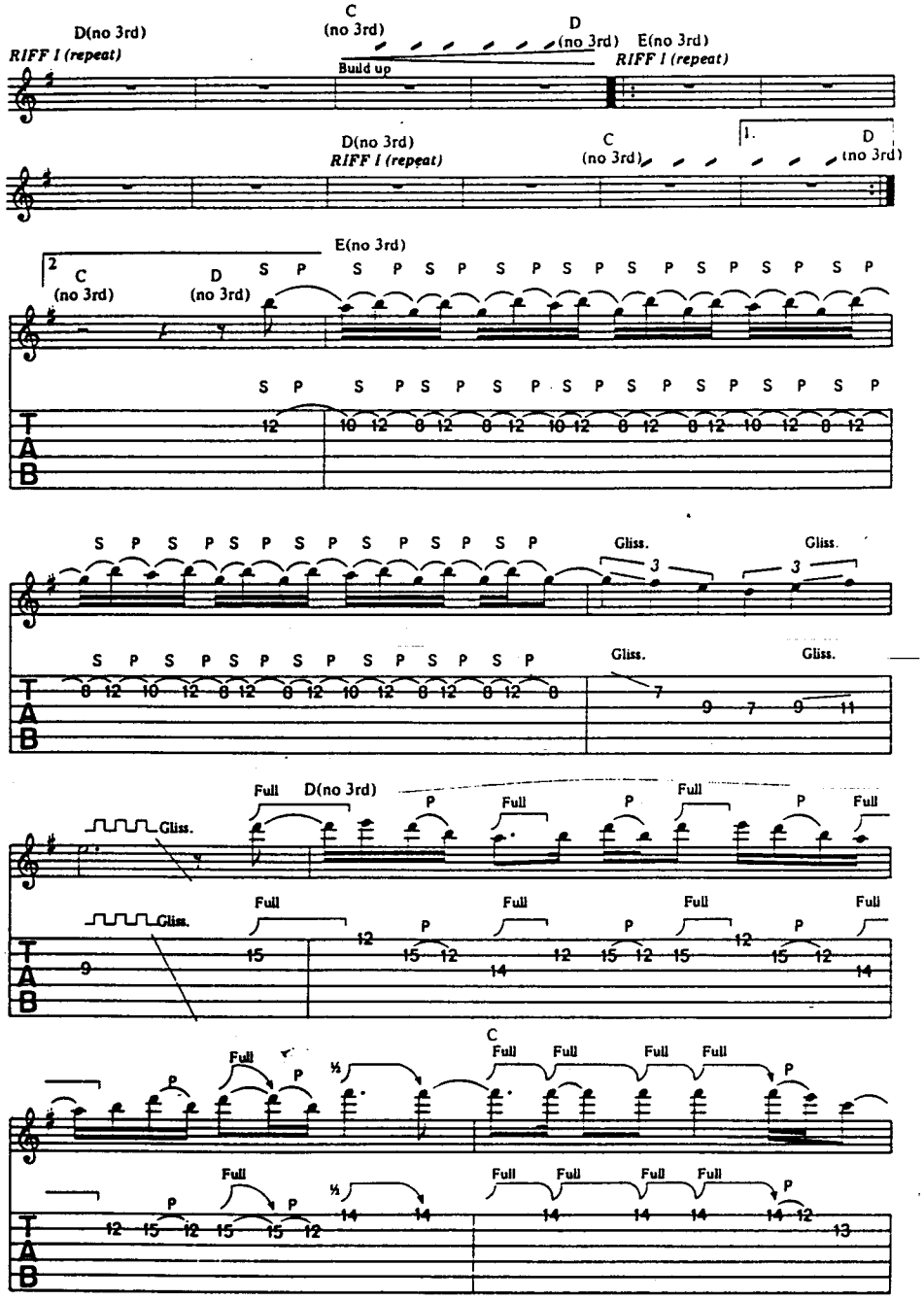
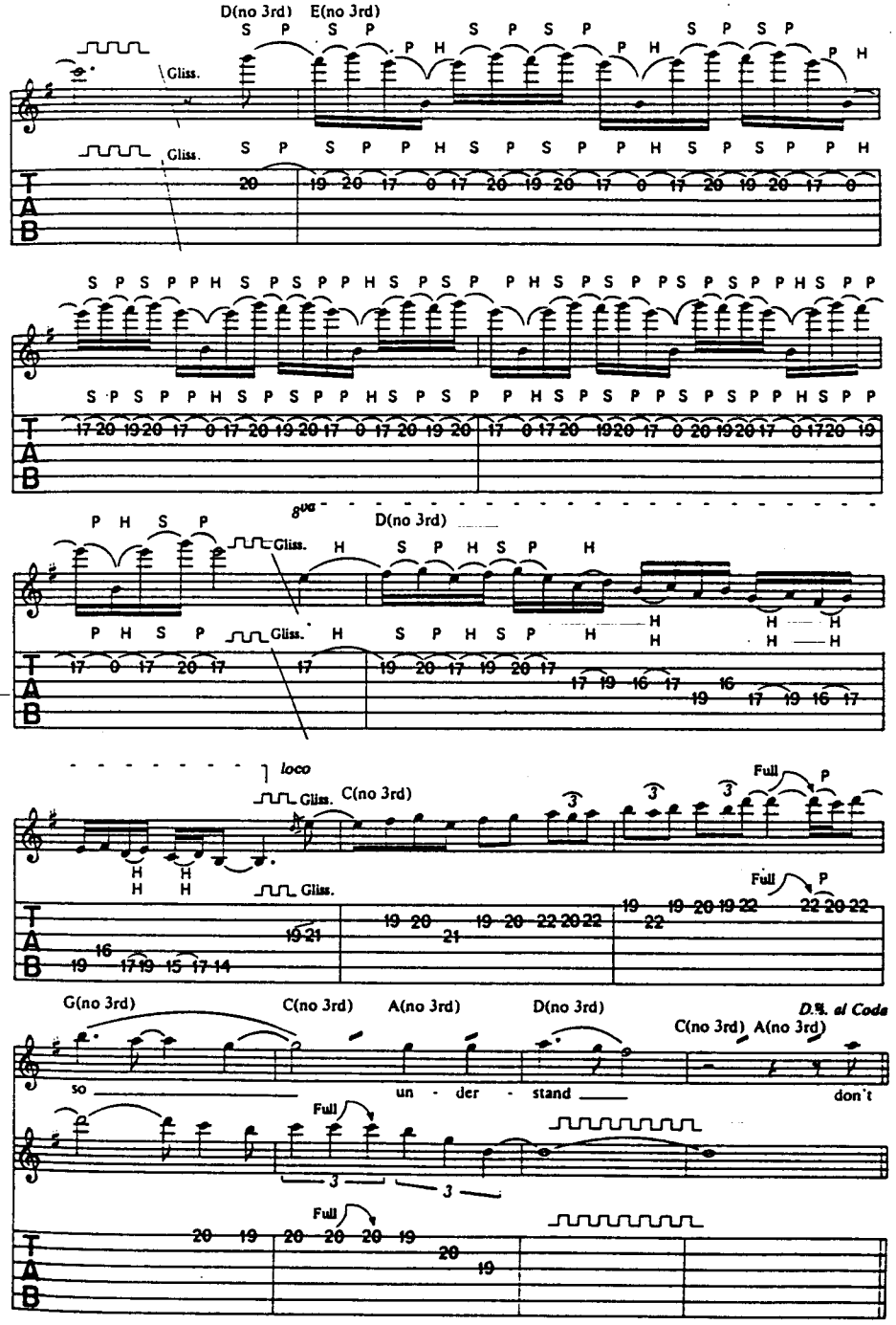

D(no 3rd) C(no 3rd) Cadd9
things I some - times do it is - n't me but some - one else I
E(no 3rd) G(no 3rd) D(no 3rd)
Verse 2: Close my eyes and think of home an - oth - er
Verse 3: (See block lyric)
D (no 3rd) E (no 3rd) G(no 3rd) D(no 3rd)/F♯ Dsus4
ci - ty goes by in the night ain't it
C(no 3rd) Cadd9 D(no 3rd) E(no 3rd) G(no 3rd)
fun - ny how it is you ne-ver miss it till it's gone a - way and my
D(no 3rd) G(no 3rd) C(no 3rd) Cadd9
heart is ly - ing there and will be till my dy - ing day.
G(no 3rd) C(no 3rd) A(no 3rd) D(no 3rd) C(no 3rd) A(no 3rd)
So un - der - stand don't
E(no 3rd) D(no 3rd) Cadd9
waste your time al - ways search-ing for those wa - sted years
G(no 3rd) C(no 3rd) A D(no 3rd) C(no 3rd) A(no 3rd)
face up make your stand and
1.
E(no 3rd) D(no 3rd) Cadd9 To Coda ◆ Cadd9 (no 3rd) D (no 3rd)
re - a - lize you're li - ving in the gold - en years.
2.
Cadd9(no 3rd) E(no 3rd)
RIFF I (repeat)

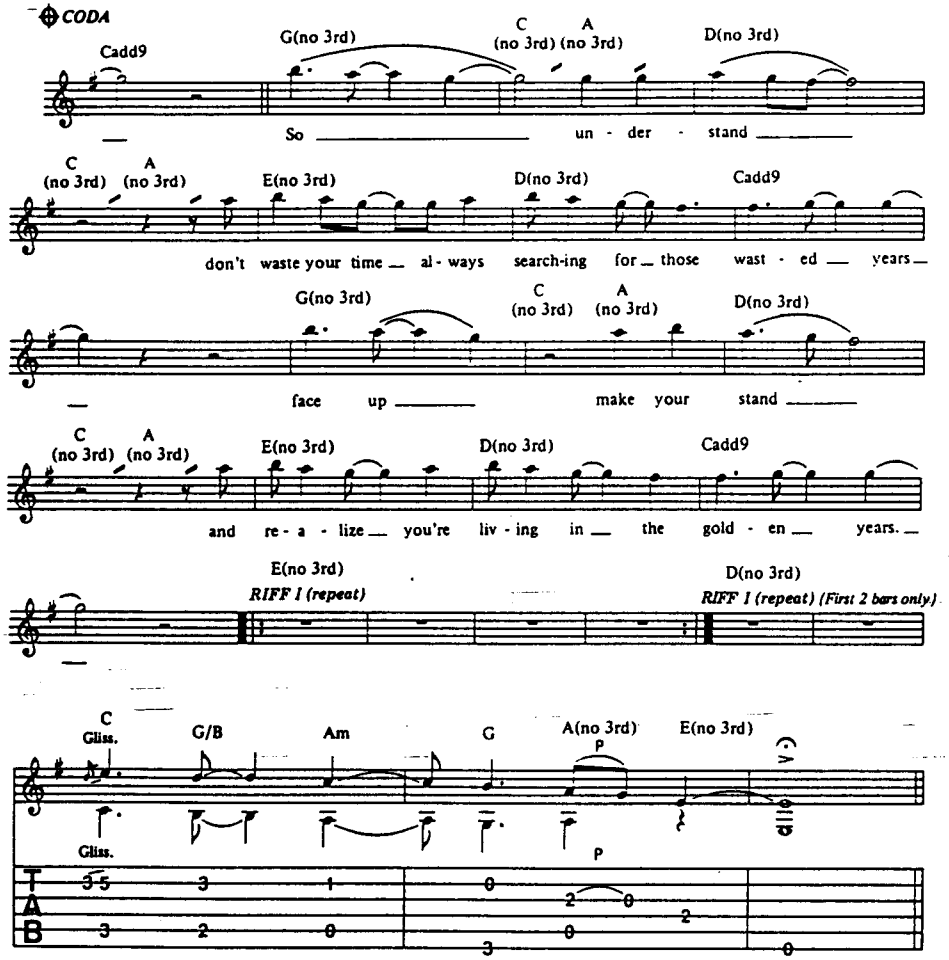

D(no 3rd)
RIFF I (repeat)
C
(no 3rd)
Build up
D
(no 3rd)
E(no 3rd)
RIFF I (repeat)
D(no 3rd)
RIFF I (repeat)
C
(no 3rd)
1.
D
(no 3rd)
2
E(no 3rd)
C
(no 3rd)
D
(no 3rd)
Gliss.
Full
P
H
T
A
B

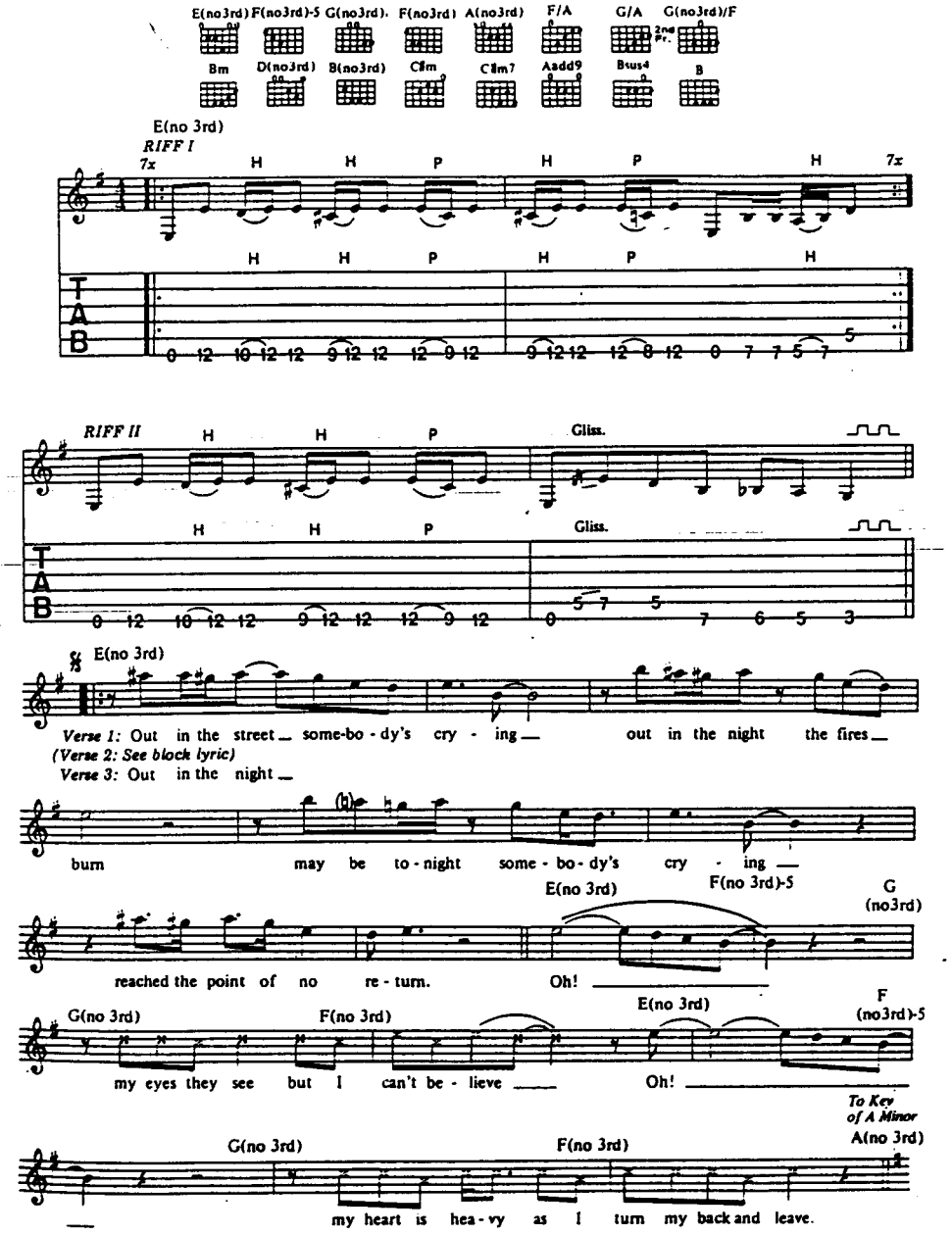



D(no 3rd)
E(no 3rd)
Gliss.
8va
loco
C(no 3rd)
G(no 3rd)
C(no 3rd)
A(no 3rd)
D(no 3rd)
D.S. al Coda
so
un - der - stand
don't
Full
P
H
T
A
B

# SEA OF MADNESS

Words & Music · Adrian Smith


CODA
Cadd9
G(no 3rd)
C (no 3rd)
A (no 3rd)
D(no 3rd)
So — un - der - stand —
E(no 3rd)
don't waste your time — al - ways search-ing for — those wast - ed — years —
face up — make your stand —
and re - a - lize — you're liv - ing in — the gold - en — years. —
RIFF I (repeat)
RIFF I (repeat) (First 2 bars only)
Gliss.
G/B
Am
G
A(no 3rd)
P

***VERSE 3:***
Too much time on my hands, I got you on my mind
Can't ease this pain, so easily
When you can't find the words to say it's hard to make it through another day
And it makes me wanna cry and throw my hands up to the sky.

E(no3rd) F(no3rd)-5 G(no3rd) F(no3rd) A(no3rd) F/A G/A G(no3rd)/F
Bm D(no3rd) B(no3rd) C#m C#m7 Aadd9 Bsus4 B
RIFF I
7x
RIFF II
Gliss.
Verse 1: Out in the street — some-bo - dy's cry - ing — out in the night the fires —
(Verse 2: See block lyric)
Verse 3: Out in the night —
burn may be to - night some - bo - dy's cry - ing —
reached the point of no re - turn. Oh! —
my eyes they see but I can't be - lieve — Oh! —
To Key of A Minor
my heart is hea - vy as I turn my back and leave.

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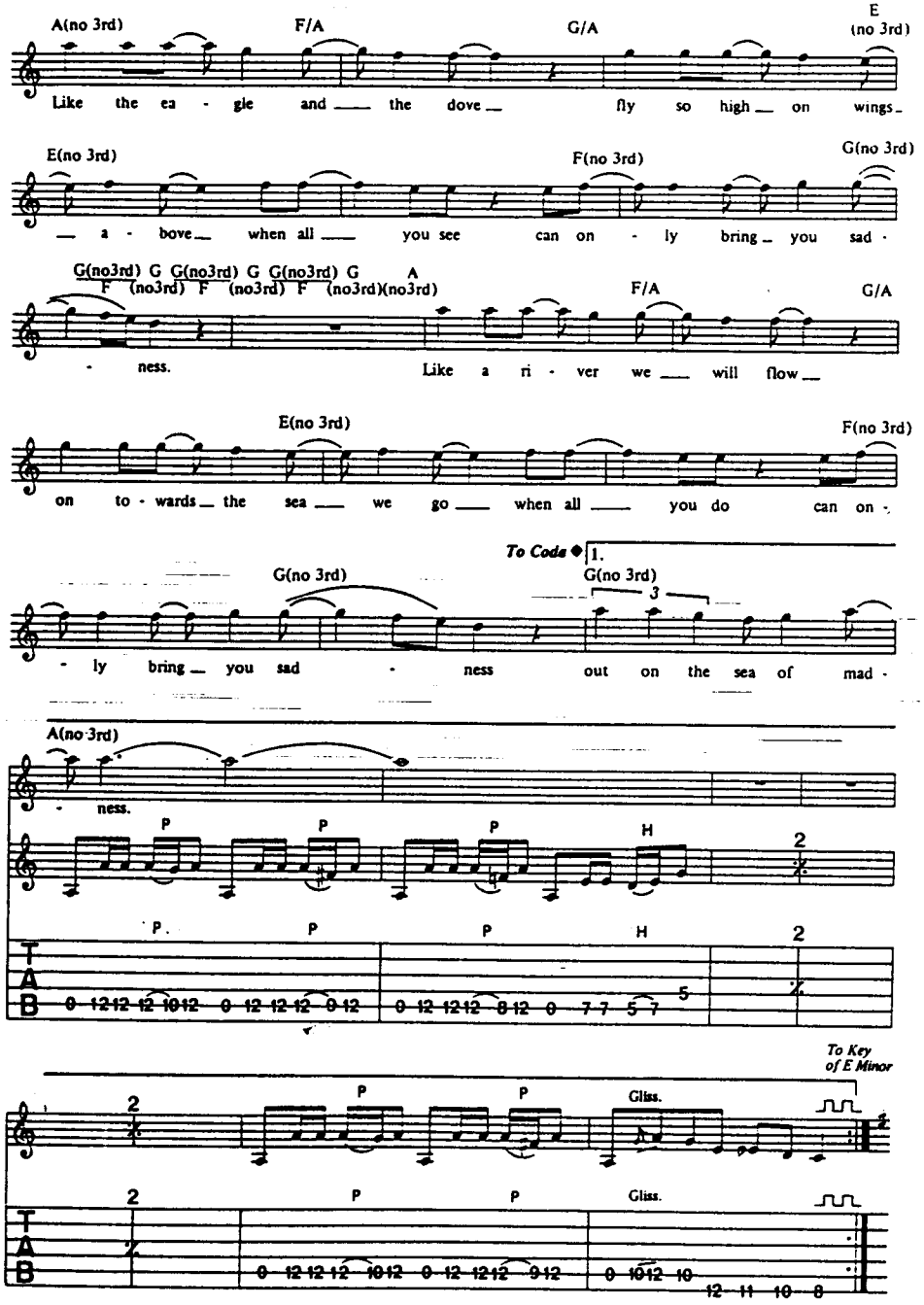
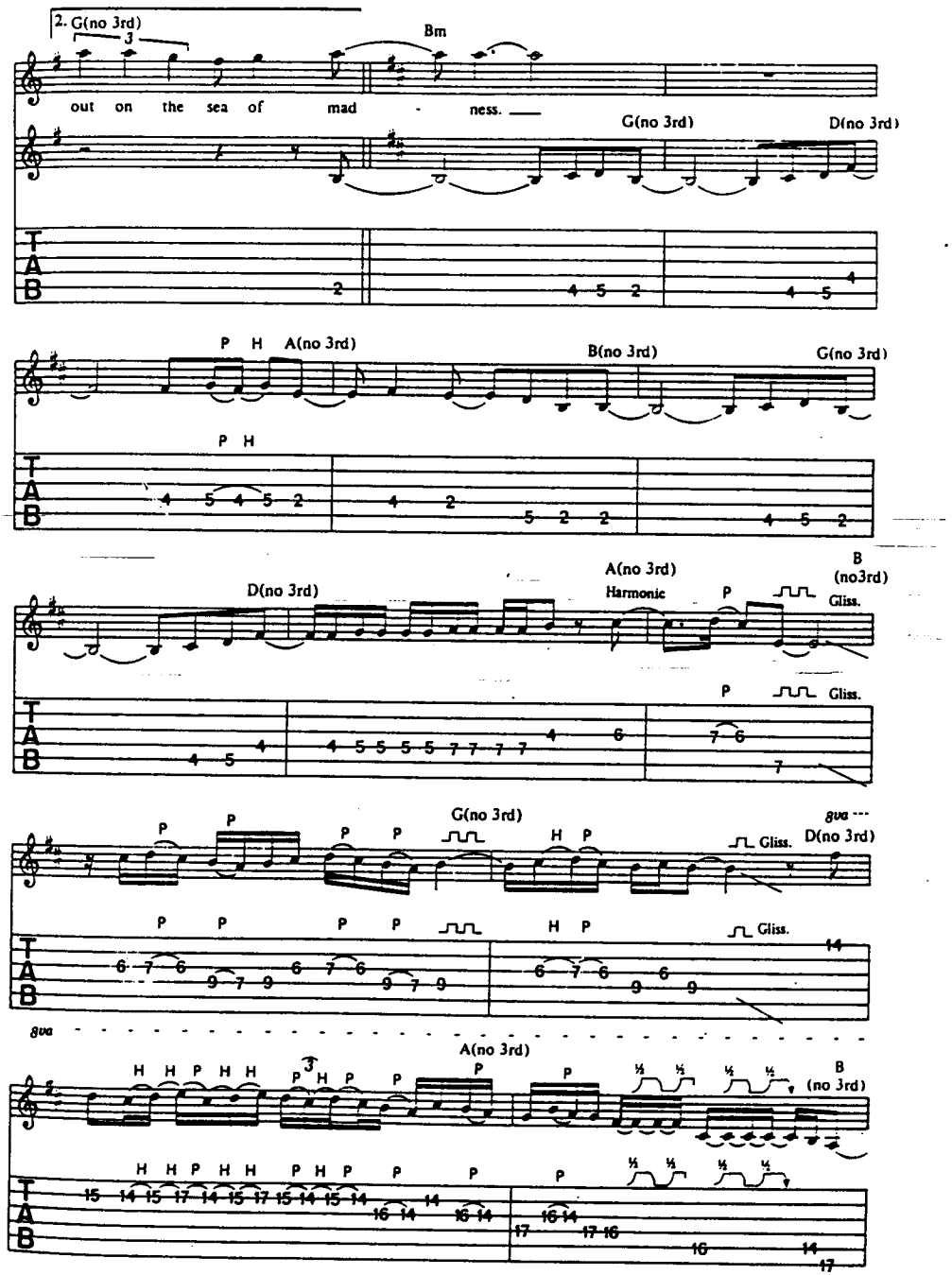
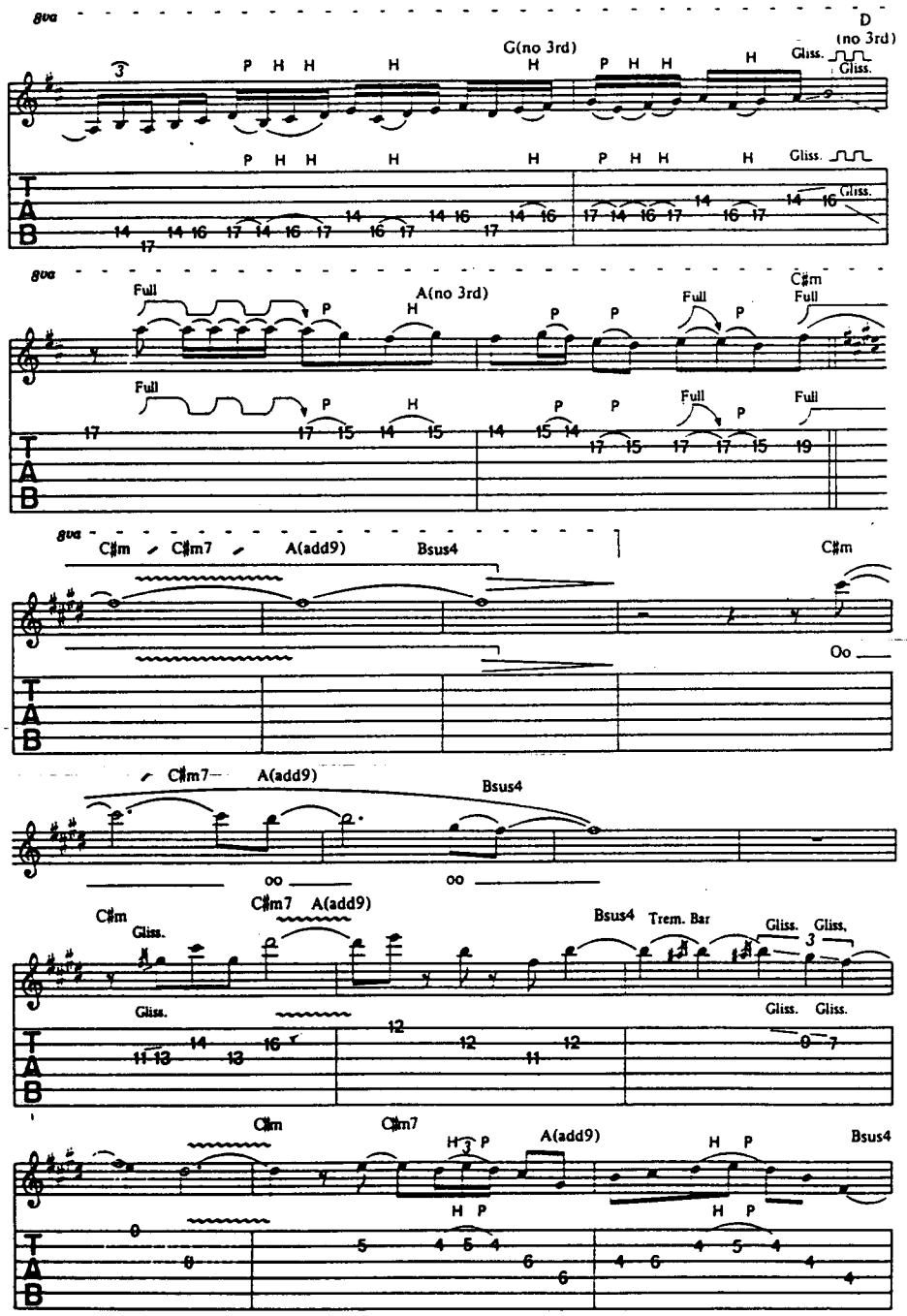
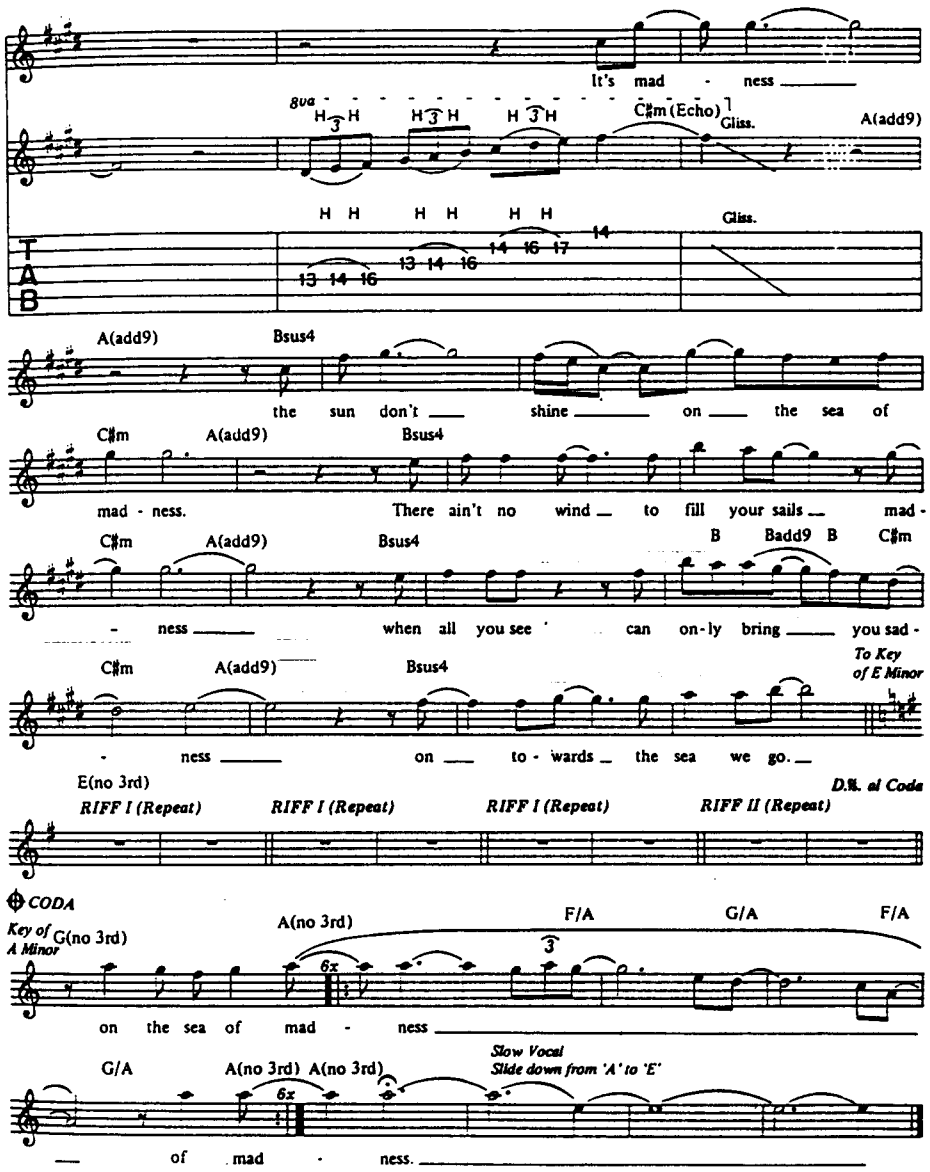
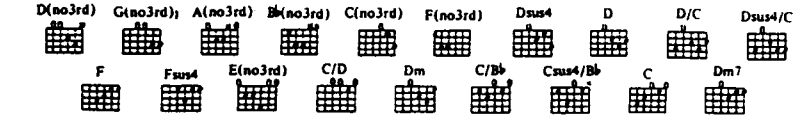

A(no 3rd)
F/A
G/A
E (no 3rd)
Like the ea - gle and the dove fly so high on wings
E(no 3rd)
F(no 3rd)
G(no 3rd)
a - bove when all you see can on - ly bring you sad -
G(no3rd) G G(no3rd) G G(no3rd) G A
F (no3rd) F (no3rd) F (no3rd)(no3rd)
F/A
G/A
- ness.
Like a ri - ver we will flow
E(no 3rd)
F(no 3rd)
on to - wards the sea we go when all you do can on -
To Coda
1.
G(no 3rd)
G(no 3rd)
- ly bring you sad - ness out on the sea of mad -
A(no 3rd)
- ness.
P
H
2
To Key of E Minor
Gliss.

2. G(no 3rd)
Bm
out on the sea of mad - ness.
G(no 3rd)
D(no 3rd)
P H A(no 3rd)
B(no 3rd)
G(no 3rd)
D(no 3rd)
A(no 3rd)
Harmonic
B (no3rd)
Gliss.
G(no 3rd)
8va
D(no 3rd)
Gliss.
A(no 3rd)
B (no 3rd)



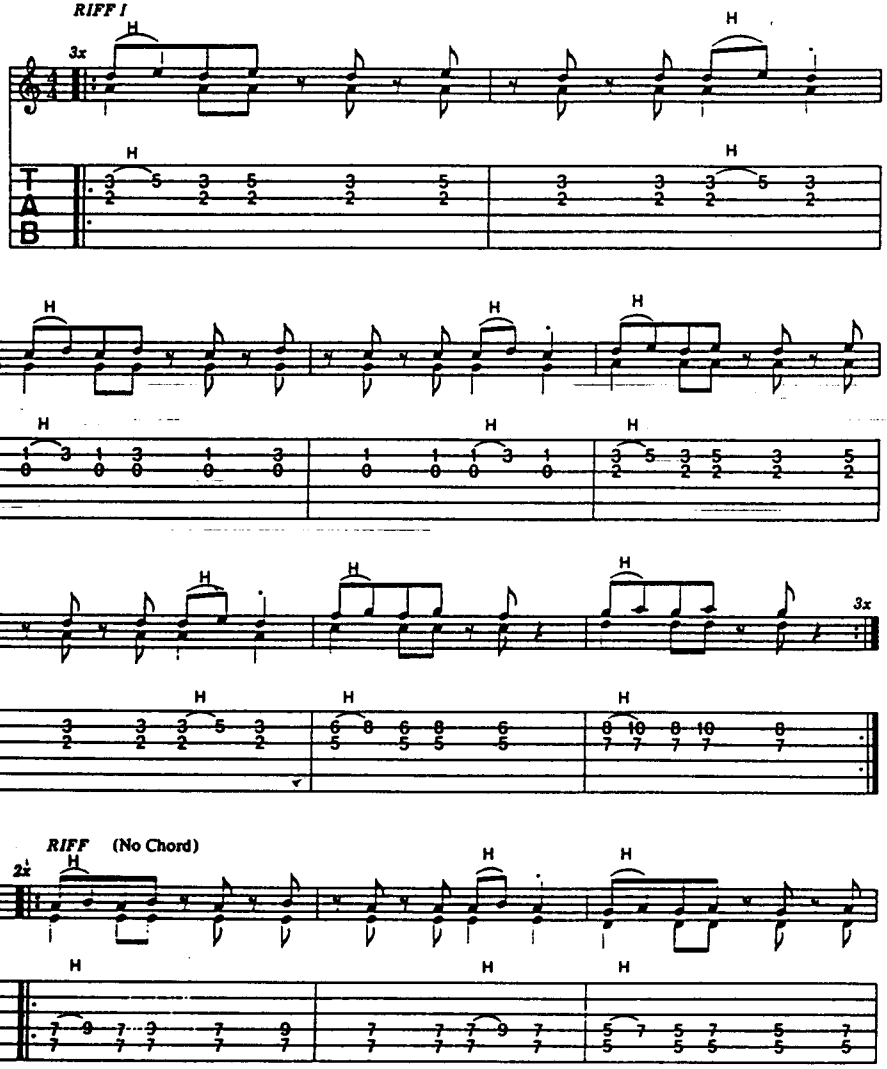
*Verse 2:* Somewhere I hear a voice that's calling
Out in the dark there burns a dream
You got to hope when you are falling
To find the world that you have seen
Oh – my eyes they see but I can't believe
Oh – my heart is heavy as I turn my back and leave.

# HEAVEN CAN WAIT

Words & Music · Steve Harris




*Synth bass note 'A' sustained throughout 8 bars of Riff I*

*RIFF I*

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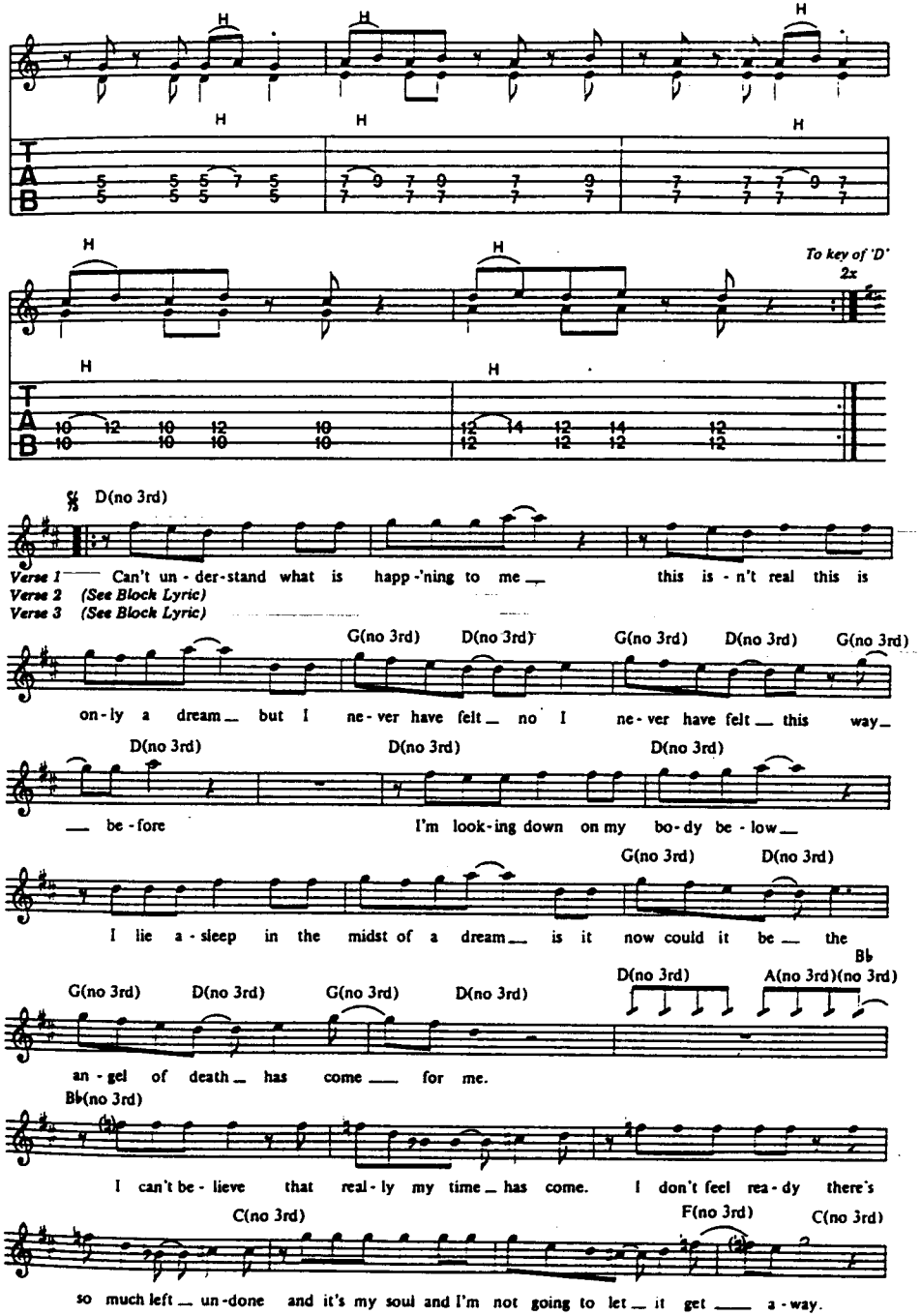
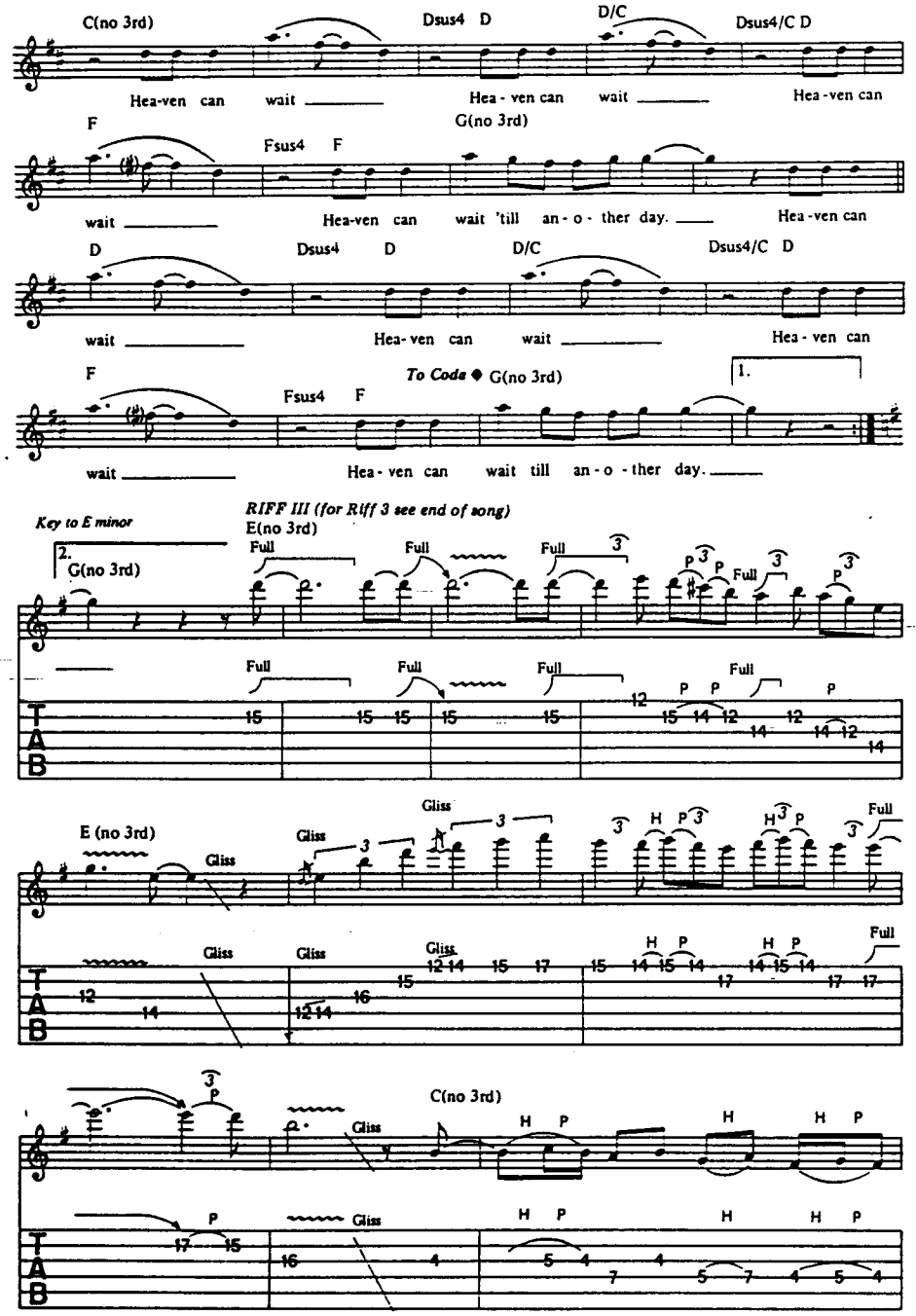
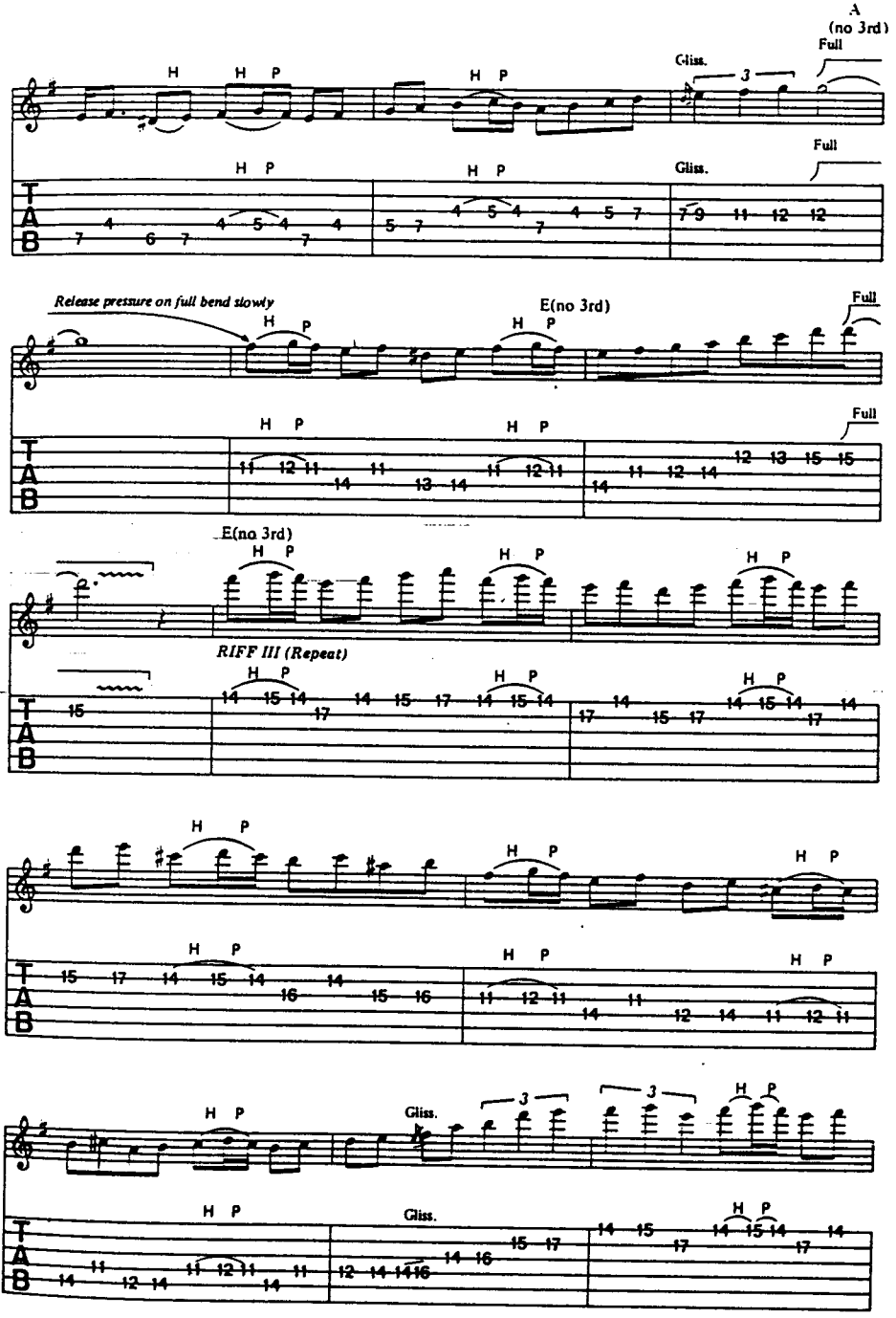
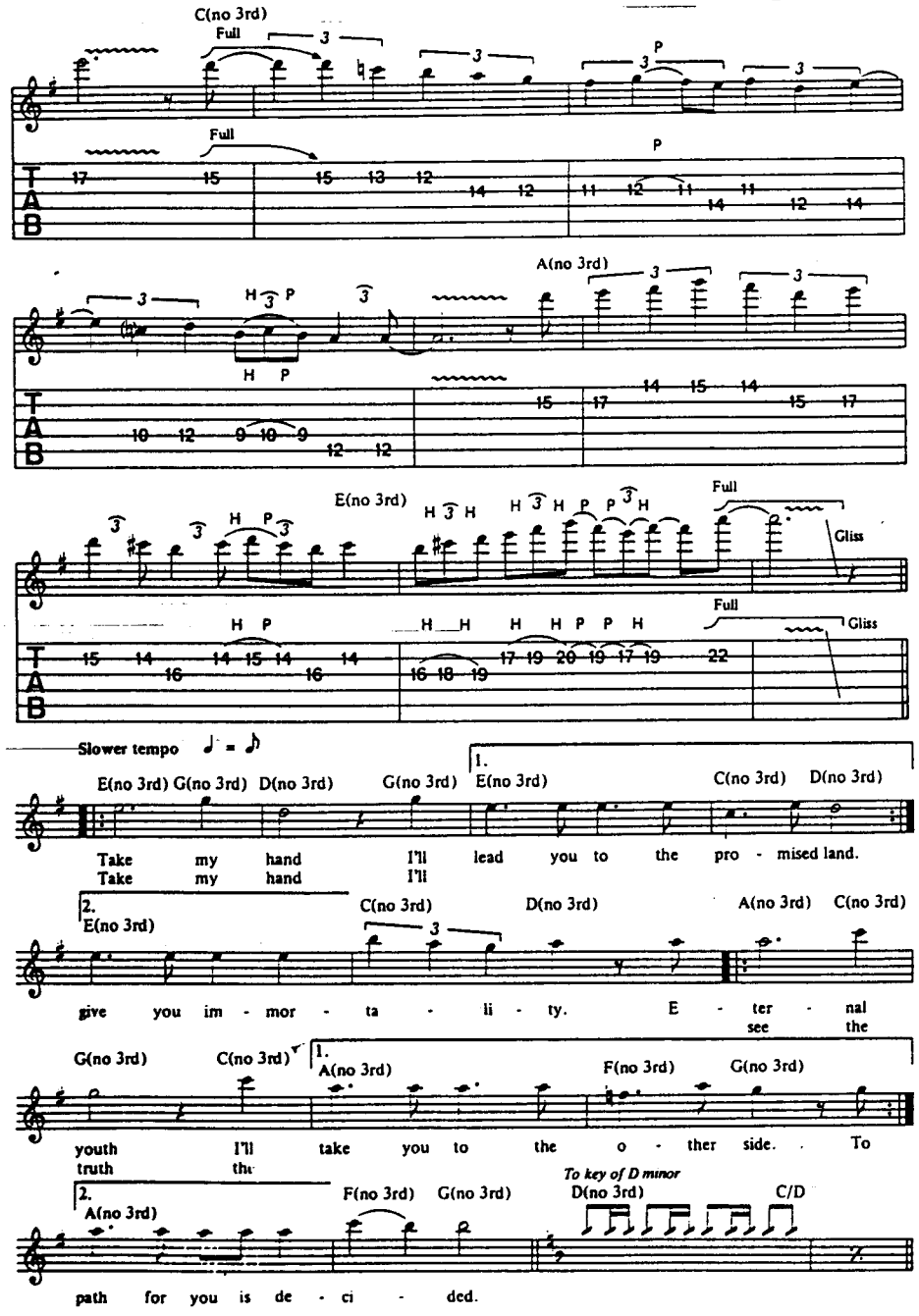

To key of 'D'
2x
D(no 3rd)
Verse 1 Can't un - der - stand what is happ - 'ning to me this is - n't real this is
Verse 2 (See Block Lyric)
Verse 3 (See Block Lyric)
on - ly a dream but I ne - ver have felt no I ne - ver have felt this way
be - fore I'm look - ing down on my bo - dy be - low
I lie a - sleep in the midst of a dream is it now could it be the
an - gel of death has come for me.
I can't be - lieve that real - ly my time has come. I don't feel rea - dy there's
so much left un - done and it's my soul and I'm not going to let it get a - way.

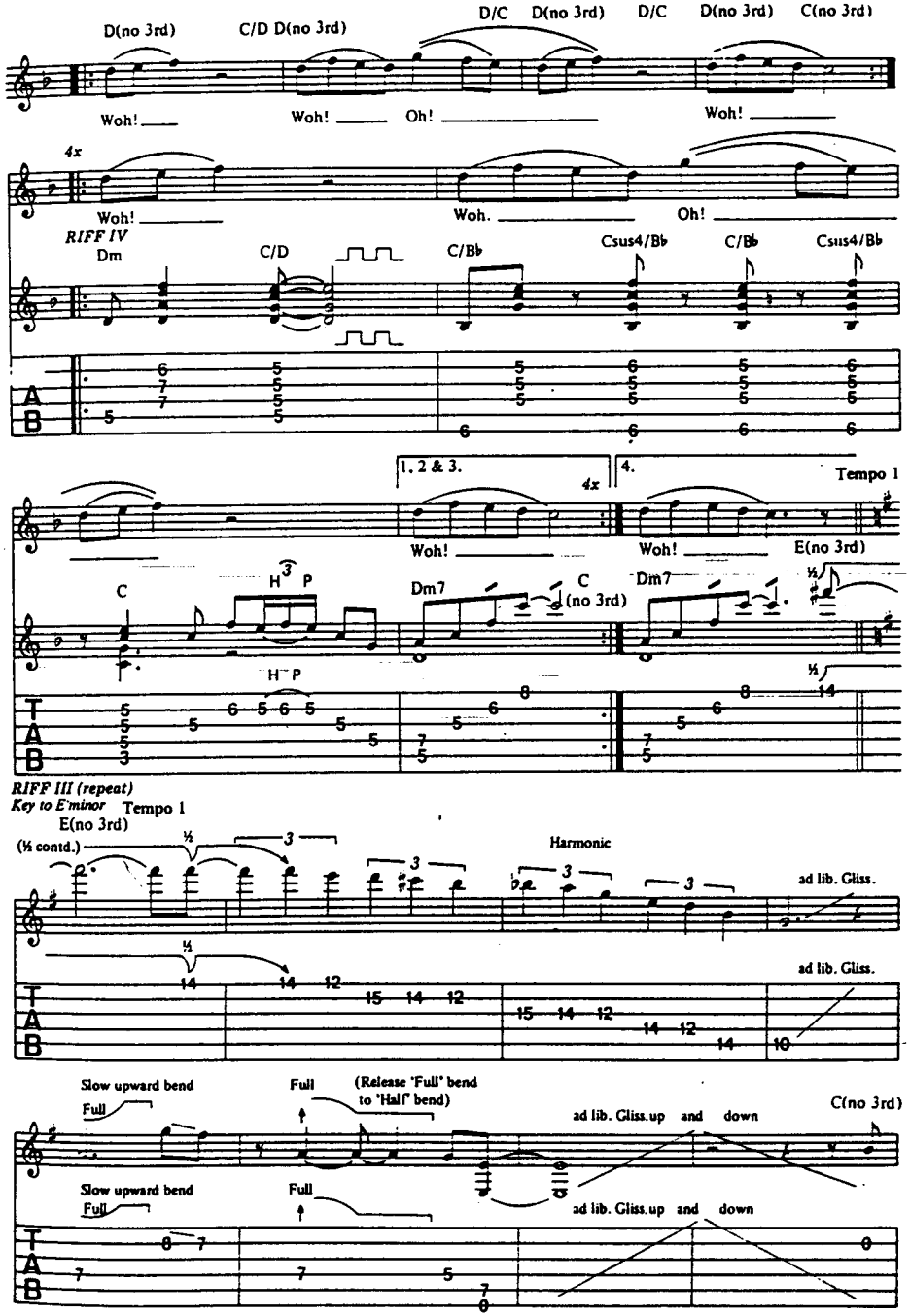
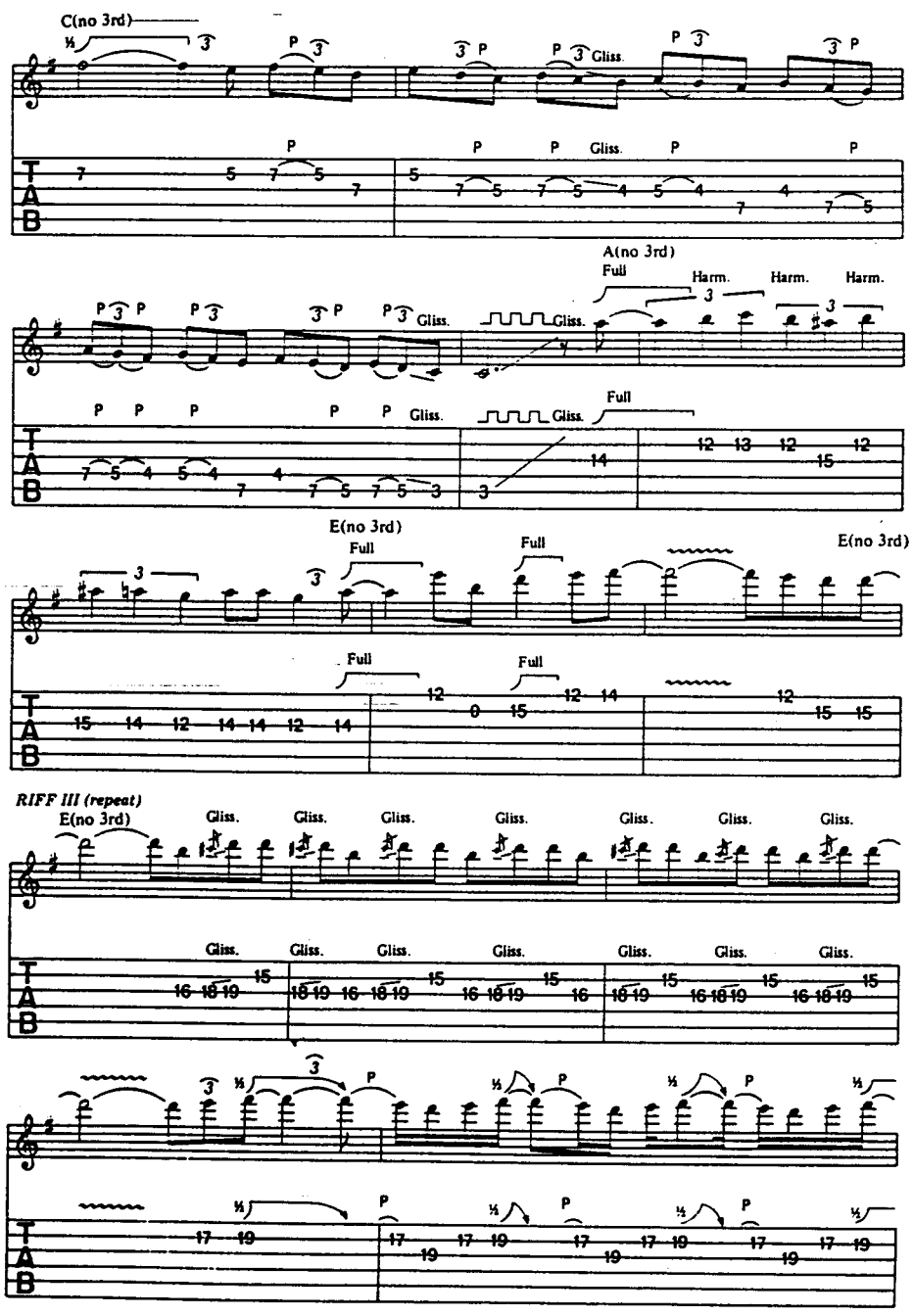

C(no 3rd)
Dsus4 D
D/C
Dsus4/C D
Hea-ven can wait Hea - ven can wait Hea - ven can
F
G(no 3rd)
Fsus4 F
wait Hea-ven can wait 'till an - o - ther day. Hea - ven can
D
Dsus4 D
D/C
Dsus4/C D
wait Hea - ven can wait Hea - ven can
F
To Code ◆ G(no 3rd)
1.
Fsus4 F
wait Hea - ven can wait till an - o - ther day.
Key to E minor
RIFF III (for Riff 3 see end of song)
2.
G(no 3rd)
E(no 3rd)
Full
E (no 3rd)
Gliss
C(no 3rd)
T
A
B



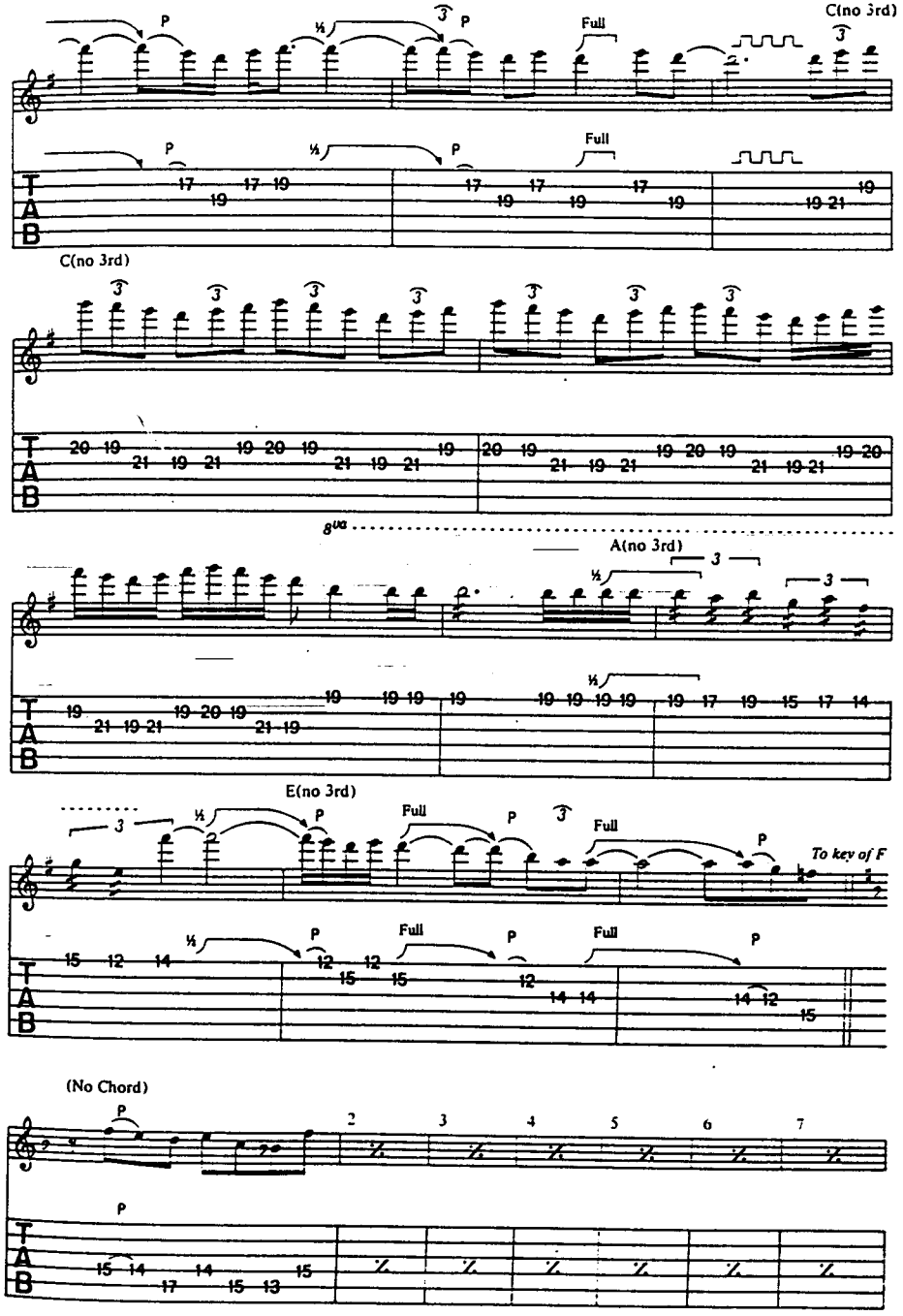

A
(no 3rd)
Full
Gliss.
H P
Release pressure on full bend slowly
E(no 3rd)
RIFF III (Repeat)
T
A
B

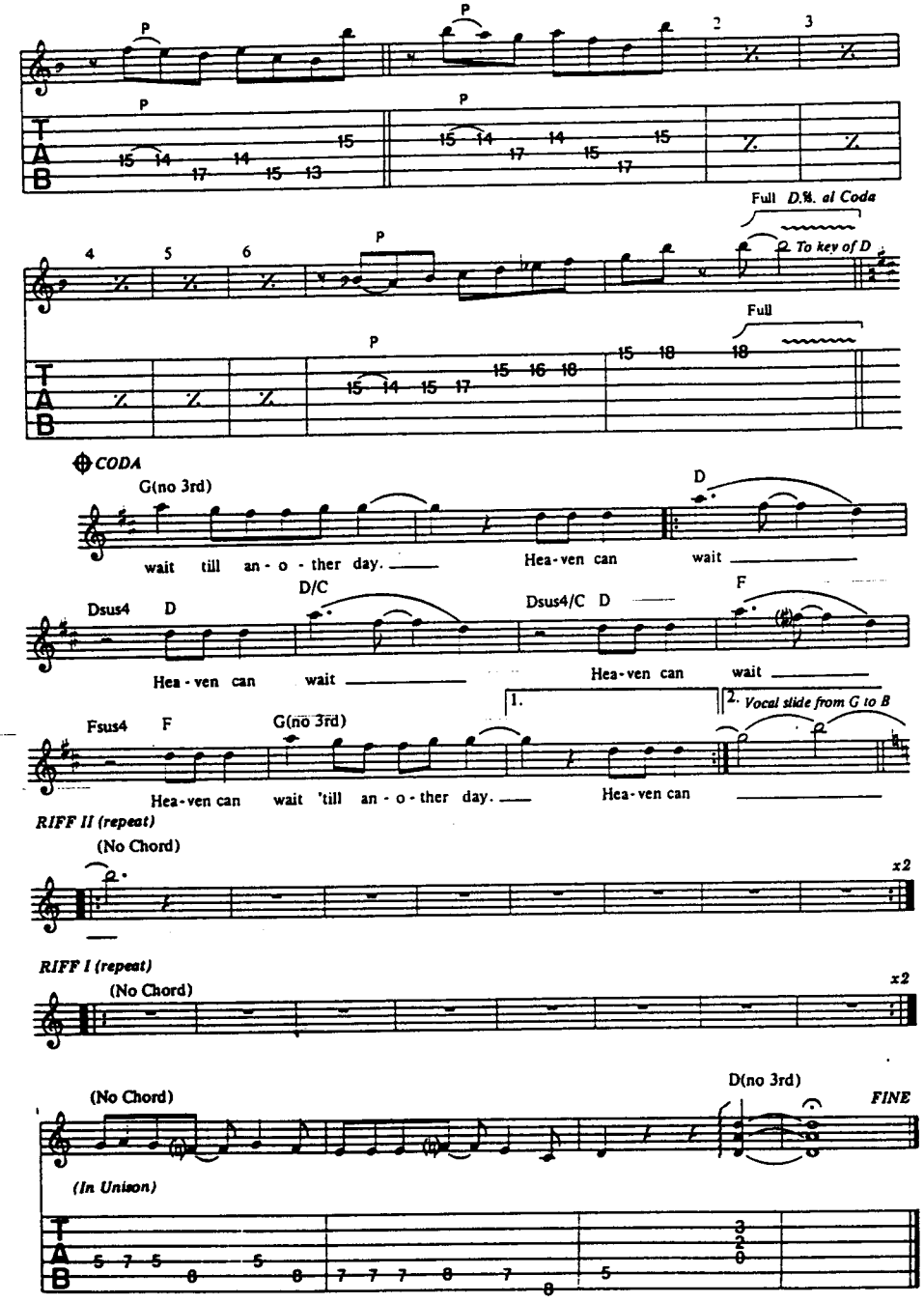

C(no 3rd)
Full
P
A(no 3rd)
H P
E(no 3rd)
Gliss
Slower tempo
E(no 3rd) G(no 3rd) D(no 3rd) G(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd)
Take my hand I'll lead you to the pro - mised land.
Take my hand I'll
C(no 3rd) D(no 3rd) A(no 3rd) C(no 3rd)
give you im - mor - ta - li - ty. E - ter - nal
see the
G(no 3rd) C(no 3rd) A(no 3rd) F(no 3rd) G(no 3rd)
youth I'll take you to the o - ther side. To
truth the
To key of D minor
F(no 3rd) G(no 3rd) D(no 3rd) C/D
path for you is de - ci - ded.

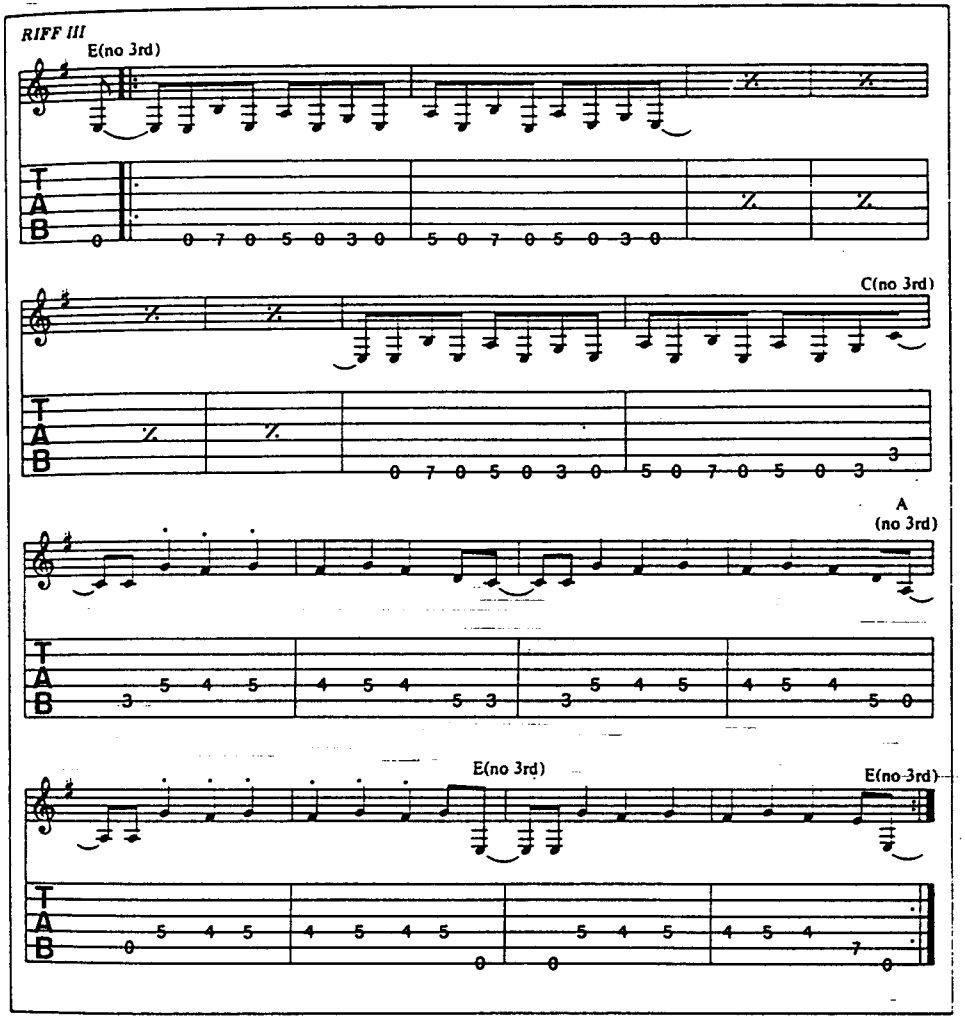



D(no 3rd) C/D D(no 3rd) D/C D(no 3rd) D/C D(no 3rd) C(no 3rd)
Woh! Woh! Oh! Woh!
4x
Woh! Woh. Oh!
RIFF IV
Dm C/D C/B♭ Csus4/B♭ C/B♭ Csus4/B♭
1. 2 & 3. 4. Tempo 1
Woh! Woh! E(no 3rd)
C H P Dm7 C (no 3rd) Dm7
RIFF III (repeat)
Key to E minor Tempo 1
E(no 3rd)
(½ contd.) Harmonic
ad lib. Gliss.
Slow upward bend Full (Release 'Full' bend to 'Half' bend) ad lib. Gliss.up and down C(no 3rd)

C(no 3rd)
A(no 3rd)
Full
Harm.
E(no 3rd)
RIFF III (repeat)
Gliss.




C(no 3rd)
Full
A(no 3rd)
E(no 3rd)
To key of F
(No Chord)



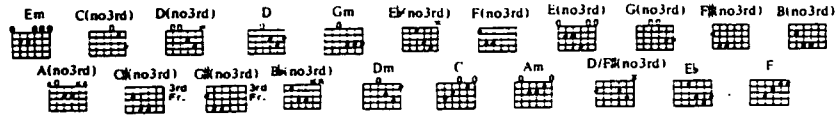



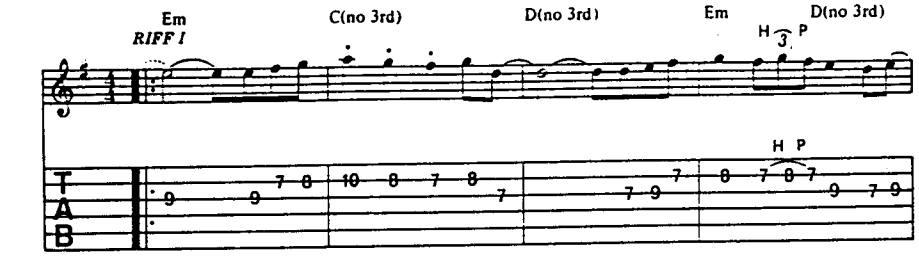
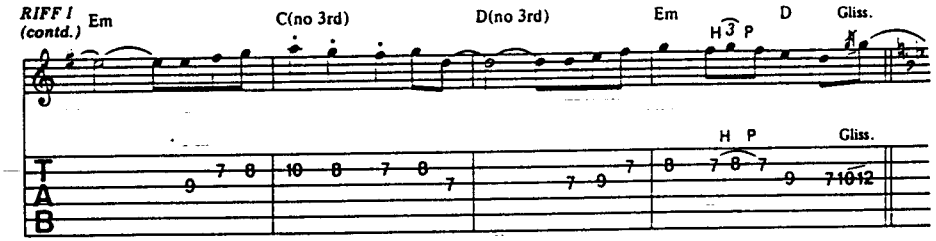

*VERSE 2:*
I have a lust for the Earth below
And Hell itself is my only foe
'Cause I've no fear of dying
I'll go when I'm good and ready
I snatch a glimpse of the lights eternal rays
I see a tunnel I stand amazed
At all the people standing there in front of me
Into the paths of rightness I'll be led
Is this the place where the living join the dead?
I wish I knew this was only just a nightmare.

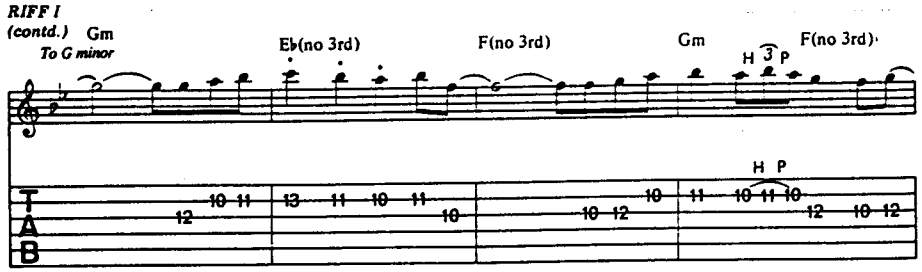
*VERSE 3:*
My body tingles I feel so strange
I feel so tired I feel so drained
And I'm wondering if I'll ever be the same again
Is this in limbo or Heaven or Hell?
Maybe I'm going down there as well
I can't accept that my soul will live forever
I feel myself floating back down to Earth
So could this be the hour of my rebirth
Or have I died or will I wake from dreaming?

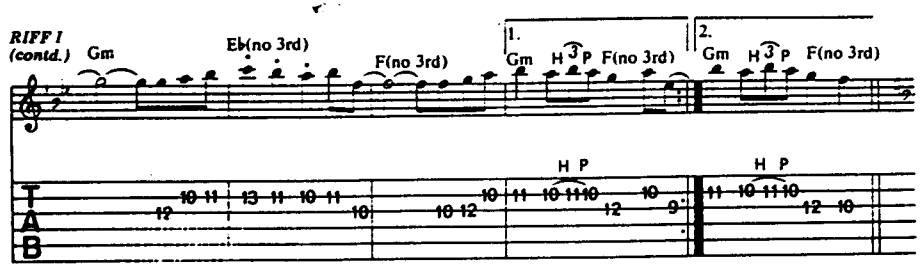
# THE LONELINESS OF THE LONG DISTANCE RUNNER

Words & Music · Steve Harris



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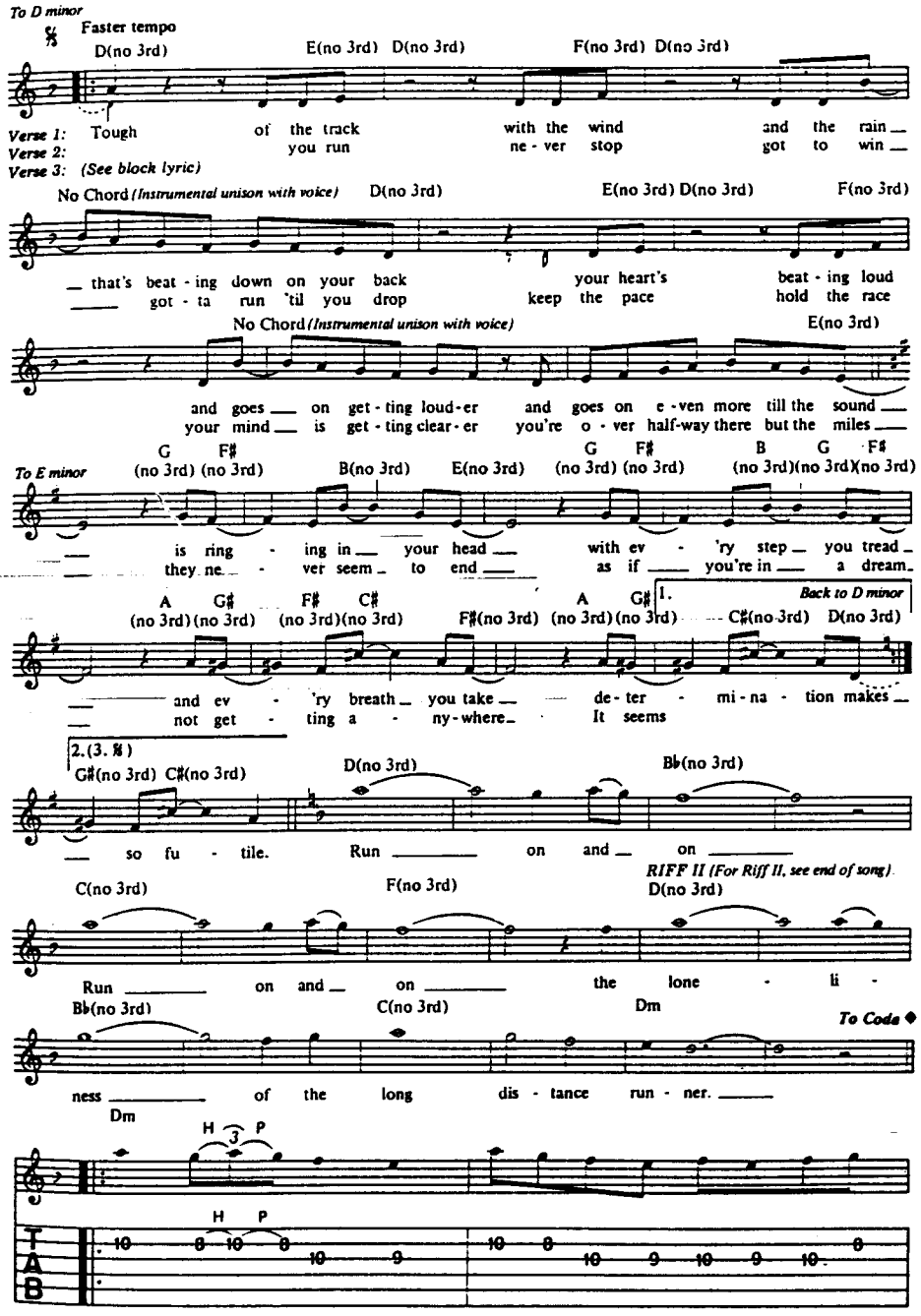
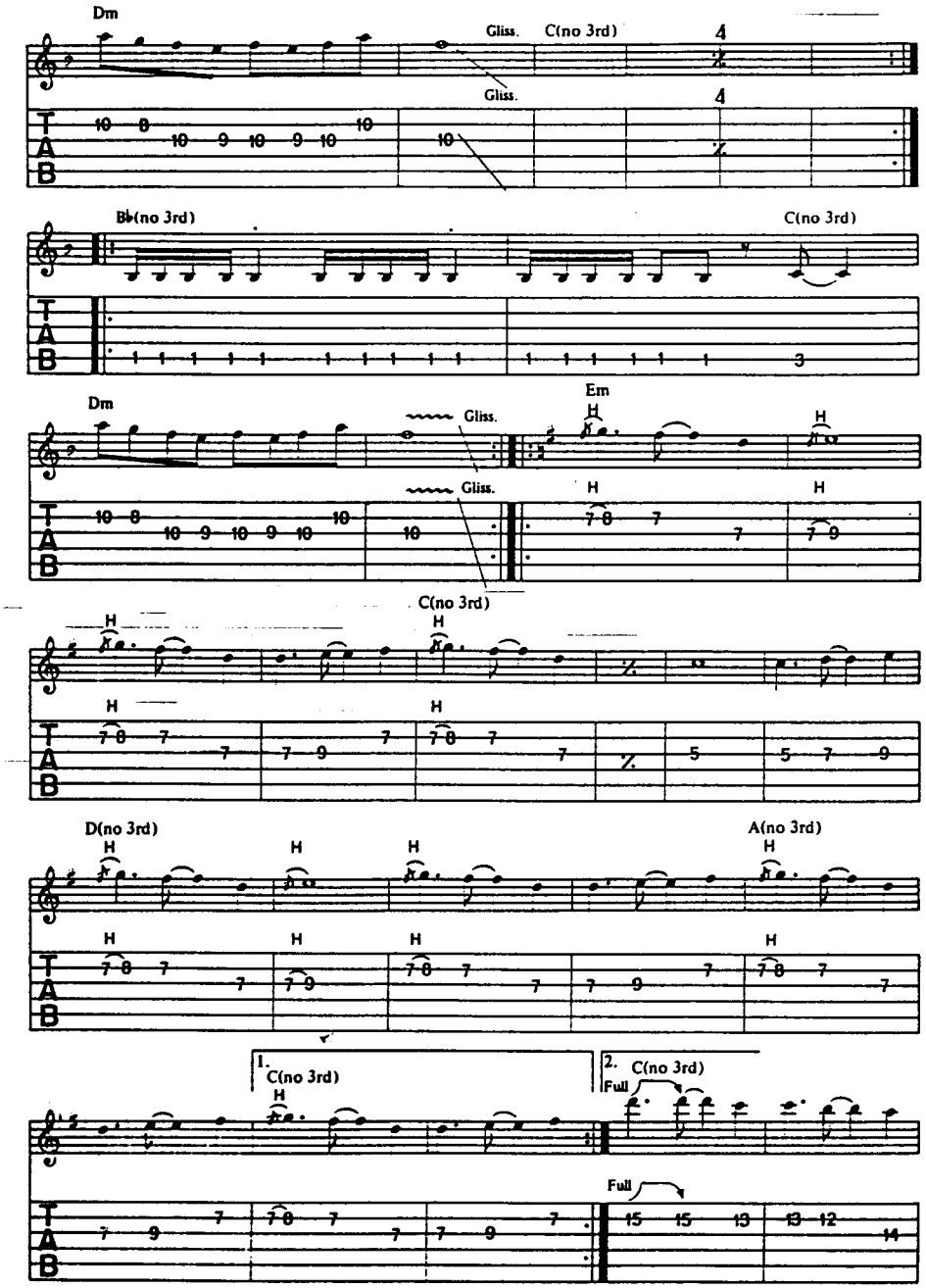
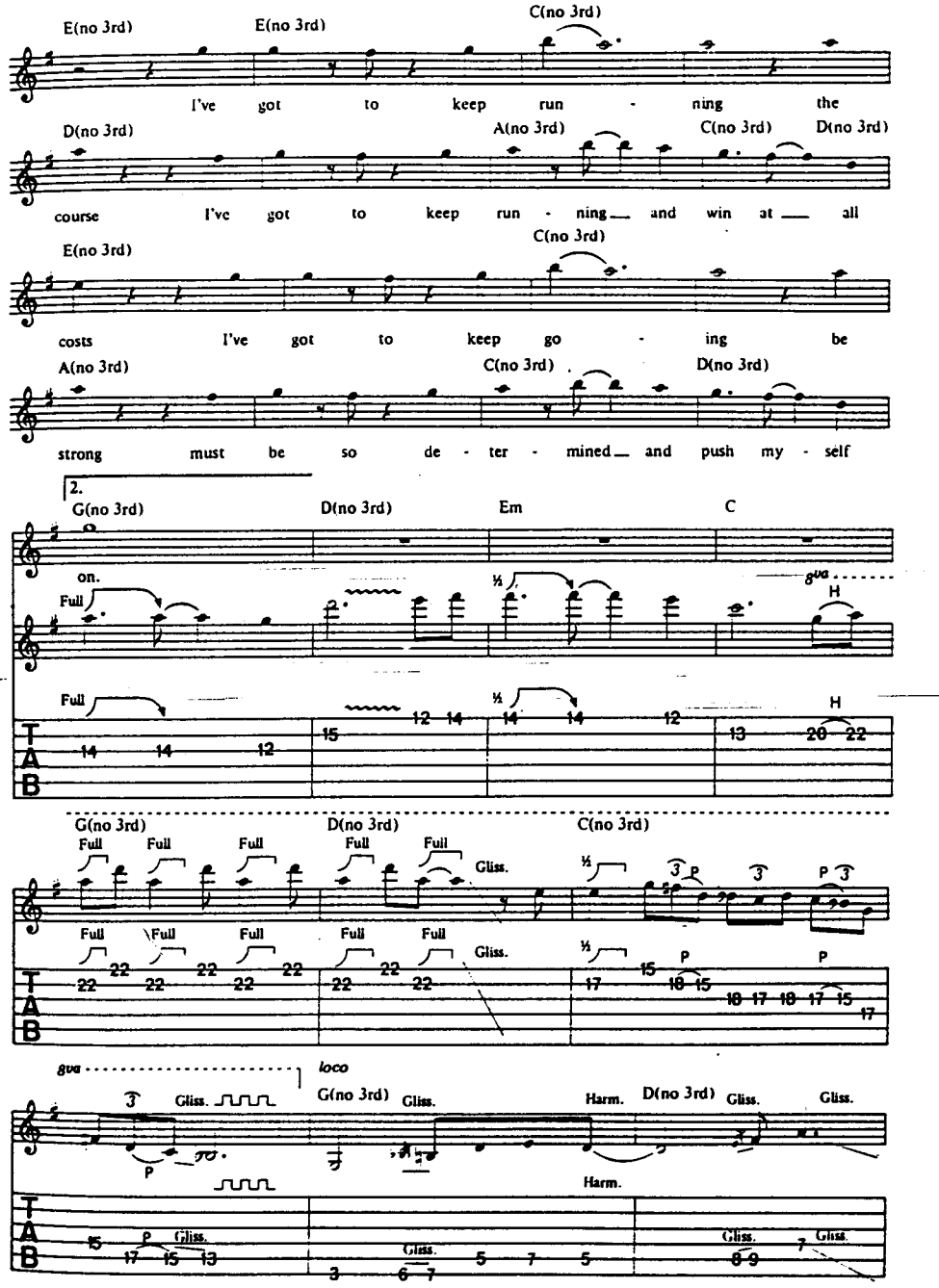
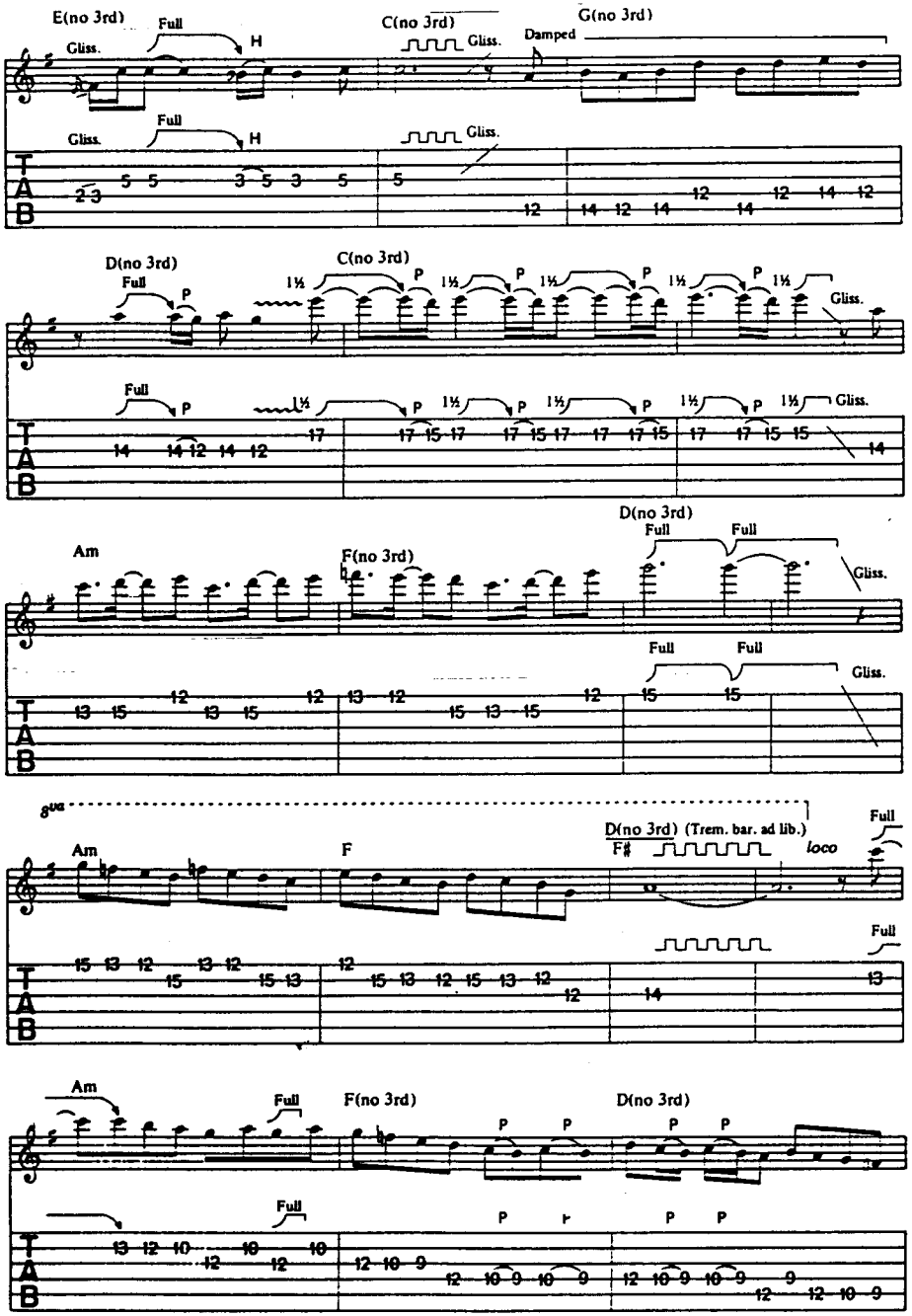
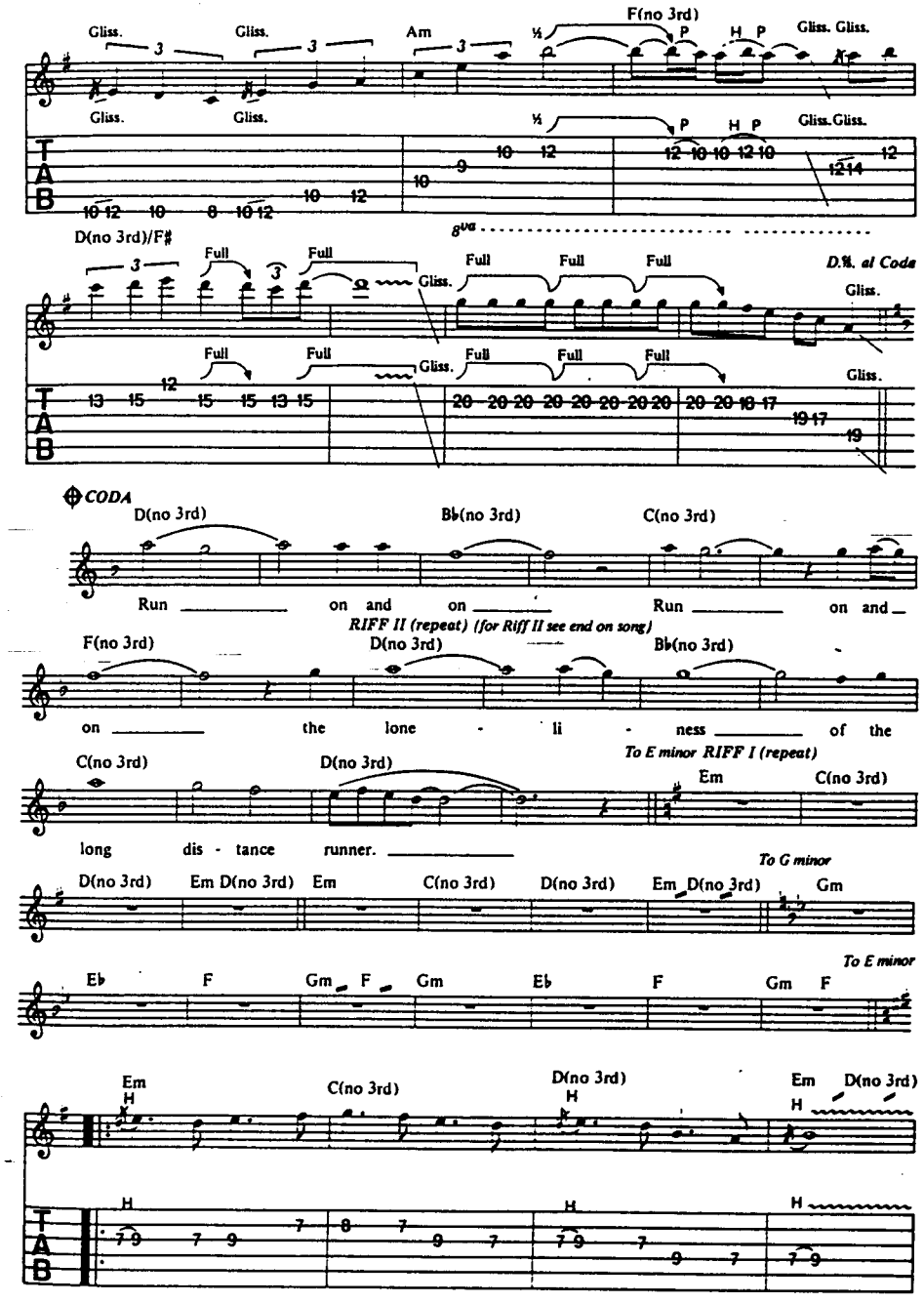

To D minor
Faster tempo
D(no 3rd)
E(no 3rd) D(no 3rd)
F(no 3rd) D(no 3rd)
Verse 1: Tough of the track with the wind and the rain
Verse 2: you run ne - ver stop got to win
Verse 3: (See block lyric)
No Chord (Instrumental unison with voice)
D(no 3rd)
E(no 3rd) D(no 3rd)
F(no 3rd)
that's beat - ing down on your back your heart's beat - ing loud
got - ta run 'til you drop keep the pace hold the race
No Chord (Instrumental unison with voice)
E(no 3rd)
and goes on get - ting loud - er and goes on e - ven more till the sound
your mind is get - ting clear - er you're o - ver half-way there but the miles
To E minor
G (no 3rd) F# (no 3rd)
B(no 3rd)
E(no 3rd)
G (no 3rd) F# (no 3rd)
B (no 3rd) G (no 3rd) F# (no 3rd)
is ring - ing in your head with ev - 'ry step you tread
they ne - ver seem to end as if you're in a dream
A (no 3rd) G# (no 3rd)
F# (no 3rd) C# (no 3rd)
A (no 3rd) G# (no 3rd)
1.
Back to D minor
F#(no 3rd)
C#(no 3rd)
D(no 3rd)
and ev - 'ry breath you take de - ter - mi - na - tion makes
not get - ting a - ny - where It seems
2.(3.)
G#(no 3rd) C#(no 3rd)
D(no 3rd)
Bb(no 3rd)
so fu - tile. Run on and on
RIFF II (For Riff II, see end of song)
C(no 3rd)
F(no 3rd)
D(no 3rd)
Run on and on the lone - li -
Bb(no 3rd)
C(no 3rd)
Dm
To Coda
ness of the long dis - tance run - ner.
Dm
H P
T
A
B

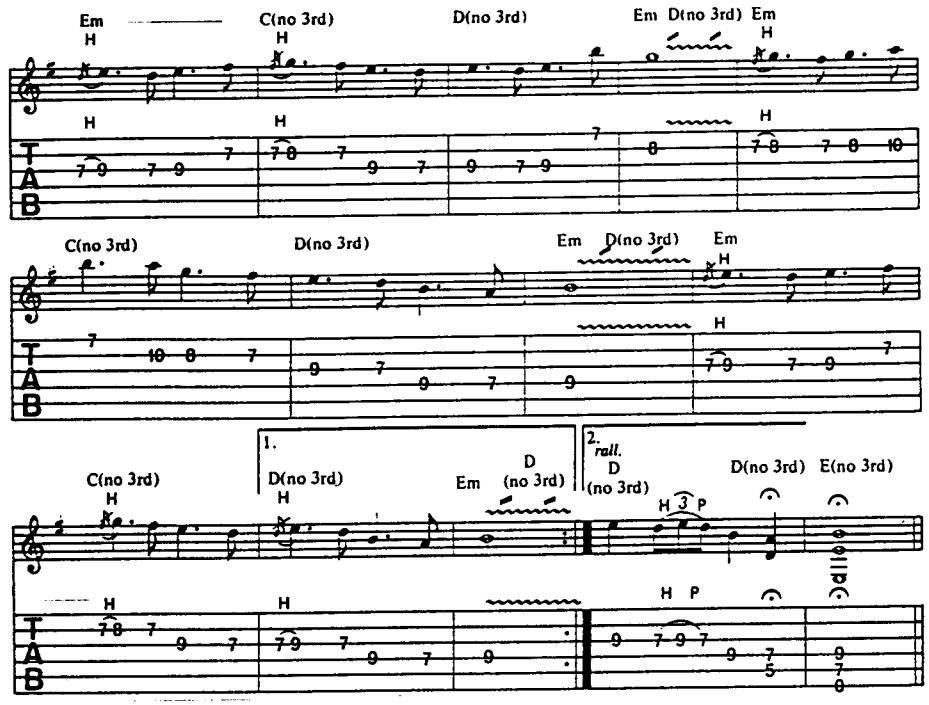

Dm
Gliss.
C(no 3rd)
Gliss.
B♭(no 3rd)
C(no 3rd)
Dm
Gliss.
Em
H
Gliss.
H
H
C(no 3rd)
H
H
H
H
D(no 3rd)
A(no 3rd)
H
H
H
H
H
H
H
1.
C(no 3rd)
2.
C(no 3rd)
Full
Full

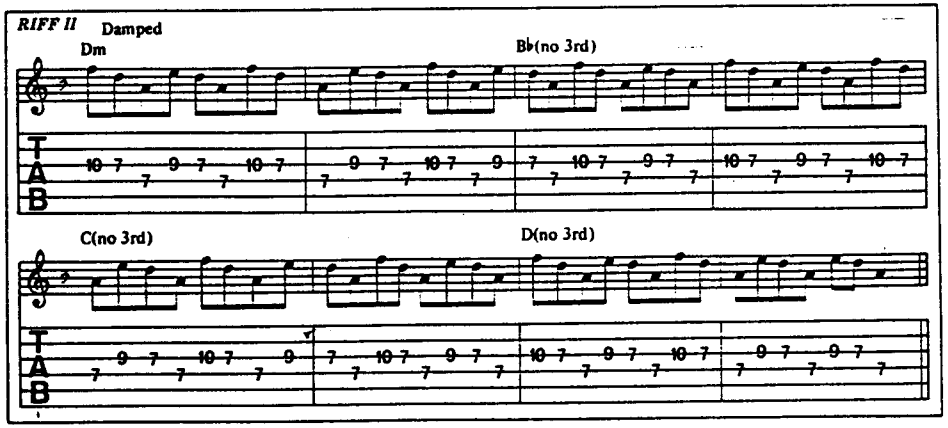



E(no 3rd)
E(no 3rd)
C(no 3rd)
I've got to keep run - ning the
D(no 3rd)
A(no 3rd)
C(no 3rd)
D(no 3rd)
course I've got to keep run - ning and win at all
E(no 3rd)
C(no 3rd)
costs I've got to keep go - ing be
A(no 3rd)
C(no 3rd)
D(no 3rd)
strong must be so de - ter - mined and push my - self
2.
G(no 3rd)
D(no 3rd)
Em
C
on.
Full
8va
H
Full
H
G(no 3rd)
D(no 3rd)
C(no 3rd)
Full
Gliss.
P
gva
loco
G(no 3rd)
Gliss.
Harm.
D(no 3rd)
Gliss.
Gliss.
Harm.
P
Gliss.
Gliss.
Gliss.


E(no 3rd)
Full
Gliss.
H
C(no 3rd)
Gliss.
G(no 3rd)
Damped
D(no 3rd)
C(no 3rd)
P
Am
F(no 3rd)
Full
Gliss.
8va
D(no 3rd)
F♯
(Trem. bar. ad lib.)
loco
F
Am
Full
F(no 3rd)
D(no 3rd)
T
A
B


Gliss.
Am
F(no 3rd)
H P
Gliss. Gliss.
8va
D(no 3rd)/F♯
Full
Gliss.
D.%. al Coda
CODA
D(no 3rd)
B♭(no 3rd)
C(no 3rd)
Run on and on Run on and
RIFF II (repeat) (for Riff II see end on song)
F(no 3rd)
D(no 3rd)
B♭(no 3rd)
on the lone - li - ness of the
To E minor RIFF I (repeat)
C(no 3rd)
D(no 3rd)
Em
C(no 3rd)
long dis - tance runner.
To G minor
D(no 3rd) Em D(no 3rd) Em C(no 3rd) D(no 3rd) Em D(no 3rd) Gm
To E minor
E♭ F Gm F Gm E♭ F Gm F
Em
H
C(no 3rd)
D(no 3rd)
Em D(no 3rd)
T
A
B



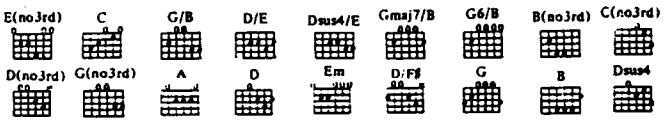
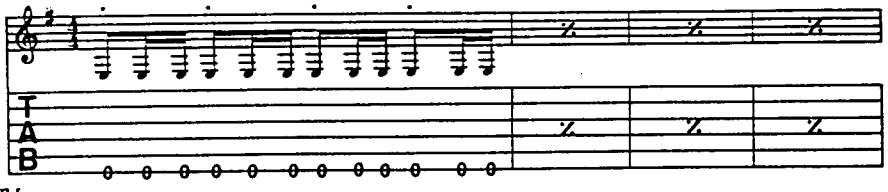
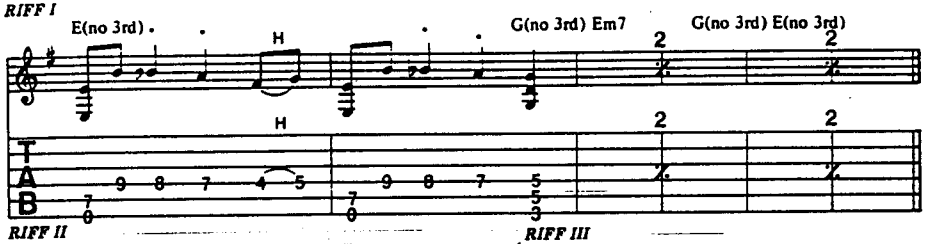
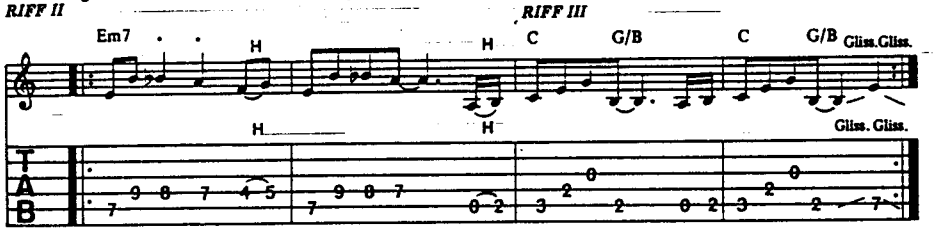
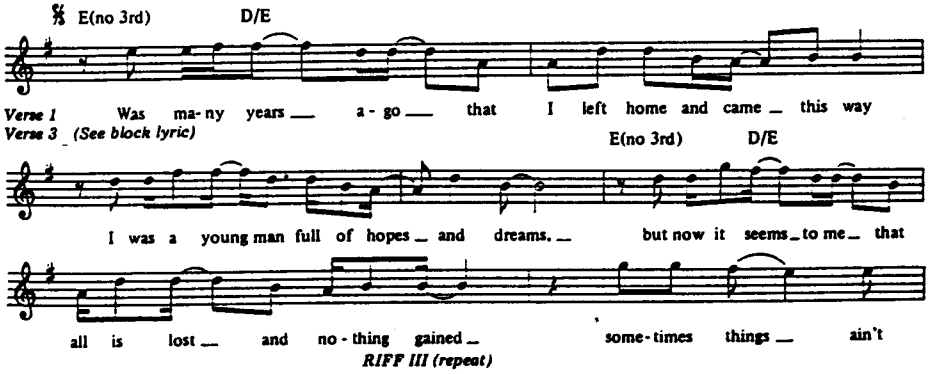




*VERSE 3:* Run over stiles across fields
Turn to look at who's on your heels
Way ahead of the field
The line is getting nearer but do
You want the glory that goes
You reach the final stretch
Ideals are just a trace
You feel like throwing the race
It's all so futile.



# STRANGER IN A STRANGE LAND

Words & Music · Adrian Smith



E(no 3rd)
D/E
Verse 1
Was ma- ny years a - go that I left home and came this way
Verse 3 (See block lyric)
E(no 3rd)
D/E
I was a young man full of hopes and dreams. but now it seems to me that
all is lost and no - thing gained some - times things ain't
RIFF III (repeat)
Dsus4/E
D/E
C
G/B
C
Gmaj7/B
G6/B
what they seem no brave new world no brave new world.

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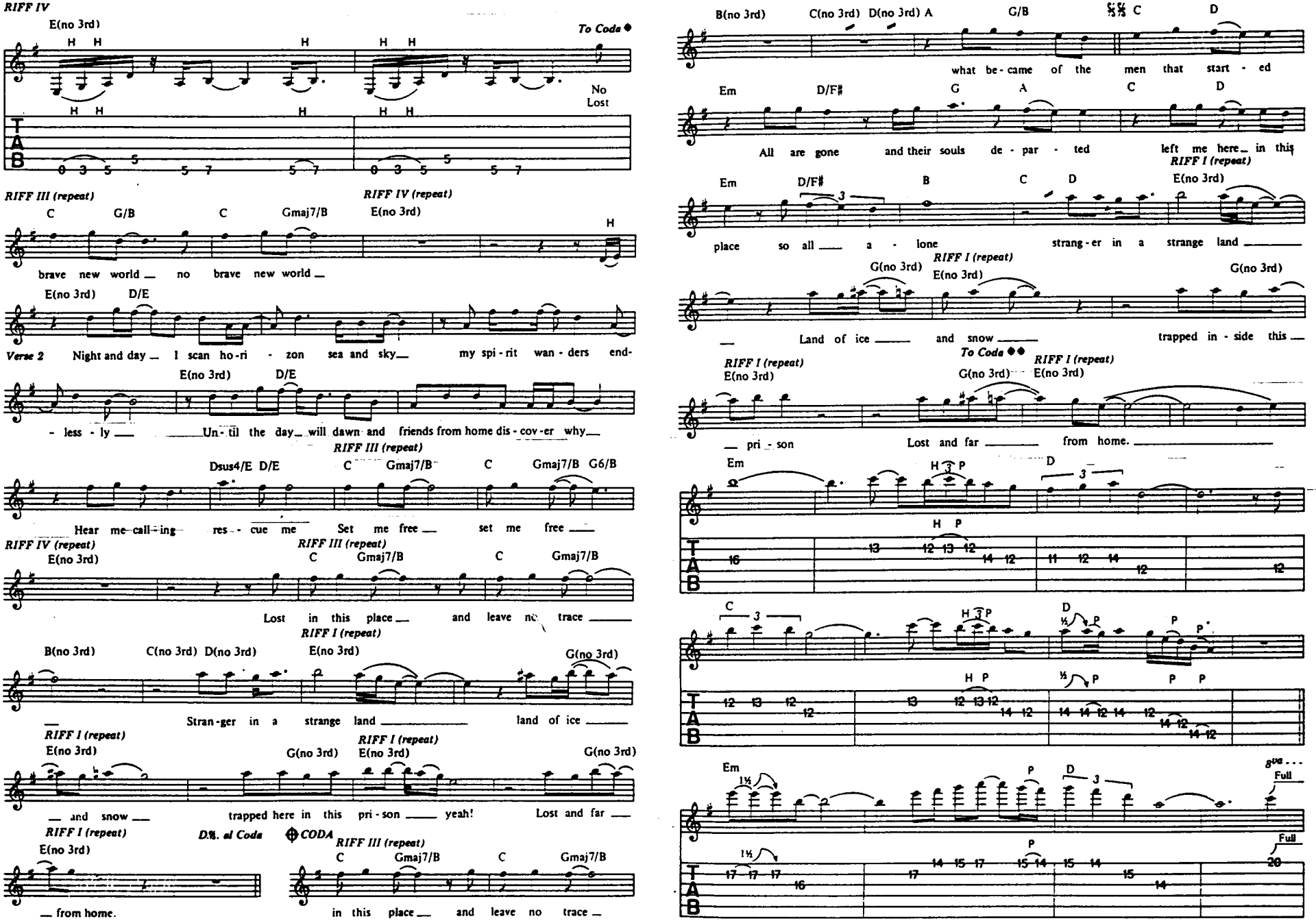
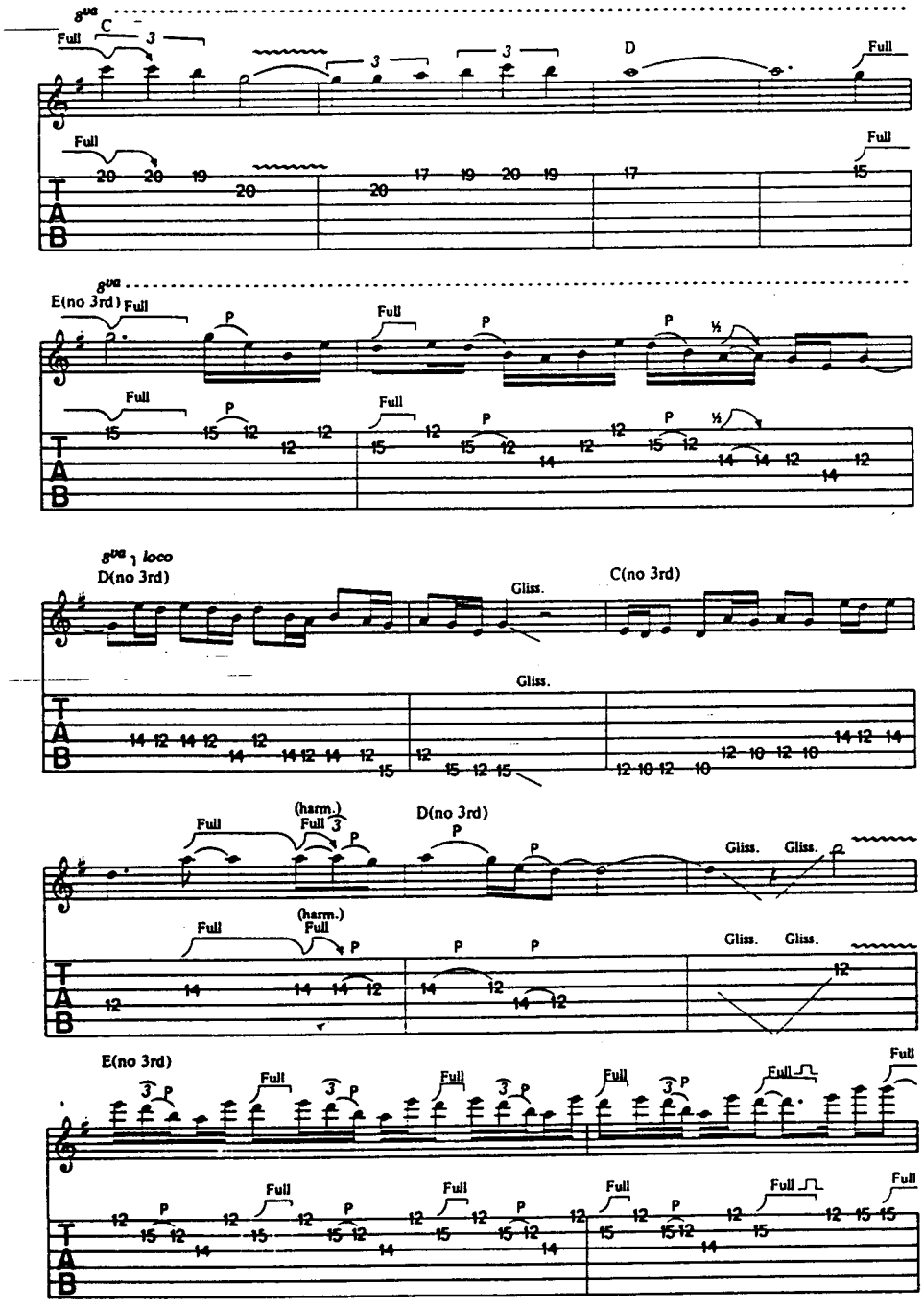
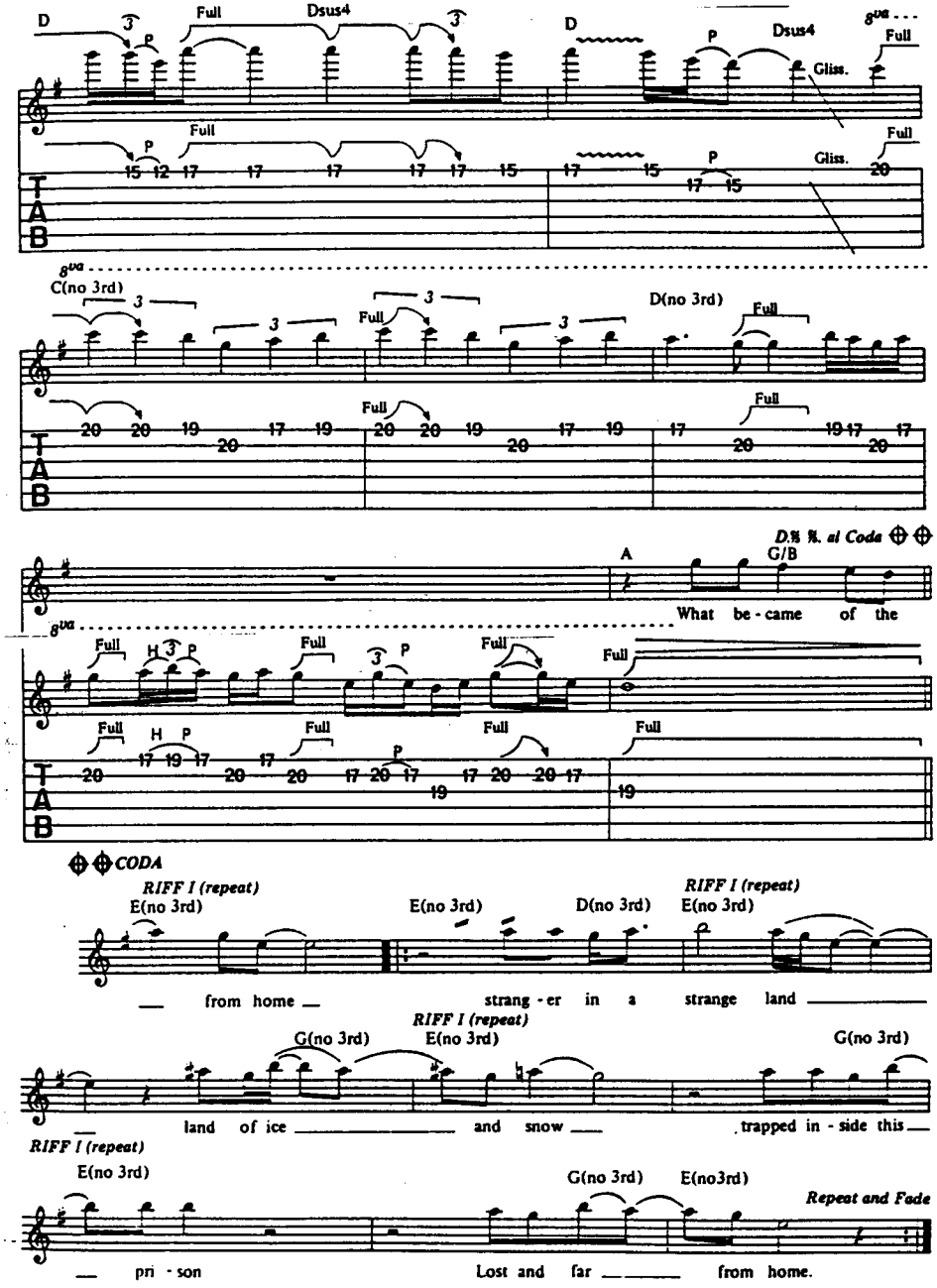
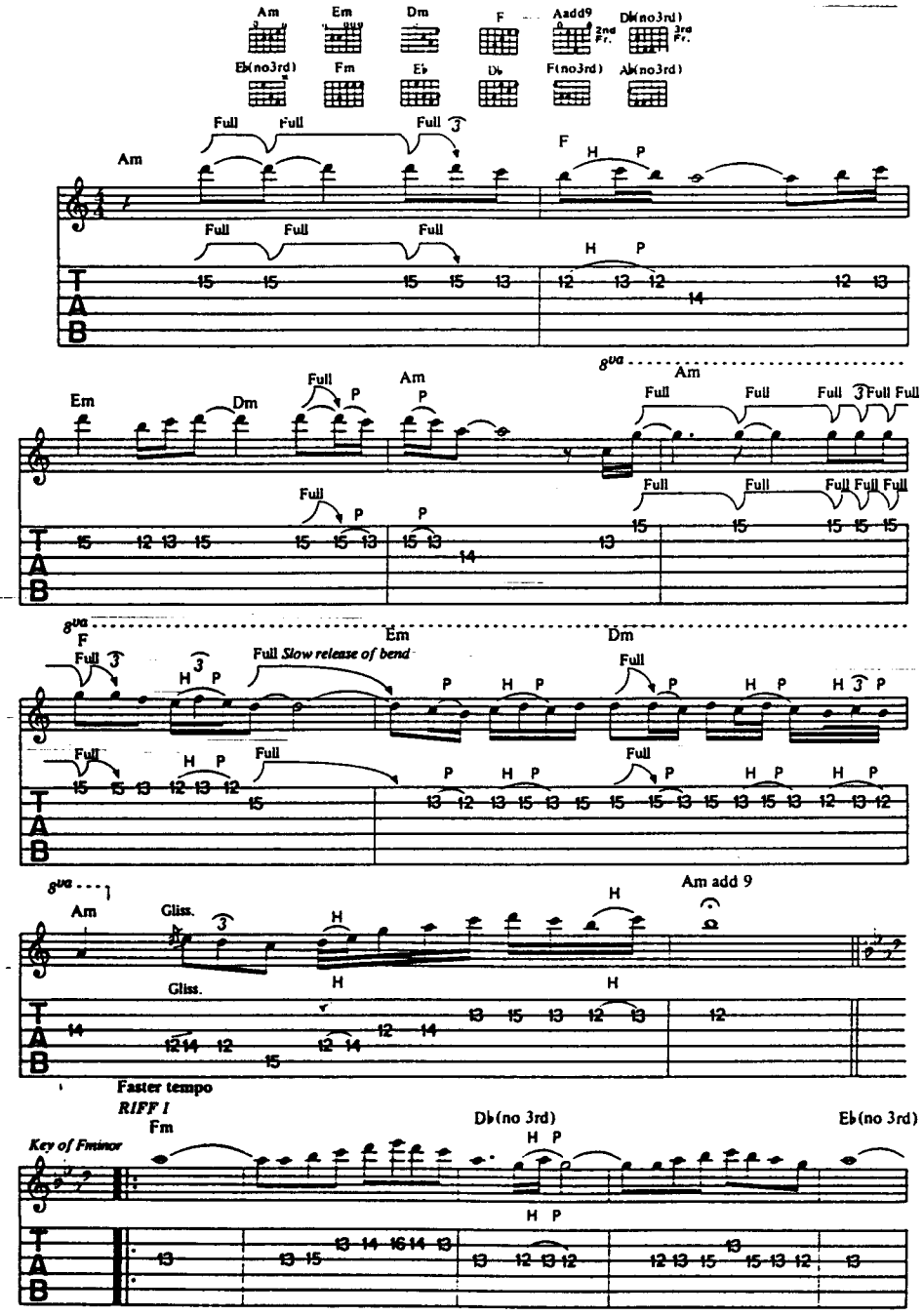

RIFF IV
E(no 3rd)
To Coda
No
Lost
RIFF III (repeat)
RIFF IV (repeat)
C G/B C Gmaj7/B E(no 3rd)
brave new world no brave new world
E(no 3rd) D/E
Verse 2 Night and day I scan ho-ri - zon sea and sky my spi-rit wan-ders end-
E(no 3rd) D/E
- less - ly Un-til the day will dawn and friends from home dis-cov-er why
RIFF III (repeat)
Dsus4/E D/E C Gmaj7/B C Gmaj7/B G6/B
Hear me call-ing res - cue me Set me free set me free
RIFF IV (repeat)
E(no 3rd)
RIFF III (repeat)
C Gmaj7/B C Gmaj7/B
Lost in this place and leave no trace
RIFF I (repeat)
B(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd) G(no 3rd)
Stran-ger in a strange land land of ice
RIFF I (repeat)
E(no 3rd)
G(no 3rd)
RIFF I (repeat)
E(no 3rd)
G(no 3rd)
and snow trapped here in this pri-son yeah! Lost and far
RIFF I (repeat)
E(no 3rd)
D.S. al Coda
CODA
RIFF III (repeat)
C Gmaj7/B C Gmaj7/B
from home.
in this place and leave no trace
B(no 3rd) C(no 3rd) D(no 3rd) A G/B C D
what be-came of the men that start-ed
Em D/F♯ G A C D
All are gone and their souls de-par-ted left me here in this
RIFF I (repeat)
Em D/F♯ B C D E(no 3rd)
place so all a-lone strang-er in a strange land
RIFF I (repeat)
G(no 3rd) E(no 3rd) G(no 3rd)
Land of ice and snow trapped in-side this
To Coda
RIFF I (repeat)
E(no 3rd)
RIFF I (repeat)
G(no 3rd) E(no 3rd)
pri-son Lost and far from home.
Em D
C D
Em
Full
Full




*VERSE 3:*

One hundred years have gone and men again they came that way
To find the answer to the mystery
They found this body lying where it fell on that day
Preserved in time for all to see
No brave new world, no brave new world
Lost in this place and leave no trace.

# DEJA-VU

Words & Music · Dave Murray & Steve Harris

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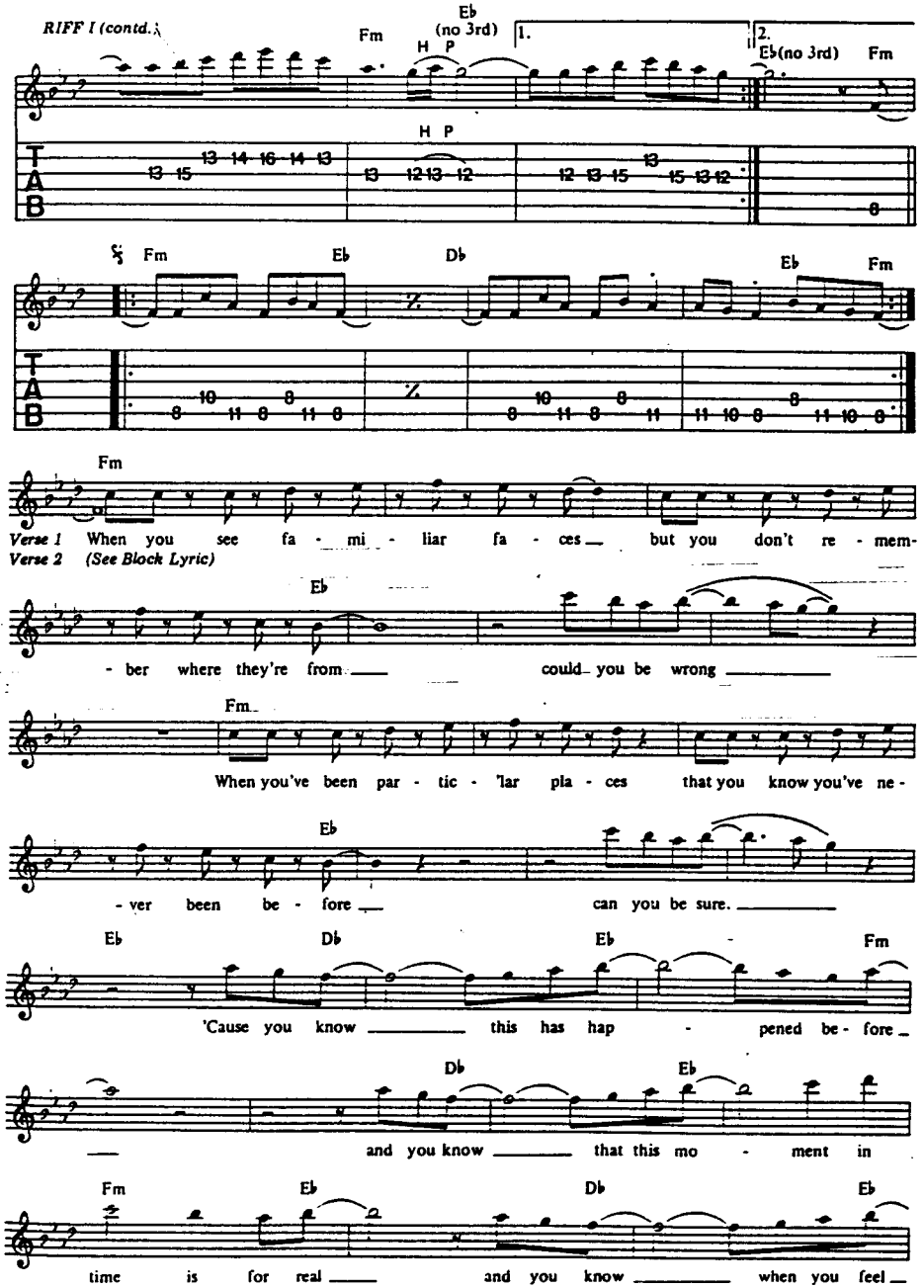
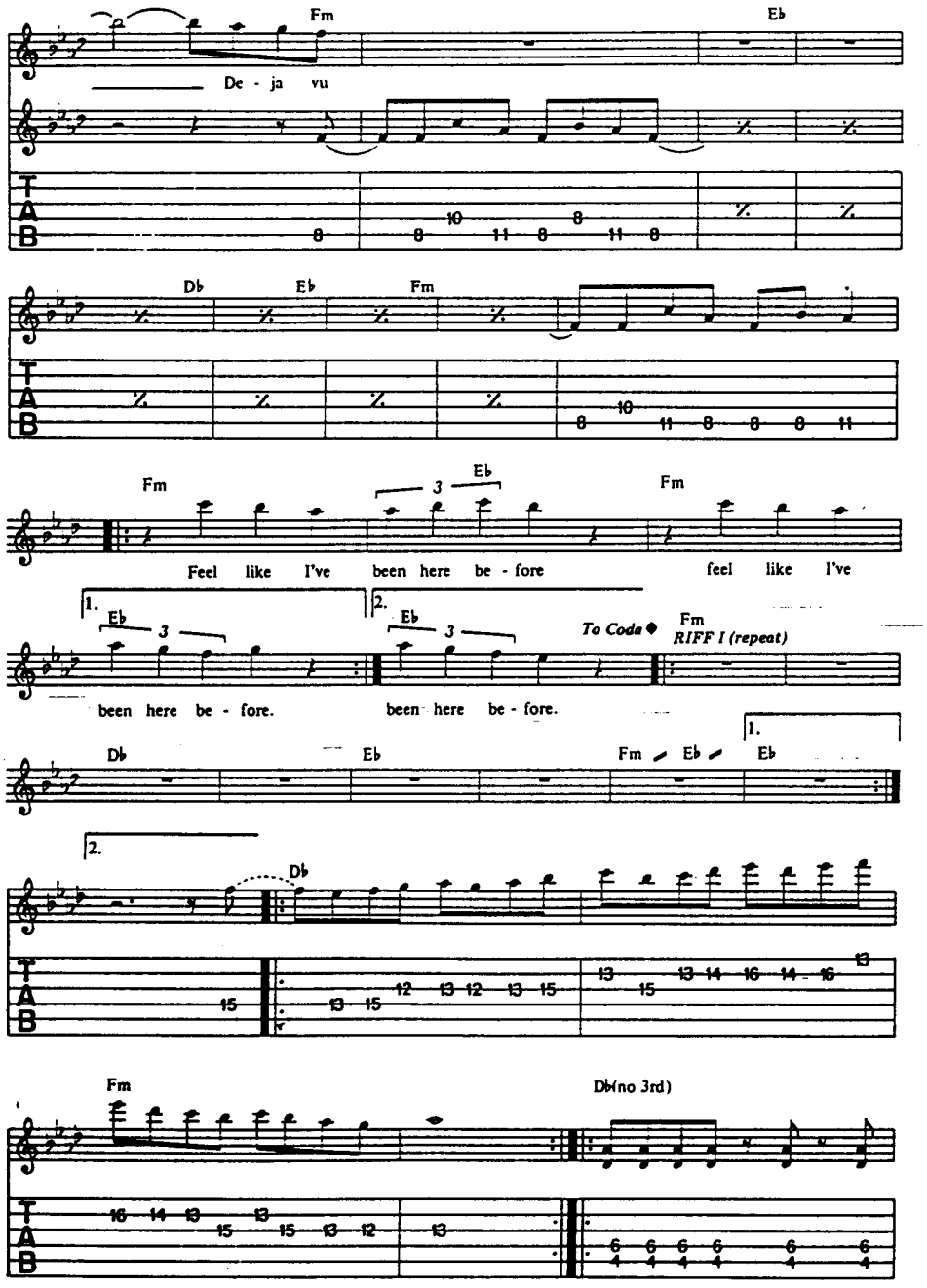
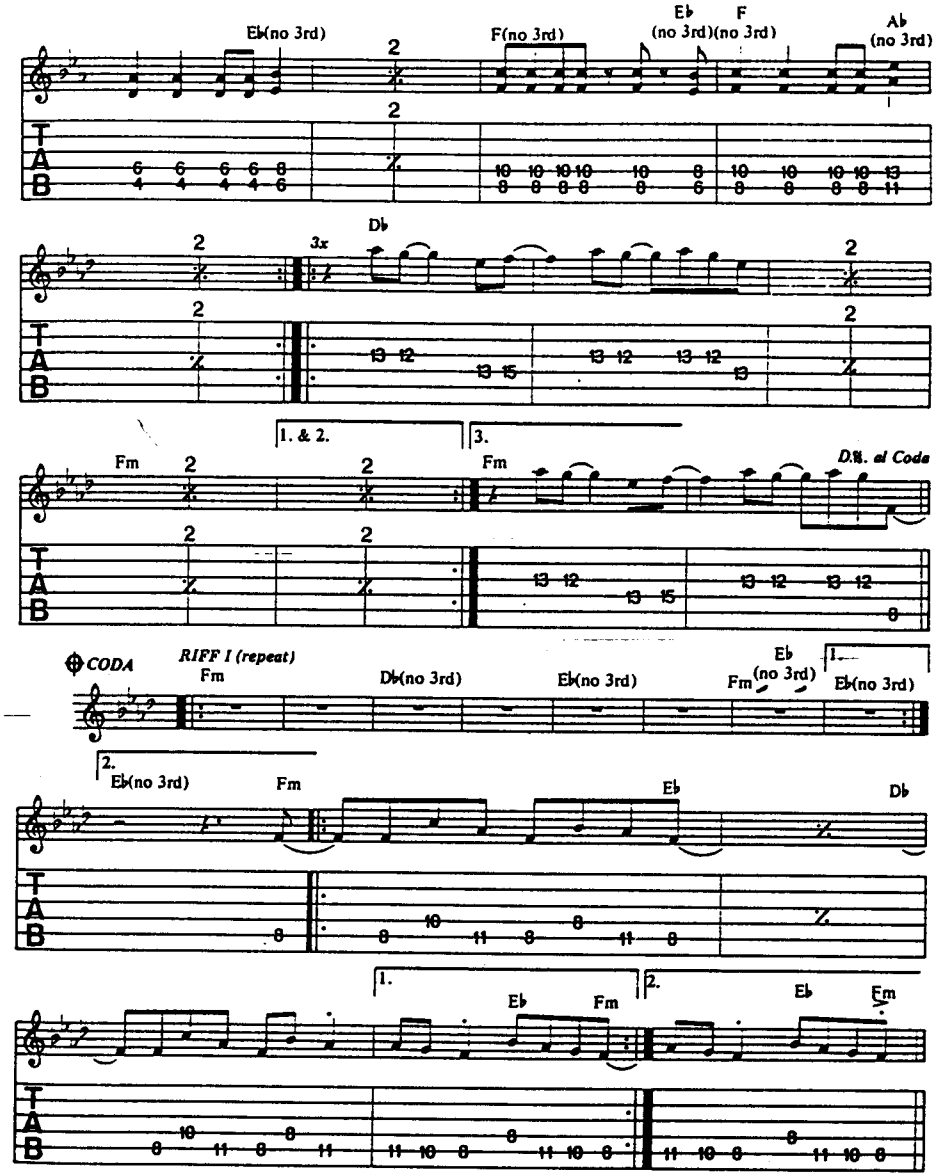

RIFF I (contd.)
Fm
Eb (no 3rd)
1.
2.
Eb(no 3rd)
Fm
Eb
Db
Verse 1 When you see fa - mi - liar fa - ces but you don't re - mem-
Verse 2 (See Block Lyric)
- ber where they're from could you be wrong
When you've been par - tic - 'lar pla - ces that you know you've ne -
- ver been be - fore can you be sure.
'Cause you know this has hap - pened be - fore
and you know that this mo - ment in
time is for real and you know when you feel



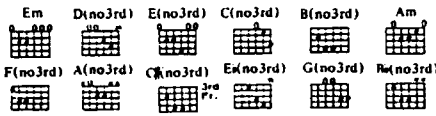

*VERSE 2:*
Ever had a conversation
That you realise you've had before
Isn't it strange.

*Verse 2 (contd.)* Have you ever talked to someone
And you feel you know what's coming next
It feels pre-arranged.

'Cause you know that you've heard it before
And you feel that this moment in time is surreal
'Cause you know when you feel deja-vu.

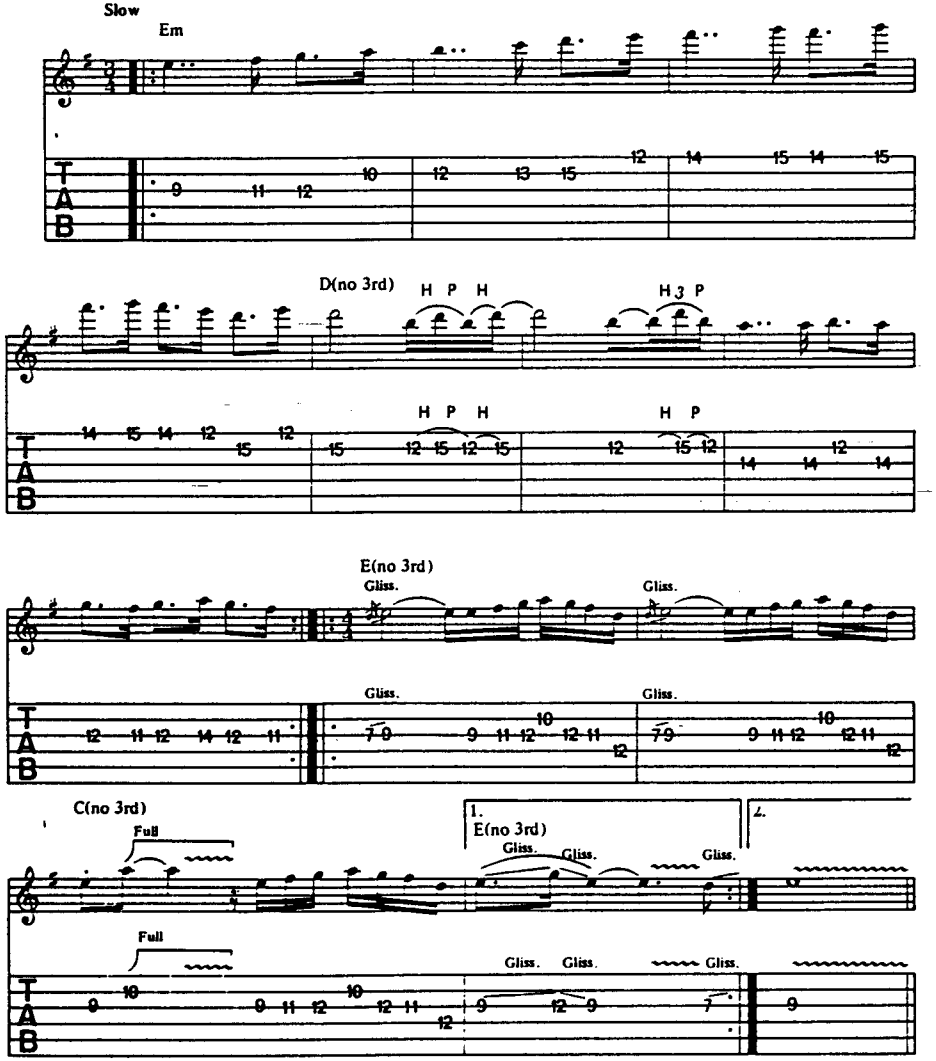
# ALEXANDER THE GREAT (356 - 323 B.C.)

Words & Music · Steve Harris




"My Son ask for thyself another kingdom,
for that which I leave
is too small for thee." (King Philip of Macedonia 339 B.C.)

Slow

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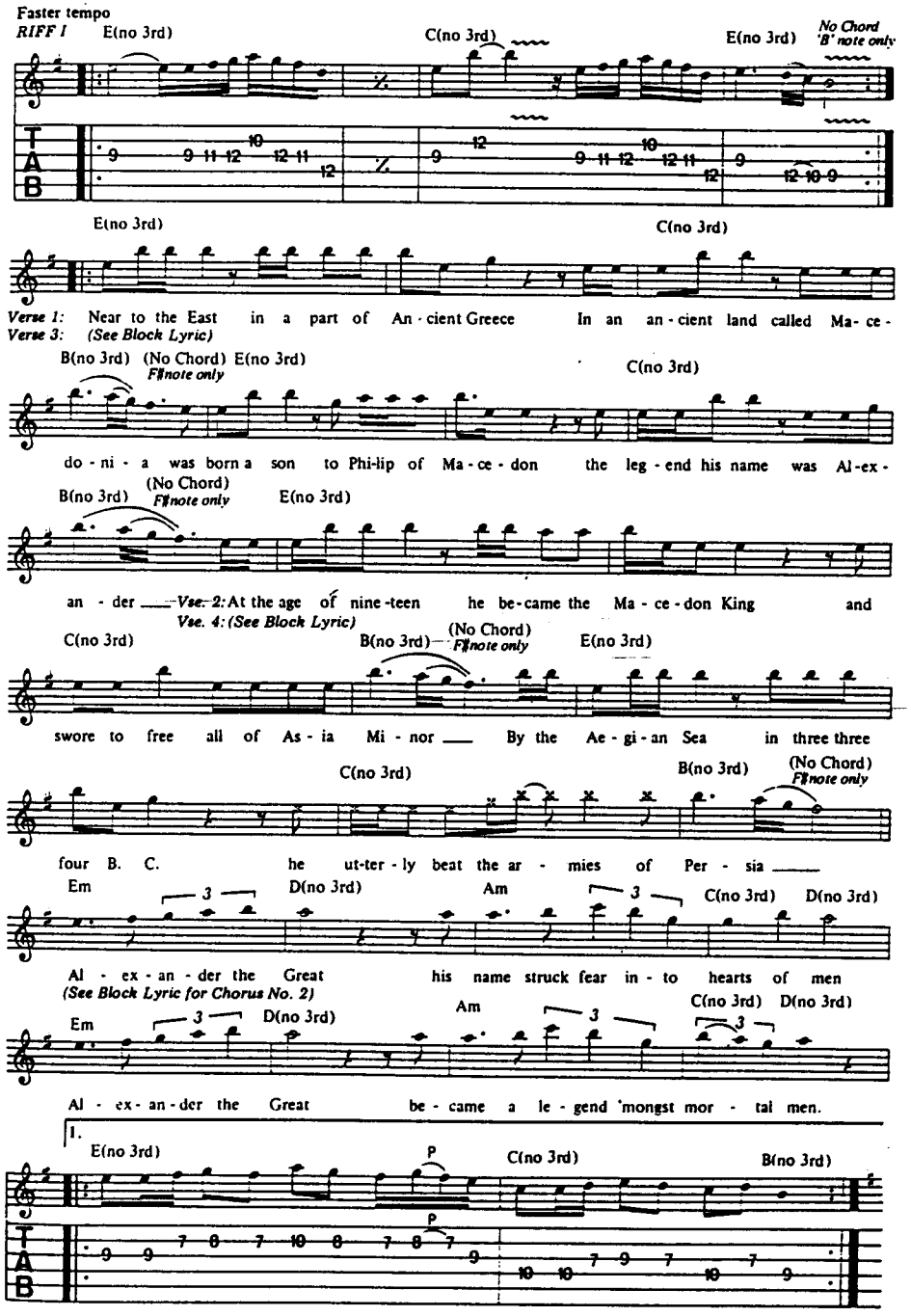
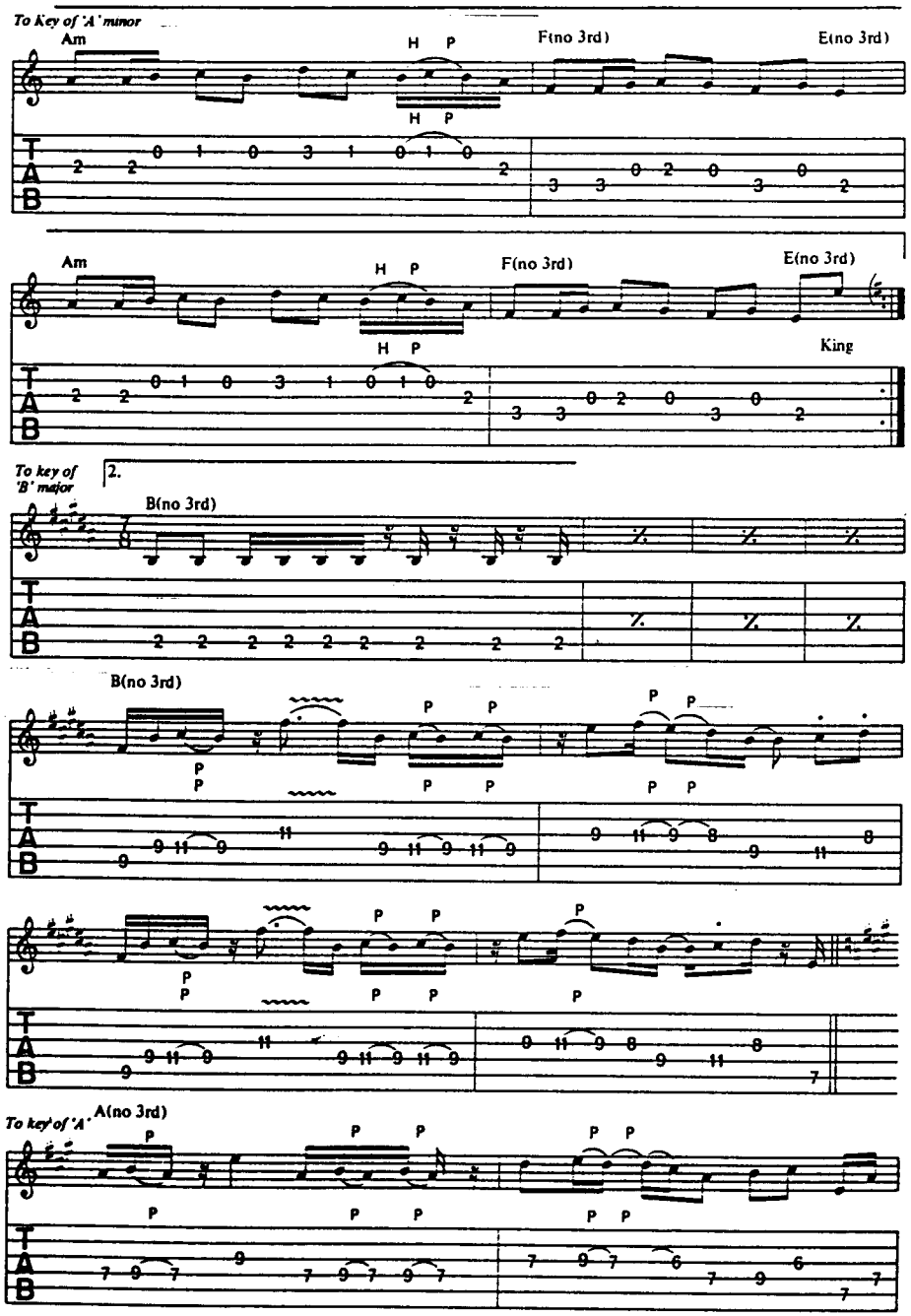
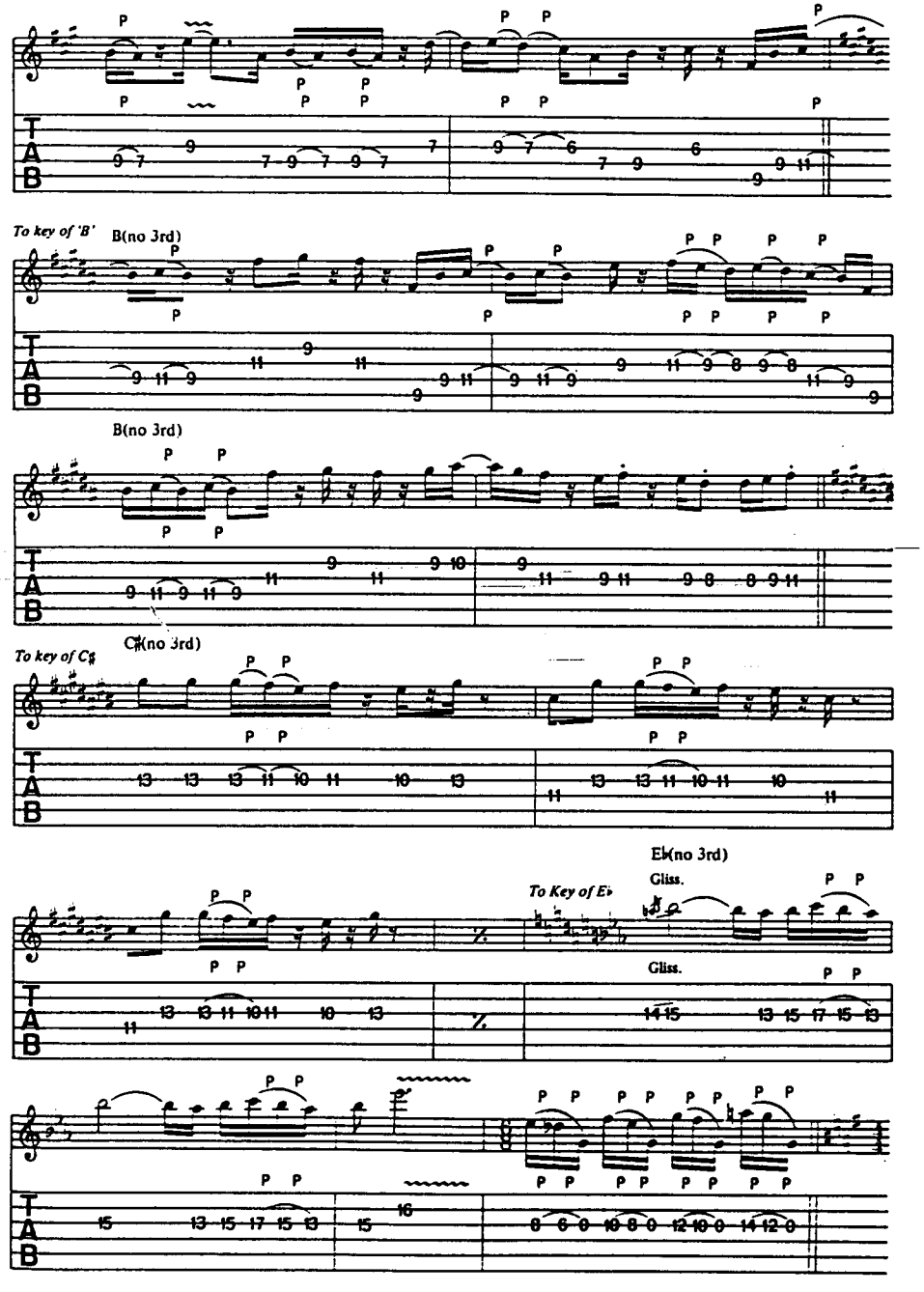
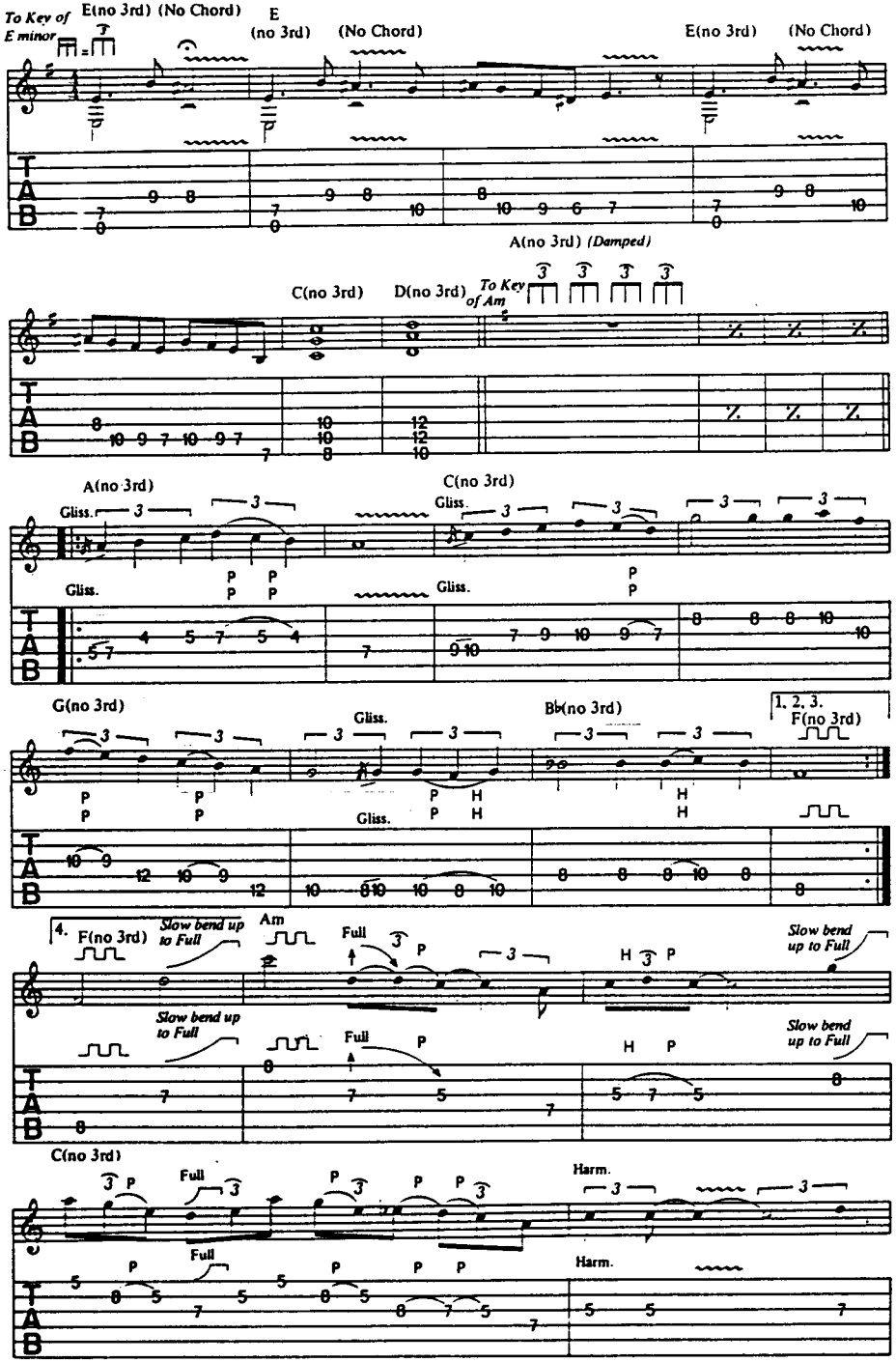
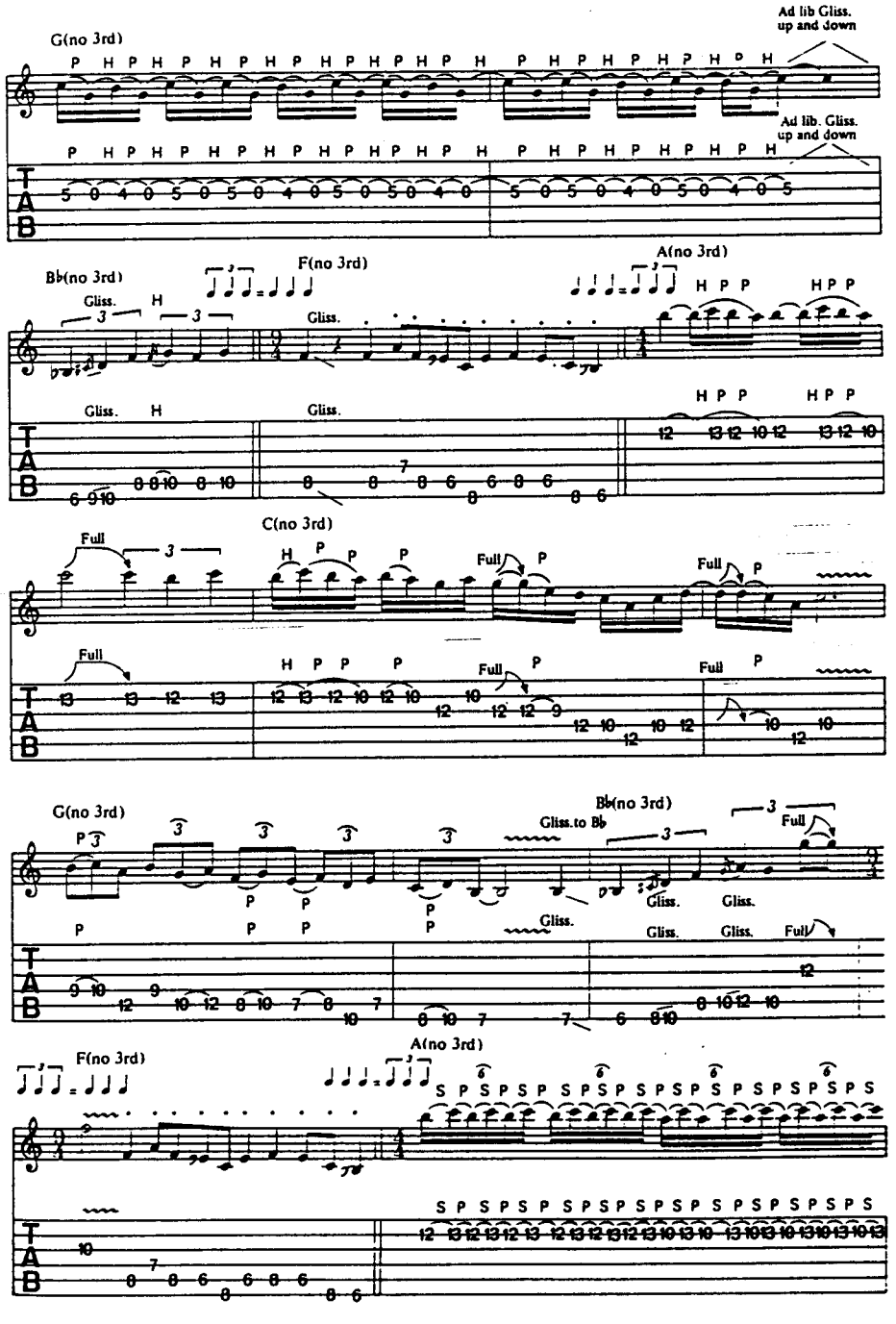
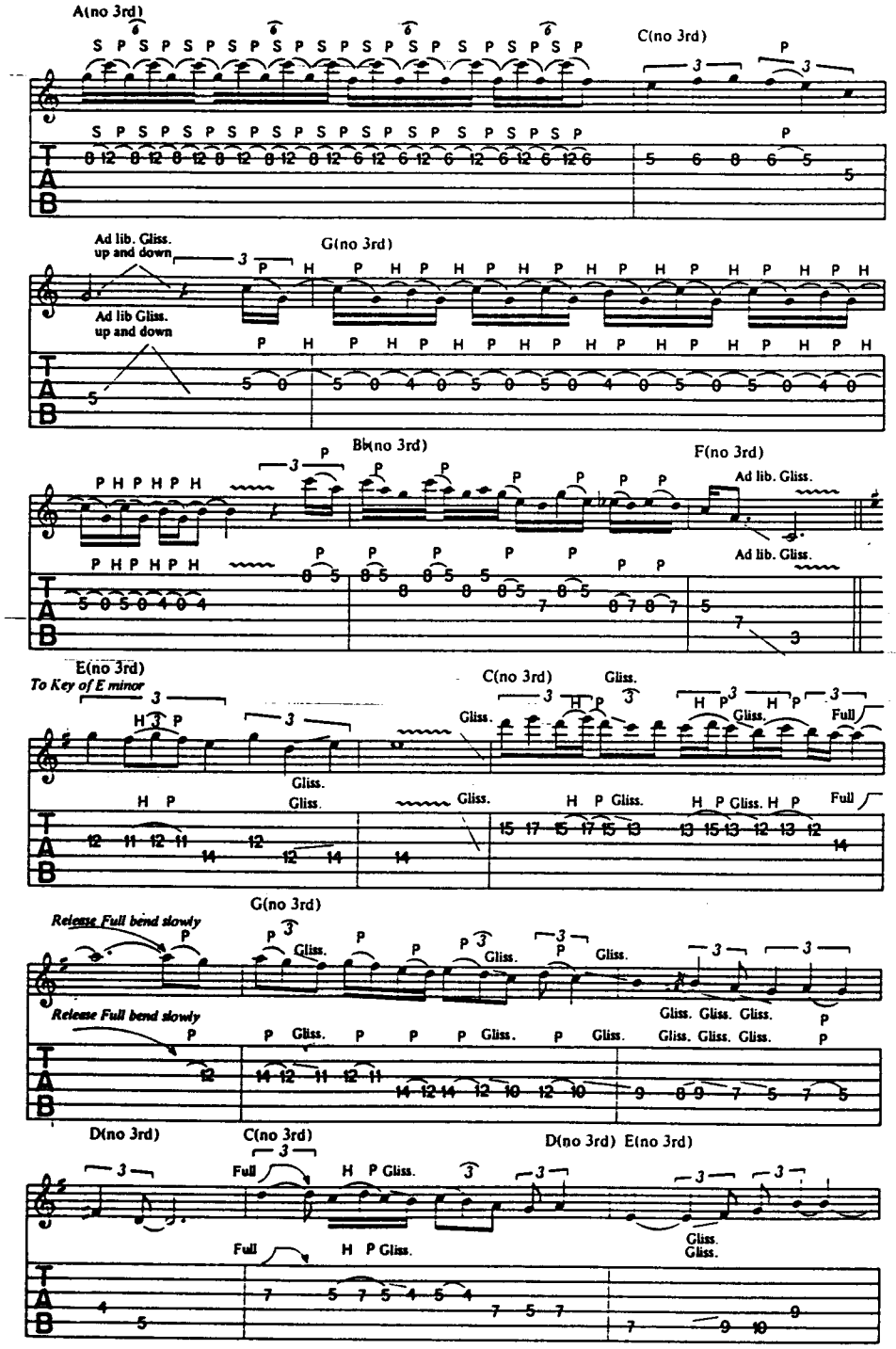
Faster tempo


RIFF I
E(no 3rd)
C(no 3rd)
No Chord
'B' note only
Verse 1:
Verse 3:
(See Block Lyric)
Near to the East in a part of An - cient Greece In an an - cient land called Ma - ce -
B(no 3rd)
(No Chord)
F♯note only
do - ni - a was born a son to Phi-lip of Ma - ce - don the leg - end his name was Al - ex -
an - der
Vse. 2: At the age of nine - teen he be - came the Ma - ce - don King and
Vse. 4: (See Block Lyric)
swore to free all of As - ia Mi - nor By the Ae - gi - an Sea in three three
four B. C. he ut-ter - ly beat the ar - mies of Per - sia
Em
D(no 3rd)
Am
Al - ex - an - der the Great his name struck fear in - to hearts of men
(See Block Lyric for Chorus No. 2)
Al - ex - an - der the Great be - came a le - gend 'mongst mor - tal men.
1.
P

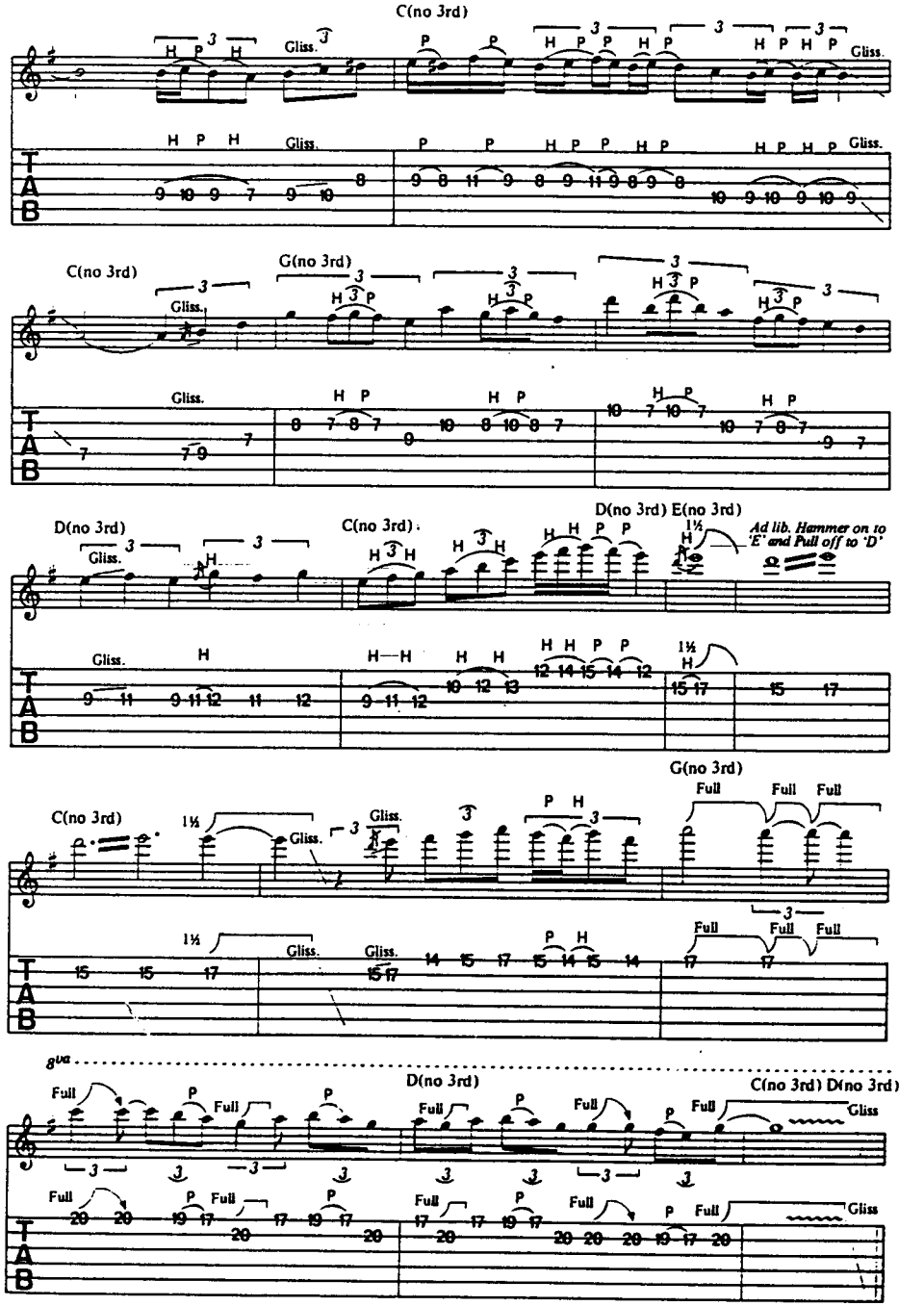

To Key of 'A' minor
Am
F(no 3rd)
E(no 3rd)
Am
F(no 3rd)
E(no 3rd)
King
To key of 'B' major
2.
B(no 3rd)
B(no 3rd)
To key of 'A'
A(no 3rd)




To key of 'B'
B(no 3rd)
B(no 3rd)
To key of C♯
C♯(no 3rd)
To Key of E♭
E♭(no 3rd)
Gliss.
Gliss.

To Key of E minor
E(no 3rd) (No Chord)
E (no 3rd) (No Chord)
E(no 3rd) (No Chord)
A(no 3rd) (Damped)
C(no 3rd)
D(no 3rd)
To Key of Am
A(no 3rd)
Gliss.
C(no 3rd)
G(no 3rd)
Bb(no 3rd)
1, 2, 3.
F(no 3rd)
4.
Slow bend up to Full
Am
Full
Harm.

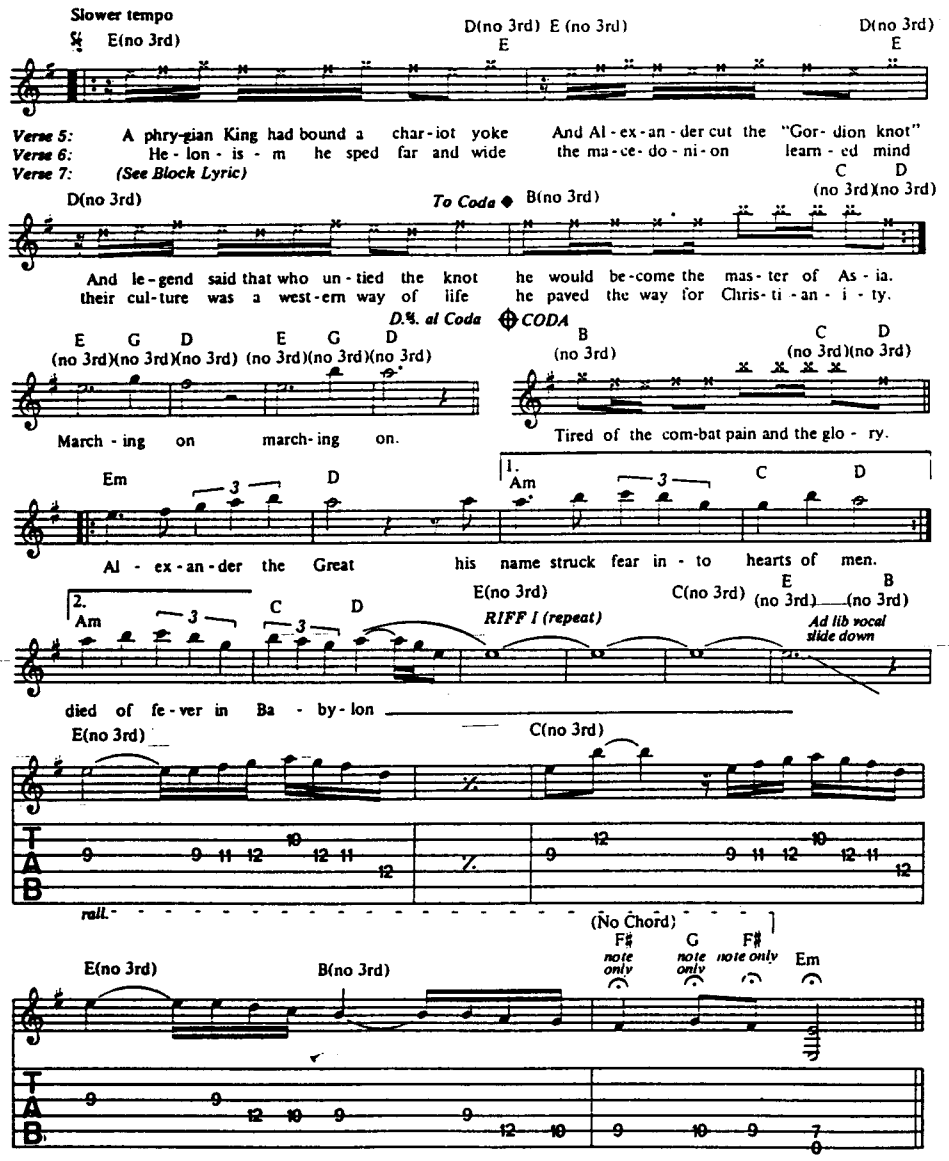

G(no 3rd)
Ad lib Gliss. up and down
Bb(no 3rd)
Gliss.
F(no 3rd)
A(no 3rd)
C(no 3rd)
Full
G(no 3rd)
Gliss.to Bb
Bb(no 3rd)
F(no 3rd)
A(no 3rd)

A(no 3rd)
C(no 3rd)
Ad lib. Gliss.
up and down
G(no 3rd)
Ad lib Gliss.
up and down
B♭(no 3rd)
F(no 3rd)
Ad lib. Gliss.
Ad lib. Gliss.
E(no 3rd)
To Key of E minor
C(no 3rd)
Gliss.
Release Full bend slowly
G(no 3rd)
Release Full bend slowly
D(no 3rd)
C(no 3rd)
D(no 3rd) E(no 3rd)
Full
Gliss.




C(no 3rd)
Gliss.
C(no 3rd)
G(no 3rd)
Gliss.
D(no 3rd)
C(no 3rd)
D(no 3rd) E(no 3rd)
Ad lib. Hammer on to
'E' and Pull off to 'D'
G(no 3rd)
C(no 3rd)
Full
8va
D(no 3rd)
C(no 3rd) D(no 3rd)
Gliss.

# SHERIFF OF HUDDERSFIELD

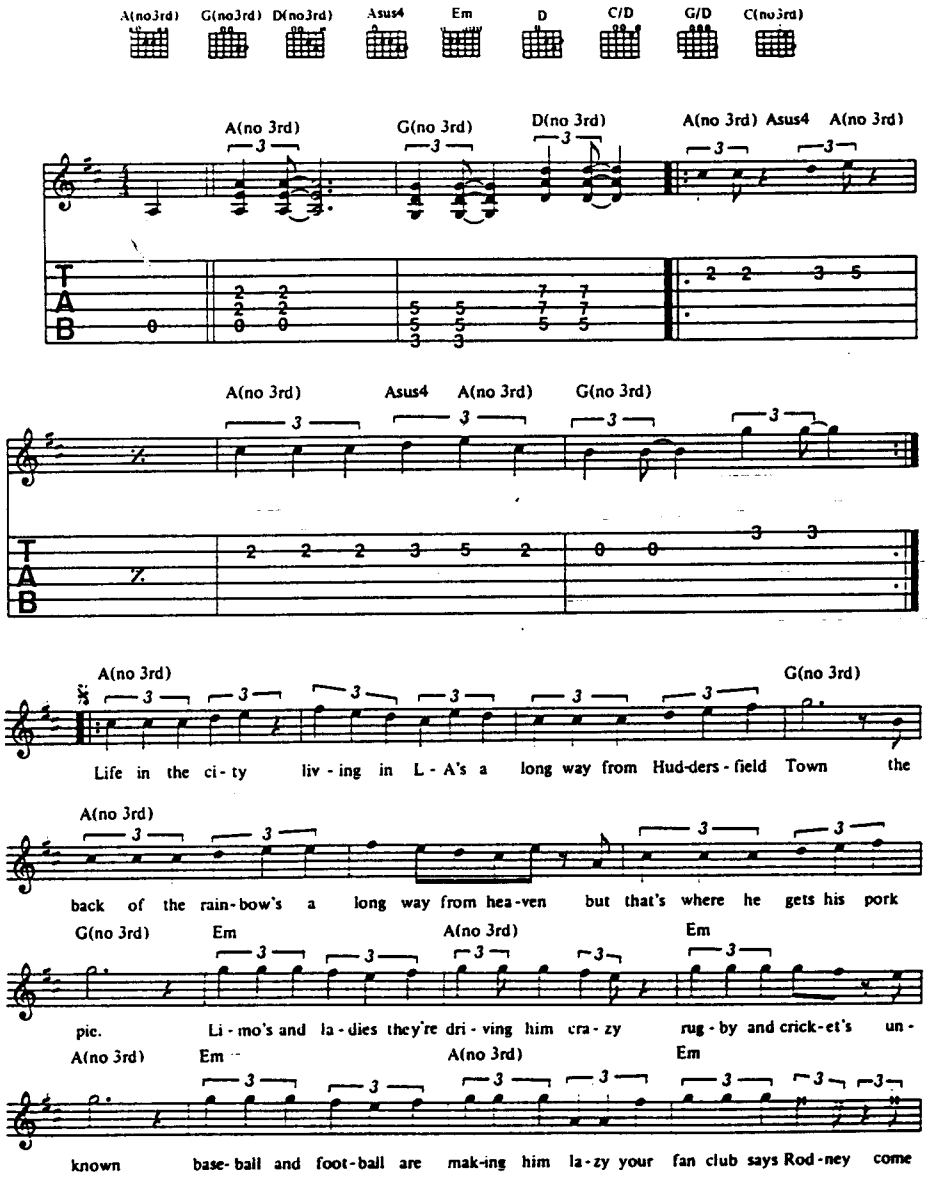
Words & Music · Steve Harris, Bruce Dickinson,
Adrian Smith, Dave Murray & Nicko McBrain




**CHORUS 2:** Alexander the Great
His name struck fear into hearts of men
Alexander the Great
Became a God amongst mortal men.

**VERSE 3:** King Darius the third
Defeated fled Persia
The Scythians fell by the river Jaxartes
Then Egypt fell to the Macedon King as well
And he founded the city called Alexandria.

**VERSE 4:** By the Tigris river
He met King Darius again
And crushed him again in the battle of Arbela
Entering Babylon and Susa, treasures he found
Took Persepolis the capital of Persia.

**VERSE 7:** The battle weary marching side by side
Alexander's army line by line
They wouldn't follow him to India
Tired of the combat, pain and the glory.

A(no3rd) G(no3rd) D(no3rd) Asus4 Em D C/D G/D C(no3rd)
A(no 3rd) G(no 3rd) D(no 3rd) A(no 3rd) Asus4 A(no 3rd)
A(no 3rd) Asus4 A(no 3rd) G(no 3rd)
A(no 3rd) G(no 3rd)
Life in the ci-ty liv-ing in L-A's a long way from Hud-ders-field Town the
A(no 3rd)
back of the rain-bow's a long way from hea-ven but that's where he gets his pork
G(no 3rd) Em A(no 3rd) Em
pic. Li-mo's and la-dies they're dri-ving him cra-zy rug-by and crick-et's un-
A(no 3rd) Em A(no 3rd) Em
known base-ball and foot-ball are mak-ing him la-zy your fan club says Rod-ney come

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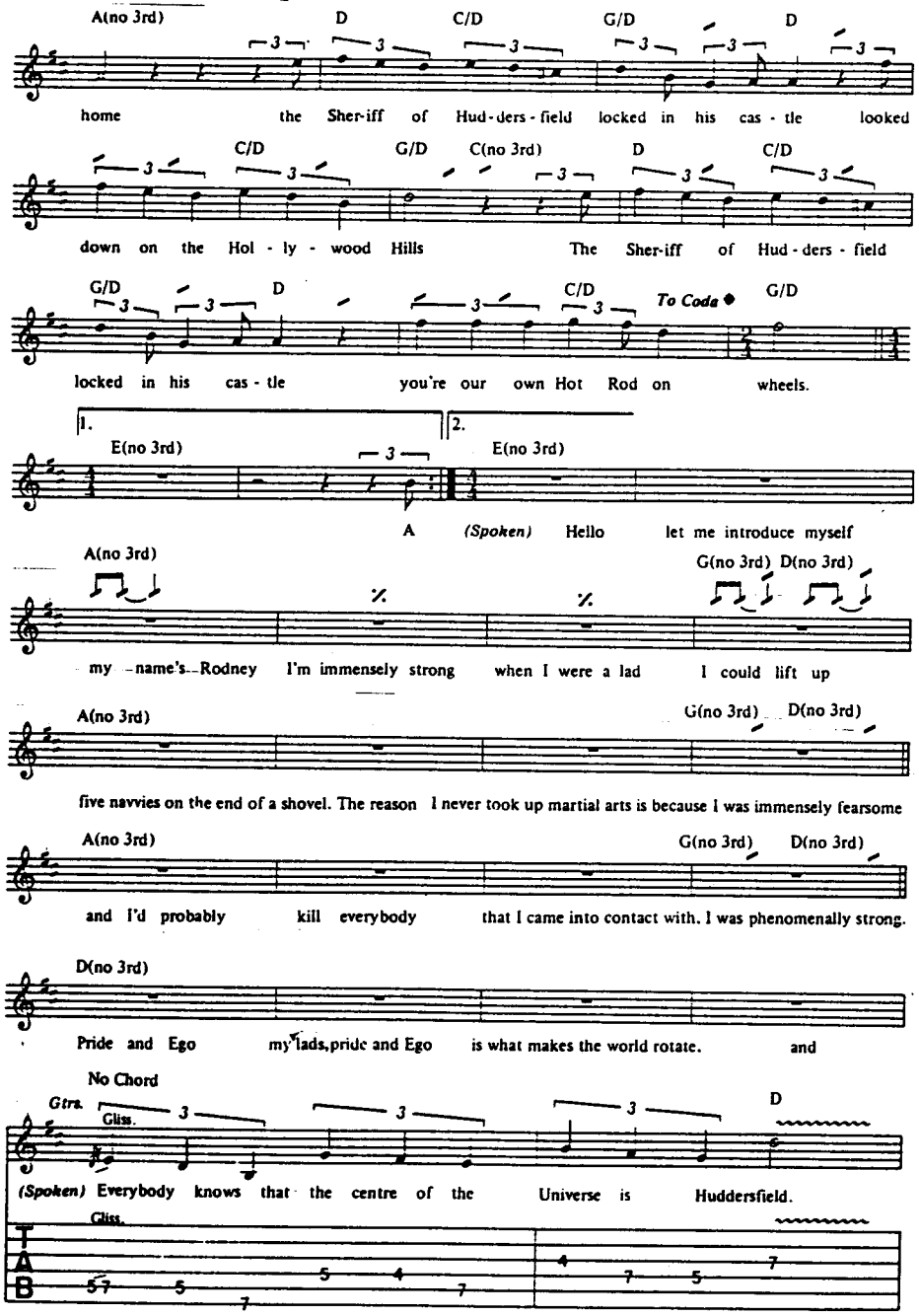
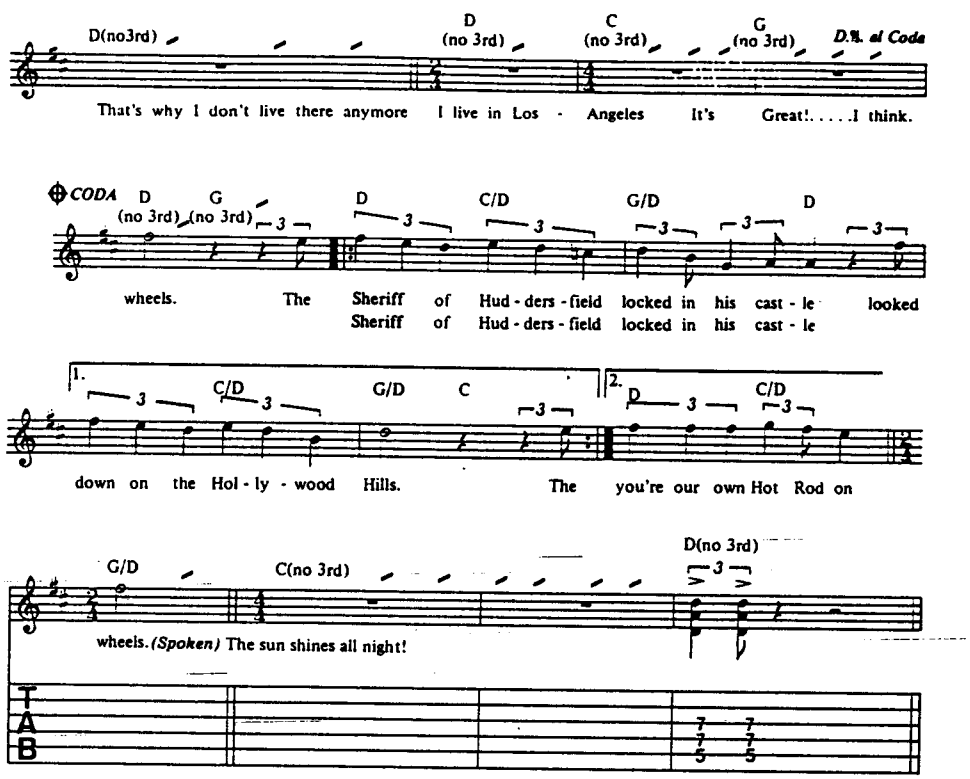

A(no 3rd) D C/D G/D D
home the Sher-iff of Hud-ders-field locked in his cas-tle looked
C/D G/D C(no 3rd) D C/D
down on the Hol-ly-wood Hills The Sher-iff of Hud-ders-field
G/D D C/D To Coda ◆ G/D
locked in his cas-tle you're our own Hot Rod on wheels.
1. 2.
E(no 3rd) E(no 3rd)
A (Spoken) Hello let me introduce myself
A(no 3rd) G(no 3rd) D(no 3rd)
my name's Rodney I'm immensely strong when I were a lad I could lift up
A(no 3rd) G(no 3rd) D(no 3rd)
five navvies on the end of a shovel. The reason I never took up martial arts is because I was immensely fearsome
A(no 3rd) G(no 3rd) D(no 3rd)
and I'd probably kill everybody that I came into contact with. I was phenomenally strong.
D(no 3rd)
Pride and Ego my lads, pride and Ego is what makes the world rotate. and
No Chord
Gtrs. Gliss. D
(Spoken) Everybody knows that the centre of the Universe is Huddersfield.
Gliss.
T A B

D(no3rd) D C G D.S. al Coda
(no 3rd) (no 3rd) (no 3rd)
That's why I don't live there anymore I live in Los - Angeles It's Great!.....I think.
CODA D G D C/D G/D D
(no 3rd) (no 3rd)
wheels. The Sheriff of Hud-ders-field locked in his cast-le looked
Sheriff of Hud-ders-field locked in his cast-le
1. C/D G/D C 2. D C/D
down on the Hol-ly-wood Hills. The you're our own Hot Rod on
G/D C(no 3rd) D(no 3rd)
wheels. (Spoken) The sun shines all night!
T A B

*VERSE 2:*
A good game of arrows a few dozen barrels
The Nautilus rusts in the yard
For Yorkshire he's yearning but because he's earning
He'll always live in L.A.
A custom made wallet that stays in his pocket
And never comes out to pay bills
He's winning at poker and playing the Joker
And always cheats when he deals.

*VERSE 3:*
Rufus the Red has a crane by his bed
To wrench himself up in the morn'
But if you dare to tread at the foot of his bed
You'll wish you'd never been born
A bear with a sore head we don't mean your forehead
He slumbers for most of the day
Wide eyed and legless baked beans for breakfast
Your problem Rodney is L.A.